JL 26 '20 L

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The above portrait is of Mr. Bert Darley, who has come into prominence in the last few months on the Cinema stage. His recent engagements have included important parts in big productions for the British Actors and Hollandia Films, whilst he played the opposite part to Eddie Polo in "The Thirteenth Hour," serial for the Universal Films. When Mr. Darley signed a contract a few weeks ago to play Juvenile Lead for a new Company, he received no fewer than three offers from other companies for his services, so it is evident that Mr. Darley has quickly established himself in Filmland since leaving the Army, about a year ago. Mr. Darley is represented by Mr. Sidney Jay, 205, Oxford Street, London, W. 1. Telephone 4329 Museum.

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WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. THREE LINES, 1s. 6d. EACH ADDITIONAL LINE, 9d. PREPAID. DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS, THREE LINES, 1s. EACH ADDITIONAL LINE, 9d., PREPAID. DISPLAYED LINES, 9d. EACH.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for COUNTY THEATRE, READING, Nov. 22, Jan. 10, Feb. 7, 14, 21, 28, on.

OPERA HOUSE, LEICESTER, Feb. 21, 28, March 14, 28, May 2, 16.

ROYALTY THEATRE, CHESTER, Feb. 14, 21, March 7, April 4, 11, 18, on.

OPERA HOUSE, NORTHAMPTON, Nov. 22 Jan. 17, Feb. 28, March 7, 28, on.

THEATRE ROYAL, LEICESTER, First vacant date, April 4, 11, 18, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known, Once nightly only, The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WARRING, Theatre Royal, Huddersfield.

WANTED, West-End Attractions. COUNTY THEATRE, BEDFORD, Aug. 23, Sept. 13, Nov. 22, Jan. 10, 17, 24, Feb. 7, March 2, 21, April 4, on. GRAND THEATRE, LUTON, Sept. 6, 13, Nov. 29, Dec. 20, Jan. 17, Feb. 28, March 7, 28, on. THEATRE ROYAL, CANTERBURY, Oct. 4, 11, 25, Nov. 1, 8, 29, Dec. 13, 20, Jan. 31, on. THEATRE ROYAL, INVERNESS, Booked in conjunction by applications for Perth Theatre being made to J. H. Saville, Esq. Aug. 16, 23, 30, Sept. 13, 20, 27, Oct. 4, 11, 25, Nov. 1, 8, 22, Dec. 20, 27, Jan. 3, 10, 17, 31, on. E. G. FALCON, Spring Cottage, Fort Augustus, N.B.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH. Now in full tide of success. Beautifully renovated. Thoroughly up to date. Run on No. 1 lines.

WANTED, Attractions. Once or twice nightly. Full weeks only Address:— J. A. CAMPBELL, Grantham.

WANTED Known, THEATRE ROYAL AND EMPIRE, GRANTHAM. This theatre has been disposed of to Mr. J. Lever, Tivoli, Manchester.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH. All communications to new office. J. A. CAMPBELL, Town and County Club, St. Peter's Hill, Grantham.

NEW THEATRE, OXFORD. WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry. Apply, S. C. DORRILL.

VICTORY HALL, RIPLEY, DERBYSHIRE.

WANTED, First-class Productions for the above, to follow "Grumpy," "Daddy Long-Legs," "Quaker Girl," "Peg o' My Heart," "Betty," "Baby Bunting," "Yes, Uncle," "Charley's Aunt," "Chinese Honeymoon," "The Arcadians," &c., &c., for good splendid business. Three nights or full week. Capacity, 1,100.

Wanted, 3 nights show, July 19, 20, 21; 3 nights show, July 26, 27, 28; 3 nights, Aug. 19, 20, 21. Week, Aug. 9 and 30. Week, Sept. 6 and 13.

Stage: 25ft. opening, height 19ft., depth 20ft. Prices equal to any first-class theatre. Apply, stating terms and dates, MANAGER, Victory Hall, Ripley, Derbyshire.

THEATRE ROYAL, STOCKPORT. THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, Big Once-nightly Attractions, for the following vacancies:— Stockport, Nov. 8, 22, 29.

Ashton, Nov. 1, 8, and 15.

Bookings include: The George Edwardes Cos., D'Oyly Carte, Gilbert Miller's Cos., J. A. E. Malone's Cos., &c., &c. Address, CHARLES REVILL, Victoria Park, Stockport.

WANTED, Attraction, July 19, KING'S THEATRE, GAINSBORO', first three nights. ARTHUR CARLTON.

OPERA HOUSE, WAKEFIELD. WANTED, First-class Attractions, Aug. 9, 16, 23, 30. Wire, SHERWOOD & CO.,

WANTED, Companies, July 29, September 16, 27, on, three nights. J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, for Aug. 16, recognised West-End Musical Comedy or Revue, for big twice-nightly music hall near London. State lowest salary or shares, also send tour lists. HORSFIELD'S AGENCY, Suite 17, 26, Charing Cross-road, W.C. 2.

WANTED, Musical Comedy or Revue, Aug. 2. Fullest particulars, MANAGER, Alexandra Theatre, Pontefract.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES, WANTED, Companies, THEATRE ROYAL, WORCESTER, Vacant Nov. 29 (?), Dec. 6, 13 (?), Feb. 7 (?), 21 (?), March 7 (?), 14, (?), 28 (?), April 4 and on, with exceptions. THEATRE ROYAL, BATH, Vacant Aug. 9, Nov. 22 (?), Feb. 28 (?), Mar. 7 (?), April 4 (?), 11; May 16, and on with exceptions. KING'S THEATRE, GAINSBOROUGH. Vacant first three nights of the week. July 19, Aug. 23, Sept. 20, Nov. 8, Dec. 13, 20, 27, Jan. 10, 24, 31, and on with exceptions. THEATRE ROYAL, BARRY. Autumn and Spring Vacancies. All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions. D.P. THEATRE, EASTBOURNE. Sept. 6 (3), Nov. 15, 29, Dec. 6, 13. GAIETY THEATRE, HASTINGS. Sept. 9 (3), Dec. 13, 20. PLEASURE GARDENS, FOLKESTONE. Nov. 15, Dec. 13, 20. PALACE THEATRE, RAMSGATE. July 26, Aug. 16, Sept. 13, 20, Oct. 18, on, with exceptions. PALACE THEATRE, MAIDSTONE. Dec. 13, 20, Jan. 17, on. Once nightly. London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY, 62, Shaftesbury-avenue, W. 1. Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson. WANTED, WANTED, WANTED, first-class Attractions, for either once or twice nightly, Oct. 25, Dec. 29, Jan. 3, 17, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

LYCEUM THEATRE, IPSWICH. Unexpectedly Vacant Aug. 23, 30, Sept. 13, Dec. 13. WANTED, First-class Attractions only. No drama. Apply, MISS EDITH PARKIN. Silence a polite negative.

PAVILION—TORQUAY. General Manager for the Corporation—Charles G. Price. WANTED, first-class Attractions for Aug. 30, Sept. 6, Oct. 4, Nov. 1, onward. Only good attractions considered. Always good business.

WANTED, Comedies and Musical Plays, July 19, 26, Aug. 2, &c., for Theatre near London; also S. Coast and Midlands. GRAFTON AGENCY, 18, Green-street, W.C. Wires, "Noftnarg, 'Phone, London."

THEATRE ROYAL, WORTHING. THEATRE ROYAL, WORTHING. THEATRE ROYAL, WORTHING. WANTED, First-class London Attraction. Wanted, First-class London Attraction. Wanted, First-class London Attraction. July 29, 30, 31. July 29, 30, 31. July 29, 30, 31. All communications to P. A. SEEBOLD, as above. Silence a polite negative.

NORTHERN THEATRES CO., LTD. WANTED, First-class Attraction. High grade only. THEATRE ROYAL, BURY. July 26. Twice nightly. OTTO C. CULLING, Booth Cot, East Sheen, S.W. 14.

P.O.W., GRIMSBY. WANTED, first-class Show, July 26, to oblige a manager. Apply, J. H. CURRY.

WANTED, Attraction, Sept. 16, musical piece preferred. Good date. Write or wire: MANAGER, Grand Theatre, Llandudno.

August Ninth unexpectedly vacant Through big attraction under popular management not being able to book a workable tour, above open date is the only one vacant this year at The Hippodrome, Bolton. WANTED, BIG ATTRACTIONS. All communications, address: J. F. ELLISTON, 38, Strand, Ryde, I.O.W.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

CHARLES MACDONA'S COMPANIES. WANTED, Theatres, "HOME AND BEAUTY," Aug. 5 (3 nights), Sept. 30 (3 nights), Nov. 1, 8, 15, 22, and 29. "PYGMALION," Aug. 9, Sept. 20, 27, Oct. 4, 11, and on. "THE CHOICE," Sept. 27. CHARLES MACDONA, 29a, Charing Cross-road, W.C. 2.

"Ann." Eighth Year. Last week of tour (third return), £587. WANTED, July 26 and Autumn. HALDANE CRICHTON, Grand Pavilion, Llandrindod Wells.

"DADDALUMS." Now playing at Wyndham's Theatre, W.C. WANTED, Theatres, from Aug. 2. LOUIS CALVERT. Wyndham's Theatre, W.C. 2.

NORRIS REPERTOIRE COMPANY. In recent West-End Successes. 17th year of tour. WANTED, Aug. 2, to follow Lincoln, 7th visit, Sept. 6, near Liverpool. Address, Gaiety Theatre, Douglas. (4th visit.)

The Great Criterion Success. "OUR MR. HEPPLEWHITE." WANTED, Aug. 9, Oct. 4, 11, 18. Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

"BIFFY." WANTED, Aug. 23 and 30, to follow, also Sept. 13 and 20. Lyceum, Edinburgh; Royal, Glasgow; Theatre Royal, Newcastle-on-Tyne; Opera House, Scarborough; Theatre Royal, Bolton; West Pier, Brighton; Torquay; Plymouth (twice), and so on. "BIFFY" is a 3-Act Farcical Comedy, by Vera Beringer and W. Ray. J. M. GLOVER, Royal Pavilion, Harrogate.

WANTED, Theatres, July 26, Aug. 2, 9, Sept. 6, 27, for dramatic attractions. Bookings include 9 weeks with the London Theatres of Varieties. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

"TWO LITTLE DRUMMER BOYS." By Walter Howard. WANTED, Oct. 4 (between Wales and Walsall), Oct. 18 (precede Southport), Nov. 15 (precede Weymouth), Nov. 29 (precede Brighton), Spring, 1921. SIDNEY GRENNER, Grand, Stockton; next, Doncaster.

THEATRES WANTED.

WANTED, July 26, July 26, July 26, July 26, for the Play, "FIVE NIGHTS." "FIVE NIGHTS." "FIVE NIGHTS." "FIVE NIGHTS." "FIVE NIGHTS." "FIVE NIGHTS." By Victoria Cross.

This great attraction has been running without a break for two years and seven months.

Apply, KARL F. HOOPER, Broadmead House, Panton-street, London, S.W.

Telegrams, "Amuse 440, Charles, London."

Twenty-sixth Consecutive Week of Tour. Twenty-sixth Consecutive Week of Tour. FRANK FORBES-ROBERTSON FRANK FORBES-ROBERTSON in "MICE AND MEN." Under the direction of B. M. Dunstan. WANTED, Aug. 23 (follow Rugby), Aug. 30 (precede Manchester). Also a few dates in the Autumn. NELSON KING, T.R., Bradford. Grand T., Llandudno.

"SCANDAL." WANTED, First-class Theatre for July 26. Wire or write, ARTHUR HARDY, c/o Cecil Barth, 37, King-street, Covent Garden, W.C. 2.

"THE GIRL IN THE TAXI." Once or twice nightly. No. 1 Company. WANTED, good Theatre or Music Hall, Aug. 30 (Mid. or South preferred), Oct. 25 (follow Bootle). Apply, HUBERT WOODWARD, 102, Charing Cross-road, W.C. 2.

WANTED, Aug. 2, Aug. 9. "THE SILENT WATCH." Just the thing, picturesque and thrilling. Goodly supply of homely humour, with melody.—Vide "Daily Telegraph," June 30. Full London company. Wanted, Sept. 13, Oct. 4, Nov. 22, North or Midlands. ARTHUR ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

"A CHRISTMAS DREAM." Beautiful Fairy Musical Play. With a Company of 35. WANTED, JAN. 10, 24, 31. At First-Class Theatres or Halls. DOUGLASS, Winter Gardens, New Brighton.

"THE YOUNGER GENERATION." WANTED, July 26, to follow T. R., B'ham. "HINDLE WAKES." Wanted, Aug. 2, 9, 16, 30; Sept. 13, Dec. 6. Now booking summer and autumn, 1921. EDWIN T. HEYS, Mile End, Stockport.

J. BANNISTER HOWARD'S COMPANIES. "THE BELLE OF NEW YORK." WANTED, good dates, Aug. 9, Sept. 13, Sept. 27 (3 nights), Oct. 18, and Nov. 15.

"THE SILVER KING." Wanted, good Theatres, July 26, Aug. 16, Oct. 11, 18, and Nov. 29. WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

"OH, RICHARD!" Entire London production and company, including Leslie Kyle, Betty Debenham, and the famous Parisian actress, Margot Chalfont. WANTED, Aug. 16 and a few weeks, on, prior to its West-End production. Wire or write, W. FOSTER HORSFIELD, Suite 17 and 18, 26, Charing Cross-rd., W.C. 2. 'Phone, Regent 208.

"NEXT PLEASE." "NEXT PLEASE." "NEXT PLEASE." The Great Comedy Show. WANTED:— July 19 and 26. July 19 and 26. July 19 and 26. WIRE: JOHNNY McELROY, Theatre Royal, Pontypool.

WANTED, Theatres for high-class Comedies and Musical Pieces; only the best represented. GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C.

Messrs. James & Stillwell Co. "THE GREAT BARRIER." By Clifford Rean. Refer J. E. R. Beaumont, Esq., T. R., Sheffield, as to the drawing powers of this Great Attraction. WANTED, Aug 2 and ... to precede Grand Theatre, ...on. "MODERATION." by Clifford Rean. The First and Greatest of Anti-Pussyfoot Dramas. Also vacancy Aug. 2 and 9, either as change of bill or full week. JAMES STILLWELL, Grand T., Halifax, Next T. R., York.

"HOBSON'S CHOICE." The Successful Farce from the Prince of Wales' and Apollo Theatres, London. No. 1 Theatres or Music Halls only. WANTED, Aug. 2. Also Aug. 30, Sept. 13, 20, 27, Oct. 4, 11, 25. Wire or write, W. FOSTER HORSFIELD, Suite 17 & 18, 26, Charing Cross-rd., W.C. 2. 'Phone, Regent 208.

WANTED, by Lena Stanton's up-to-date Revue, "WHAT'S THE MATTER," Aug. 2 and on, with exceptions. New Scenery and Dresses, and Full Star Company. Good Printing. Write or wire. HARRY JOSEPH, Hippodrome, Dover. Next week, Hippodrome, Eastbourne.

WANTED, Monday. Wire. "HER KINGDOM OF LOVE." "THE SIN OF ANN STANHOPE." "THE CUSTODY OF THE CHILD." Also Aug. 9 and Sept. 20. Printing all ready. Wire for Monday, E. C. HOWITT, Princess, Hoyland.

VENTOM SWIFT'S PRODUCTIONS. "ALL ABOARD." WANTED, Aug. 9, 23, Sept. 6 (South), Sept. 20, Oct. 11, 18 (Midlands). "MOTHER GOOSE." Vacant Jan. 17 (Midlands). "BABES IN THE WOOD." Vac. Jan. 24, 31, Feb. 7, 14. Coms., VENTOM SWIFT. Address, this week, Hippo., Rochdale. Next, Hippo., Huddersfield.

THEATRES WANTED.

"THE NATURAL LAW." WANTED, Aug. 2, 9, 16, Sept. 6. "There can be no doubt of the honesty of purpose of the author, and of the excellence of the company, chief of which is Mr. Charles Harrington, who is really splendid in the part of Dr. Webster."—"Swansea Leader," July 6, 1920. This week, Leicester.

"PASSING CLOUDS," Musical Burlesque. "PASSING CLOUDS," Musical Burlesque. "PASSING CLOUDS," Musical Burlesque. The Finest Draw on Tour. All-star cast, including GEORGE HIBBERT, ROLANDO MARTIN, The Tip-top Sextette, &c., &c. WANTED, Aug. 16, 23, 30. Aug. 16, 23, 30. Aug. 16, 23, 30. "Passing Clouds" is re-booked everywhere. Wire or write, LEO LEON. This week, Prince Theatre, Redditch. Next week, Grand Theatre, Brighton.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

ARTHUR CARLTON and ARTHUR GIBBONS Present:— "TARZAN OF THE APES." WANTED, Artists for the following special parts:—

A very well-built boy, over 14, not tall, with acrobatic experience, to play "Tarzan" in the prologue.

Lady to play Jane Porter, who will not object to being carried from tree to tree by "Tarzan," in the Jungle Scene.

Animal performers, to play the smaller Ape parts in Jungle; must be acrobatic.

Kerchak and Kala already settled.

Wanted, two or three Scenic Artists to assist in production of "Tarzan of the Apes." Apply, ARTHUR GIBBONS, 1, King-st., W.C. 2.

WANTED, first-class Light (Dude) Comedian; good Character Comedy lady, and one or two Chorus Ladies; all must sing and dance well. Terms, photos, &c., MISS MAGGIE MORTON, 6, Larkhall-rise, London S.W. 4.

WANTED, Tenor for Musical Comedy, top D natural; also good Tenor Chorister and a good Bass. Apply, 2.30 Wednesday, with song. ENID BAIRD, 53, St. Martin's-lane, W.

WANTED, a Smart Revue Comedian, sing and dance, and Baritone Juv. Lead. Full particulars, photo, refs., lowest terms, first letter, HARRY JOSEPH, 2, Church-place, Dover.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, CINEMA ARTISTS FOR PARTS AND CROWD. PHOTOS ESSENTIAL. ARTISTS KNOWN TO US KINDLY NOTIFY CHANGE OF ADDRESS. FLETCHER LEON, LTD., 24, GT. ORMOND-STREET, W.C. 1. TELE: HOLBORN 864.

MARIE CODY'S CO. WANTED, for above, Smart Man, not less than 5ft. 9ins., to stage manage and play small part in sketch. Good salary; refs., photo., &c. 126, Queen's-walk, Nottingham. Claude Jullion write, same address, to G. H. Benge, re above.

WANTED, at once, season or odd weeks, famous seaside resort, Cornwall, small, smart Concert Party; also Minstrels. Doubles doing Singles, Comedians, Vocalists, Instrumentalists, Novelties, Cliffe's Carnivals, Adastrals, Carrol's Pierrots wire, write, SOLE CONCESSIONAIRE, 17, Beaumont-road, Plymouth.

WANTED, Accompanist, able to sing mezzo, for well-known musical act on halls. Box 611, "The Era."

WANTED, three Chorus Ladies; must have good voices and able to dance. Apply Wednesday, 1.30. LUCK, Empress Music Hall, Brixton.

WANTED, Chorus Ladies and Gentlemen for London; good voices and appearances. Call 11 till 1. GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C.

WANTED, Chorus Ladies and Gentlemen, to rehearse immediately. Must be young. First-class voices and appearance essential. Audition, 11 o'clock, Thursday and Friday. Apply, BEN GREET ACADEMY, Bedford-street, Strand, W.C.

WANTED, Immediately, Resident Season in Scarborough, Refined Young Ladies, Pianistes and Vocalists (double preferred), for demonstrating popular songs published by Swifts, Music Publishers, and Lawrence Wright Music Publishers; salary £5 per week; no letters answered unless the following particulars are sent: age, recent photo., stamped addressed envelope; hours of duties, 2.30 till 8, with long intervals. We have 2 big demonstrating saloons in Scarborough, and every consideration given to artists who are willing workers. First-class cook employed by the firm on the premises for the benefit of our staff. Apply, SWIFTS, Music Publishers, 29, Newborough, Scarborough.

WANTED, Pupils, to train for Panto mime; day or evening classes. Terms moderate. EVA BARNES, 4, Soho-street, Oxford-street, W.

WANTED.—Artists who need new material should read NORMAN H. LEE'S advertisement on another page. He is open to provide anything that may be wanted, and his reputation will book it. Apply to him, care "The Performer," 13, Charing Cross-road, London W.C.

ARTISTS' WANTS.

WANTED, by HARRY J. RUSSELL, Small Parts in good show; sketch or film; dark, slight, 5ft. 8in; young. 1, Norfolk-street, Worthing, Sussex.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Pupils, to train as Operatic Dancers; also character and classical step, buck, and schottische. Private or class lessons. Children's after-school classes a speciality. EVA BARNES, 4, Soho-street, Oxford-street, W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, for Music Halls, Theatres, Concert Parties. Write (stamp), call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gentlemen, Beginners, for all branches of the profession; 200 successful clients on the stage; 25 years' reputation. (Stamp), call, D'ALBERT, above.

MISCELLANEOUS.

WANTED, Coach-Producer, "Quaker Girl," for three weeks and week of production, viz., 6 nights and matinée, Nov. 8-Dec. 4, 1920, both inclusive. State particulars and terms at once to J. ALBERT TURNER, Hon. Sec., Preston Light Opera Company, 8, Ribbleside, Preston.

WANTED, experienced Resident Manager for 1st-class Music Hall, capable of taking full control and booking artists. Particulars, references and salary to Box 583, c/o "The Era."

WANTED, experienced Stage Manager for first-class Music Hall; must be practical carpenter. Particulars, references and salary to Box 581, "The Era."

WANTED Known, Vacancy for first-class Stage Manager, with full knowledge of the work, to undertake rehearsals and play character part. Also Tenor and Aristocratic Character Man, prefer preferred. Fullest particulars, letters only, to KEITH KENNETH, Regent Palace Hotel, W.

WANTED, Billposters.
Permanent employment to suitable men. State age, experience, and give references to SHELDONS, LTD., Cookridge-street, Leeds.

WANTED, Capable Wardrobe Mistress, accustomed to large companies. Apply, MRS. SKINNER, Harry Day's Stores, 69, Bird-in-Bush-road, Peckham, S.E.

WANTED, by experienced Stage Manager, position, resident or with a good touring show. Many years with Livermore's, Bristol, and De Freece's Halls. ALF. GRIFFITHS, 70, St. Luke's-road, Bristol.

WANTED Known, Refl. Stage Manager, needs post London or Prov.; used to high-class London theatres and varieties. Good carpenter; age 33. A willing and sober worker. Box 605, "The Era."

WANTED Known, Scenic Artist needs Engt. to touch up, repaint all kinds scenery, own studio; London or provinces attended; music hall scenes a speciality; dyes, &c.; terms mod.; scenas designed and made up. 85, Brandon-street, London, S.E. 17.

WANTED, by young man (21), Cinema engagement; willing to do anything. Photos. if required.

20a, Barons Court-road, W. 14.

WANTED, by educated Young Man, Post as Valet-Companion to professional gentleman. Address, A., 63, Heslington-road, York.

MUSICIANS WANTED.

2nd Home Counties Brigade, R.F.A.
WANTED, Bandmaster, for above Brigade, at Eastbourne; suit ex-Army band-sergeant. Applicants please send references, terms, age, &c., to THE BAND PRESIDENT, The Drill Hall, Goffs, Eastbourne.

WANTED, for a high-class cinema in a Midland city, a Pianist-Musical Director; one who will never allow a picture to be unaccompanied; hours roughly 5½ daily, Sunday 1¾ (own library). Apply, remunerative, to ALEXANDRA CINEMA THEATRE, Coventry.

WANTED, first-class Musical Conductor (violin), for good-class provincial music hall. Apply, stating age, experience, and salary, to Box 542, "The Era."

WANTED, good Violin-Conductor, well up in dramatic work. Age, terms, and references, MILTON BODE, County Theatre, Reading.

WANTED, Conductor (Violinist). Terms, references, &c., to E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, good Repetiteur for seaside engagement. Write, MRS. HODGES, 31, Talbot-road, Bayswater, W. 2.

WANTED, Repetiteur, for First-class Cinema, 4½ hours daily, no Sunday; start next Monday if possible, until end September. Terms and particulars of experience to M. D., 160, Sandgate-road, Folkestone.

WANTED at once, Rep. Violinist; must be thoroughly exp. in cinema work; hours 5 to 10, with intervals. Lowest terms and full particulars to CONDUCTOR, 40, Harmer-street, Gravesend.

WANTED immediately, Rep. Violin, also D. Bass, for cinema orch. playing highest grade music. Apply, with refs., to MAX SEENER, M.D., 26, Mountrath-street, Walsall, Staffs.

WANTED immediately, Rep. Violinist (gentleman); able to lead. Apply, with instrument, at COLISEUM, Stoke Newington, N.

WANTED, Violin Repetiteur, to Deputise Aug. 9 to 23. Apply, COURT CINEMA, Tottenham Court-road, Thursday, 11.30, or any afternoon after 3.

MAURICE PIENAS' ORCHESTRAS.
WANTED, for immediate first-class Engagements, in London and Provinces, Violin Leaders, Repetiteurs, 'Cellists, and Clarionists. Call or telephone, 55, High-st., New Oxford-st., W.C. 2. (Opposite Tottenham Court-rd. Tel.: Gerrard 7236.

WANTED, Leader, Pianist, 'Cellist, for India; two years' agreement; passage paid both ways; board-residence free (hotel). Apply at once; sailing six weeks' time. WINIFRED DONALD, L.R.A.M., 34, Oxford-street, W. 1.

WANTED, 1st-class Leader, Violin, 'Cello, D. Bass, and Pianist, for West-End Cafés; must be first-class performers; good terms. Apply, 12 to 1 daily, GRAY,
12, Archer-street, Piccadilly, W.

OPERA HOUSE,
NORTHAMPTON.
WANTED, LEADER, (to act as conductor when required). First Violin and Drummer, all to open Aug. 2. Full particulars to J. H. TURNER.

WANTED, Leader - Violinist, with library; also 'Cellist, for seaside restaurant. Terms, KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED, Good Leader, Open Monday; terms, £3 17s., evenings only; also 'Cello, Open September; for Palace Theatre Cinema. Apply, J. DEXTER, Musical Director, Hippodrome, Preston.

WANTED, for King's Theatre, Edinburgh, first-class Leader. Terms: £4 5s. State age and enclose two names for reference. A. DOUGLAS WILLCOX.

WANTED, exp. Violinist-Leader (either sex), for five weeks, commencing July 26, at Theatre, Crayford; 6 evenings; 7.30-10; good salary. Write, WINNER, Down House, Sidcup, Kent.

MUSICIANS WANTED.

WANTED, Leader, July 26 to Oct. 2; also Flute, Aug. 2 to Sept. 18. State theatre exp. (pictures only useless), terms, refs., SHEPHARD, M.D., Grand T., Llandudno.

WANTED, Leader (lady or gent.); hotel; must be good player; fully experienced and of good appearance; permanent engagement to suitable player; August onwards; only really good Leader, experienced in this class of work, need write. Box 597, "The Era."

WANTED, first-class Leader and 'Cello (either sex) for hotel quartette; must be fully experienced players. State hotels previously played; names for references; to start about Aug. 9 (not for Blackpool); permanent. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, to open July 26, first-class Leader, First Violin, and 'Cellist, for New Theatre, Oxford; permanency; no pictures; must be competent players. Terms and references to CONDUCTOR, 62, Knight's-hill, West Norwood, London, S.E.

WANTED, immediately, thoroughly experienced Violin Leader, male, cinema, Holloway district; afternoons, evenings; 6 days per week. Terms, experience, letters only, MURRAY, 32, North-villas, Camden-square, N.W.

WANTED, immediately, Leader Violinist for cinema; must be experienced. Apply, PREMIER ELECTRIC THEATRE, Harringay. 'Phone, Hornsey 1070.

WANTED, 1st Violin (lady or gent.); once nightly theatre. Comfortable and easy engt. MUS. DIR., Grant Theatre, Rhyl, N. Wales.

WANTED, First Violin, Repetiteur, 2nd Violin, 2nd Chorus and Trombone. Opens Aug. 2. Used to smart and high-class music. Terms, age, and reference, Box 622, "The Era."

WANTED, Musicians, at first-class Variety Halls.
CARDIFF EMPIRE, First Violinist.
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Applicants must be experienced and thoroughly competent; A.M.U. Write, enclosing copies of references, to the M. D. at the above-mentioned halls.

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WANTED, for Harrogate, Permanent Engagements, commence immediately; thoroughly experienced Violiniste-Leader, artistic player with good style; also, about end August, Repetiteur and 'Celliste; also similar vacancies during October. Good salaries to secure satisfactory players; 24 hours weekly. MISS HOLLINS, 84, King's-road, Harrogate.

WANTED Known, experienced lady Violinist, with good library, open for engagements, London only. HEPPER, 243, Queen's-road, Dalston, E. 8.

WANTED, Lady Violinist, experienced, as leader for quartette in hotel; good reader. Lowest terms, references, ROSINA, 75, Station-road, Bexhill.

WANTED, Young Violinist, also Young Lady Vocalist, to join Lady Pianiste; refined busking; shares. Letters, MISS DEVINE, 21, Felday-road, Lewisham, S.E.

WANTED, Violiniste, for 2 weeks, to Deputise; evenings only; terms £2 (6 days). Apply, M. D., Queen's Hall Cinema, Peckham, S.E.

WANTED, Violinist, who would meet good Pianist, for purpose of practising orchestral music. Write, Box 591, "The Era."

WANTED, first-class Violinists (First and Second) for Relief Orchestra, and possibly a vacancy for Mustel Organist; open July 26, and for Her Majesty's Theatre, Walsall, D. Bass and 'Cellist, used to twice-nightly revue and drama; A.M.U. terms. Apply at once, stating terms and experience, GENERAL MANAGER, Imperial Picture House, Walsall.

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WANTED, for Cinema in province, Violins, 'Cellos, D. Bass, and Bassoon. Write, THE PROGRESS MUSICAL AGENCY, 148, King-street, Gt. Yarmouth.

WANTED, Violinist, able to lead when required, Call, Wednesday or Thursday, between 11 and 12 o'clock, MUS. DIR., Palladium, Brixton, S.W.

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Apply, HARRY BANCROFT, as above.

WANTED, good Solo Cornet; must be accurate and quick sight reader. Apply, CHAS. H. PETERS, Theatre Royal, Portsmouth.

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WANTED, 2 Cornets, join at once. Thursday, Truro; Friday, Stanstell; Saturday, Mevagissey. Apply, B. M. BIDDALL'S CIRCUS.

WANTED, Good French Horn, for West-End Music Hall; must be member of the A.M.U. Apply, by letter only, to W. BATTEN, Secretary, A.M.U., 1, Avenue Chambers, Southampton-row, London.

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WANTED, Lady Double Bass, for Scotland, month of August; fares paid. Apply, immediately, WINIFRED DONALD, L.R.A.M., 34, Oxford-street, W. 1.

WANTED, Double Bass (four-string), for high-class cinema, Scarborough; permanency; five hours daily; no Sundays. Apply, A. L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, for Small First-class Cinema in the Cornish Riviera, Good Double Bass; must be first-class musician; one house nightly; two matinées weekly; no Sundays. Send references, salary required, when disengaged, MANAGER, Cinema, Ltd., Penzance.

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WANTED, good Trombone, to open Aug. 2. Age, salary, and refs. to CONDUCTOR, 33, Glisson-road, Cambridge.

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WANTED, Good Trombone, also 'Cello, to open July 19 (twice nightly); terms £3; must be thor exp. in high-class Variety, and A.M.U. members. Full particulars and references to PARKS, Conductor.

WANTED, good Bassoon, for first-class Vaudeville Theatre; twice nightly; to open July 26. Terms, &c., to GEO. DIBBERT, Rotunda Theatre, Liverpool.

WANTED, for Wellington Pier, 'Cello for Orchestra. W. R. HUNN, Mus. Bac., 14, Regent-road, Gt. Yarmouth.

WANTED, Good 'Cellist and Flautist; open immediately; pictures; 5½ hours daily; age, refs., lowest terms. J. W. RUSSELL, Musical Director, Cinedrome, Plymouth.

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WANTED, fully experienced lady Pianiste (orchestral); thorough musician only. Apply, personally, MUSICAL DIRECTOR, Blue Hall, Edgware-road.

WANTED, first-class Pianist (gent.), good Violinist, Bass, Drummer, for cinema, S.W.; 30 mins. from Victoria; only first-class musicians. Apply daily up to 12. 40, Camden-square, N.W.

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WANTED Known, Orchestral Pianist, to deputise for one week; evenings only; from July 31 to Aug. 6; must be thoroughly experienced in high-class music. Audition any evening after 6 p.m. MUSICAL DIRECTOR, Forster-road, Tottenham.

WANTED, Pianist, for seaside pavilion; nightly, and occasional matinées; no Sundays; open July 19. Particulars and terms, CORRISON, County Theatre, Truro.

WANTED, good experienced Pianist (lady or gent.), for Pictures; once nightly, except Saturdays. State full particulars and lowest terms for permanency to MANAGER, Town Hall, Conway, N. Wales.

WANTED, first-class Orchestral Pianist. Open Thursday, July 29, 26 hours weekly. Terms, etc., MANAGER, Palace, Ashford, Kent.

WANTED, immediately, experienced Orchestral Pianist (male), cinema, Holloway district; afternoons and evenings; 6 days per week. Terms, experience, letters only, MURRAY, 32, North-villas, Camden-square, N.W.

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WANTED, First-class 'Cellist, for Pictures and Variety; nights and two matinées; terms, £3 17s. (advance in October); comfortable job; A.M.U. Apply, with refs., to, FRED H. JACKSON, Musical Director.

WANTED, 'Cellist; permanency; hotel; lady or gent.; must be experienced in this class of work; used to Tavan and Alder arrangements; good appearance essential. Box 596, "The Era."

WANTED, at once, Good 'Cellist, 6 evenings, 3 matinées. Reference to MUSICAL DIRECTOR, Kinema, Broadway, Peterborough.

WANTED, good 'Cellist, open July 26; Pictures Eastbourne. Terms, £4 15s. Apply, MUSICAL DIRECTOR, 78, Whitley-road, Eastbourne.

WANTED, 'Cellist (lady or gentleman); good players only. Apply after 2 p.m., 155, Oxford-st., W. 1.

WANTED, GOOD 'Cellist (strong tone necessary), and Double Bass, for cinema, from 3 p.m. Good pay to right men. Apply, M. D., Brick-lane Palace, Brick-lane, E. 1.

WANTED, 1st-class Leaders and 'Cellists, for immediate vacancies, London and seaside. Other Musicians apply. WINIFRED DONALD, L.R.A.M., 34, Oxford-street, W. 1.

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WANTED, 'Cello,
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Open Monday next.
Apply, HARRY BANCROFT, as above.

WANTED, Oboe, Aug. 2 to Oct. 2; Trombone, July 26 to Oct. 2. References, &c. T. DEARLOVE, Opera House, Harrogate.

WANTED, good Orchestral Pipe Organist, for 4 weeks; commence from July 26. Apply, MUS. DIR., Brixton Pavilion, S.W.

WANTED, Orchestral Pipe Organist. Apply, Thursday, 11 o'clock; 6 days. Electric Coliseum, Harringay.

WANTED, for Bedford, to open July 26, Pipe Organist, for a high-class small picture orchestra. PALACE, LTD., Bedford.

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WANTED, good Orchestral Pianiste, otherwise useless. Call or write, BLUE HALL, Edgware-road, London, W.

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WANTED, engagement, Violinist (rept.), London district. 23, Farnborough-avenue, S. 17.

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Mr. Arthur Gibbons' company is presenting "The Rotters." The parts in this screamingly funny comedy are exceptionally well sustained by a particularly clever company. Mr. Arthur Gibbons as Councillor Clugston is the masterful, scheming old parvenu to the life; whilst Miss Minnie Rayner is highly diverting as his foolish, vain old Cockney wife. Sydney Ravenscroft as the attractive chauffeur conducts himself with gentlemanly ease. Elizabeth Grayson is a delightful Winnie, and Ivy Carlton is very effective as the precocious schoolgirl. The play goes splendidly from start to finish, and was enthusiastically received by Monday night's audience.

SIBYL WARD'S RECITAL.

There was a large gathering at the Upper Mortimer Hall on Friday evening, the occasion of Miss Sibyl Ward's dramatic recital of Shakespeare's historical play, "Julius Cæsar." Miss Ward, who was formerly of Miss Horniman's Repertory Company, is now a director and teacher of Hasluck's Academy, and Mr. Hasluck, in his entertaining introductory remarks, hailed her as the coming "Queen of the Recital World." In her choice of "Julius Cæsar" Miss Ward showed commendable courage. With its two comparatively insignificant female characters, it would seem to be one of the least suitable of all Shakespeare's plays for a lady to select as a medium for a dramatic recital. It is therefore greatly to her credit that she succeeded in holding her audience throughout by the sheer force of her acting and her characterisation of the different parts, which she drew with a marked contrast that was always convincing.

Miss Bruce-Joy and Mr. Hamilton-Stuart have been playing at the Royal Pier Pavilion at Aberystwyth to crowded houses during the past week in "The Prince Chap." The play is one of special charm, and gives these talented artists full scope for their abilities. The acting of little Miss Gordon Metcalfe has delighted the visitors.

The League of Arts desires to announce that owing to the enormous expense entailed in the production of Purcell's opera, "Dido and Æneas," last Saturday in Hyde Park, it is impossible to repeat the performance next Saturday, as was originally intended.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

HIS MAJESTY'S.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair.—Nelson, Magley and Wolf, entertainers; Joe and Betty Binns; Lester and Wood, comedians; Alcide Capitaine, gymnast; McLean and Walker, dancers; Walter Roy & Co., in "My Wife From London." A. D. Pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. George Neill.—Revenue, "The Nick of Time."

Boors, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. and M., Mr. J. F. Younge.—Louis Corlette presents the Parisian musical comedy, "Gay Bohemia."

Boors, The Chemists, 1-4, The Arcade, Terrace-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—"The Maid of the East" is making a return visit this week, and Neville Graham's company includes Sinclair Cotter, M. Klit Gaarde, Sylva Dancourt, Winifred Hare, &c.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—"The Whirl of To-day," a Wylie-Tate production, is again in Blackpool, the cast including Renee Reel, Lilian Coles, Jack Edge, Leonard Barry, &c.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Florrie Forde heads the "stars" this week; other illuminants being Ike and Will Scott, Vasco, Fanco Piper, Eric Randolph, Misquette and Maxby, The Mori Andinis, &c., &c.

Boors, The Chemists, 12-18, Market-street; Church-street; and Station-road.

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. P. Elliston; A. M., Mr. Alf. Booth.—W. Selkirk's spectacle, "The Clans of Bonnie Scotland," The Mellow Dee Male Quartette, Wee Dorothy Dodd, Jack Byrne, Mart and Pep, Ladd West, Soga Trio.

Boors, The Chemists, 29-31, Knowsley-st; 139, Derby-street.

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred Leake.—This week the programme includes: Harry Thurston, Dorothy Lena, Foster Kershaw, Chas. Rich, H. T. Adams, Billy Baynon.

Boors, The Chemists, Salisbury Buildings, Christchurch-rd.

BOURNEMOUTH.

THEATRE ROYAL.—S., P., Messrs. David Allen & Sons.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The ever-green "Belle of New York," is here again. Mr. Bannister Howard's company: George Asquin, Herbert St. John, T. Dixon, Walter Uridge, Johnnie Schofield, Jr., Peggy Lowell, Chas. Leverton, Evelyn Ray, Primrose Hill and Mrs. Bannister Howard.

BRADFORD.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Dorothy Ward, Shaan Glenville, Lucie Linda, Fuji Family, Poppescus, May Sherrard, Tom Clare.

THEATRE ROYAL.—M. D., Mr. Nat Hepworth; A. M., Mr. Harry Martell.—Frank Forbes-Robertson in "Mice and Men," preceded by "The Monk."

PALACE. — P., Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Ernest Liston.—Bert Maddison, Tom Costello, Harry Shiels, Frederic Culpitt, Hugo Darty and Partner, Rene Maxwells.

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Aimée Grattan-Clyndes and Walter Saltoun present "What is Home Without a Mother?"

Boors, The Chemists, 50-52, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M., for the Corporation, Mr Charles Palmer; Asst. M., Mrs. F. Prosser.—Mr. Bromley Challoner and his company in "The Man Who Knew the Future."

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. and L., Mr. W. H. Boardman; A. M., Mr. A. Cook-Suggit; Mus. D., Mr. E. Oram.—Seymour Hicks is here on his farewell visit in "Scrooge." Other attractive turns include T. E. Dunville; Dusty Rhodes, singing comedian; Rosie Reys, contralto; Renee and Godfrey, dancers; and Cora and Neil, acrobats.

PALACE PIER THEATRE.—M. R., Mr. Cordiner; Mus. D., Mr. A. Pickard.—"Roxana."

WEST PIER THEATRE.—M., Mr. L. Scholey; Mus. D., Mr. H. Crapps.—"The Cook" and "The K.C."

GRAND.—P., Mrs. Kimberley; G. M., Mr. R. Lester; Mus. D., Mr. D. T. Parsons.—Musical burlesque, "The Doings of D.O.R.A.," is drawing big houses.

REPERTORY THEATRE, SEVEN DIALS.—L. L. and A. M., Mr. F. R. Growlott; B. M., Mr. Clifford King.—Shakespeare's "Twelfth Night" is being played here.

Boots, The Chemists, 157-162, Western-rd.; 128, North-st.; 17-19, St. James's-st.; 19, London-rd.

BRISTOL.

THEATRE ROYAL.—R. M., Mr. J. Windsor Stevenson.—"Mysteries of the Thames" is drawing large houses twice nightly.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—Heading the programme here is Noni, the Anglo-French clown, who with Horace, presents an eccentric musical and comic absurdity. Also here are Fred Lake and Tom Barrasford, in a novel turn in "vivacious vocalism." La Veen and Cross in acrobatics and tableaux-vivants; Hal Bert, comedian; Emmett Adams in a sketch entitled, "Misery & Co.," and Queenie Leighton, who meets with great success.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—Mrs. Kimberley's latest musical comedy revue, "Eastern Nights," is a special company, including Ruby Kimberley (daughter of the authoress). The varieties are the Four Kemptons, dancers.

Boors, The Chemists, 9-10, Wine-st.; 28, Castle-st.

BURNLEY.

EMPIRE. P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Beresford and Pearce present the revnue, "Great Scott!"

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; R. M., Mr. J. Rintoul.—Messrs. Jason and Montgomery present the musical comedy revue, "Everyland."

Boors, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

OPERA HOUSE.—O., Exors. of the late H. G. Dudley Bennett; A. M., Mr. J. Fred Watson.—The London and Provincial Tours Ltd., present the opera bouffe, "Clementina."

Boors, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

CARLISLE.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—The Lawrence-Wright Ensemble, Ivor Vintner, Three Laurels, Patti Loftus, Frank M. Rollason and Co., Pearce and Pearce, Carret and Verena.

Boors, The Chemists, 40, English-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Frank Liston's company present "The Pet of the Ranch."

Boors, The Chemists, 21, Market-place.

CIRENCESTER.

BINGHAM THEATRE.—Macdonald & Young paid a flying visit here with the comedy, "The Cinderella Man," with Miss Dora Patrick and Allan Mowbray in the leading parts.

GRAND PAVILION THEATRE.—O., Urban District Council; L., W. Alex. M. Hevard.—Monday, Tuesday and Wednesday, Miss May Congdon and Miss Evelyn Roberts present "Our Flat." The company include Miss Nora Craigie and Miss Evelyn Roberts. Thursday, Friday and Saturday, Haldane Crichton company present "Ann—or Through the Window."

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Sharing top position here are the Golda-Penville Quartette, in a very delightful musical scena, and the popular dialect comedian, Adam Tomlinson. The New Macs bottom the bill, and their racy contributions are hugely enjoyed; Van Dock, Italian comedy cartoonist; the Royal Crests, including Lizzie Glenroy in singing and dancing Scotch scena; Violet King, violiniste and pianiste; Mullaney Bros., a lively couple of comedians; and the Pictorial News complete a very entertaining programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Dan Fraser, Scotch comedian, and the Two Alexanders in musical speciality. Pictures complete.

MAIN STREET THEATRE.—Granby and Grant, vocalists and dancers, supplement a fine picture programme here.

KINNAIRD PICTURE HOUSE.—P., Messrs. Hamilton Bros; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by the Symphony Orchestra, solos by the Misses Loseby, grand organ selections by Mr. G. H. Millers, and pictures.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. Martin Henry's company in "Mr. Wu."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. B. W. Peligen.—Messrs. Herbert Jay and Anthony Ellis' company in "A Little Bit of Fluff."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Matt Melrose and company, including Miss Lallah Melrose in "Camouflage."

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Mr. Emlyn Thomas, also the English Ballet, including Miss Nina Warburton and Mr. Alfred Haines. Vocalist for the week, Mr. Arnold Stoker, baritone.

Boors, The Chemists, 14-16, Sussex-gardens; 61, High-street

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Theatre Co., Ltd.; G. M., Mr. Ewart C. Potter.—The D'Oyly Carte Opera Co. present "The Mikado," "Iolanthe," and other operas.

Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GREAT YARMOUTH.

THEATRE ROYAL.—L., Mr. Walter Nightingale.—Miss Ethel Van Praagh and J. Bd. Whitty's repertoire company present "Dr. Wake's Patient" and "David Garrick."

AQUARIUM.—L., Mr. Walter Nightingale. — Frederick G. Lloyd presents "A Country Girl."

Boors, The Chemists, 2, Broad-row, Kingstreet, and Theatre Plain.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thomas Hilton. "Pretty Peggy," presented by Messrs. Redford and Russ, is paying its first visit here.

JERSEY.

OPERA HOUSE.—L., Messrs. Edward Marris and Albany Ward; R. M., Mr. Fred Renton; Mus. D., Mr. A. W. McKee.—Mr. Arthur Bourchier presents "Scandal," under the able direction of Mr. Arthur Hardy, and with Mr. A. E. Winnington-Barnes and Miss Joan Croesley in the principal parts.

Boots, The Chemists, 25, Queen-st.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.—Mr. Harry Firth presents "Oh! So Dainty!" on the first three nights, and "Too Many Cooks" during the remainder of the week.

Boors, The Chemists, 31-32, Market-st.

KINGSTON.

EMPIRE.—P. and M., Mr. Clarence Sounes; A. M., Mr. Jack Gladwin; R. M., Mr. C. T. Doe; Mus. D., Mr. Eric Marco.—Leonard and Royce present a musical burlesque, "A La Carte"; Werds Bros. are comedy acrobats; Jean Andrews, soprano; and Ted Saunders, with Empire Topical Gazette, complete the programme.

Boors, The Chemists, 15, Market-place.

LEAMINGTON SPA.

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill; M. D., Mr. Isaac Hudson.—H. J. Snelson's musical comedy, "The Kinema Kid," specialities by Madame Victor's "Six Kinema Kids."

CORPORATION SUMMER CONCERTS.—Fred Roper and Bart Brady this week present "The Rogues."

CALONNADE THEATRE.—R. M., John Halifax.—Variety; Thurza Fauson, comedienne; Musical Lenton, instrumental act and variety.

Boors, The Chemists, 162, The Parade.

LEICESTER.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—Mr. Charles Harrington's company are paying a first visit with the interesting play, "The Natural Law," which meets with a very hearty reception.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—An excellent programme is contributed to by Bert Coote & Co., in "A Lamb on Wall-street"; Ray Kay and Betty Bush, assisted by Tony O'Brien, in the absurdity, "Fun in a Music Shop"; Bert Hughes & Co., with their sporting comedy act; the Five Bombays, novelty dancers; Foreman and Fannan, the millionaires; the Benedetti Bros., Italian comedians and dancers; and Syd Moorhouse. Pictures complete.

PAVILION.—P., the MacNaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Laurence; Mus. D., Mr. Fred Britcher.—Burslam Brothers are providing an excellent entertainment here with their revue, "Spick and Span," which is being presented by a clever combination of artists.

Boors, The Chemists, 9 Belvoir-street, 301 Belgrave Gate.

LUTON.

GRAND. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—W. V. Garrod presents "The Heart of a Thief" and "The Right to Live."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Jack Binns; Asst. M., Mr. Sidney Adams.—The Wylie-Tate Productions present "Three Wise Fools."

NEWPORT.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Mollands. — Jack Lane, Fred Dyer, Gus Fowler, Radford and Russell, Wisto and Wyse, Gwynn Thomas, Sisters Martelloni.

Boors, The Chemists, 13, Commercial-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Fred Osmond's company in "The Curse of the Black Pearl," "East Lynne," and "What Every Girl Can Do."

BORO' THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Oswald Bentley. —The Variety Three, in musical act; Ettie Howard, comedienne and mimic; and pictures.

Boors, The Chemists, 15-17, Saville-street.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—The Five Leytons, vocalists and dancers; Marie Acton, juggler; Neil Cole, chorus comedian; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Miss Hero Hathaway and Mr. Vivian A. Baron's repertoire company, with those two fine artists filling the leading rôles, are here for the summer season.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Ventom Swift's revue, "All Aboard," is proving a big attraction twice nightly.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The Three Dancing Durhams and Chris O'Brien, a capital vocalist, provide enjoyable varieties; and pictures.

Boors, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., and G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—The premier position in the bill is occupied by Dave Poole, ventriloquist. The bill also includes "The Nine Dainty Dots," presented by Miss Clara Coverdale; Tom Gott, comedian; Signor Torti, Italian tenor; Coquelli, in character skits and songs; The Ono Duo, in a sensational novelty, and the Bristow Bros., comedians.

EMPIRE.—P., Mr. J. Steeples; G. M. and Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Tottem.—In "Issues," a high-class vaudeville act, all the performers are ex-soldiers and pre-war artists.

Boors, The Chemists, 10-12, High-st.; 3, Bridgegate.

SCARBOROUGH.

OPERA HOUSE. — M. D., Mr. William Peacock; M., Mr. G. H. Hawkins.—Dudley Stuart presents "Mr. Pim Passes By," on Monday, Tuesday, and Wednesday, and Seymour Hicks presents "Cash on Delivery" on Thursday, Friday, and Saturday.

THEATRE ROYAL.—L. and M., Mr. Matthew Gleaville.—Mr. Randolph Sutton & Co., in "The Dream Girl," including Miss Dollie Prince.

Boors, The Chemists, 1, St. Nicholas-st.; 18, Newborough.

SOUTHPORT.

PALLADIUM.—M. ., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Jack and Evelyn, in burlesque, are here on a welcome return visit, and conspicuous in a good programme are Dainty Doris, entertainer; The Golda-Penville Quartette, a musical and vocal ensemble, &c.

PAVILION.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—The attraction here is "Great Scott" revue.

Boots, The Chemists, 383-391, Lord-st., and 10-12, Nevill-st.; 26, Chapel-st.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. J. W. Coulson; A. M., Mr. Wm. C. Hill Black; Mus. D., Mr. G. Whittington.—Mr. Arthur Hinton's Repertoire Company stays on another week, presenting "Allah's Orchard," "Camille," and, on Wednesday night for the first time on any stage, a new crook play, entitled "Playing With Fire."

EMPIRE THEATRE.—P., South Shields Empire Palace Theatre Co., Ltd.; M. D., Mr. R. Thornton; R. M., Mr. R. Winter; Mus. D., Mr. Joseph Campbell.—Coran and Jerry, in a ventriloquial act; Barrett and Knowles, the Green Lizard and his friend and a piano; The Brooklyn Comedy Four, in eccentric harmony; the Jovers, in a musical comedy act; and Nellie Walton, the singing mill girl.

QUEEN'S THEATRE.—Borough Theatre (South Shields), Co., Ltd.; Mus. D., Mr. James Todd.—The Gordon Inglis Trio in a musical act, the Lombard Troupe of Gymnasts, and pictures.

PALACE THEATRE.—High Shields Palace Theatre Co., Ltd.; M. D., Mr. R. Thornton; R. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—The Fordyce Family, the Tyneside Scotties in song and dance, and pictures.

UNDER-THE-CLOCK PAVILION.—L. and M., Mr. F. Marriott-Watson and Capt. Julian Bainbridge.—Mr. Percy H. Holmshaw presents the Royal Vaudevillian concert party, including the Gladwyn Trio of Musicians.

Boors, The Chemists, 39, King-street.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. Harry E. Johnson; M. D., Mr. Iveson.—Frank Holland presents "Roulette."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. and M., Mr. I. B. Lloyd; M. D., Mr. Galston.—The Holdens, Claud Williams, Jonny Dwyer, Peter and Kiddies, Rosalie Hamilton, Jack Kellino, Spalding and Vanguard.

Boors, The Chemists, 6-8, Ormskirk-street.

ST. LEONARDS.

PALACE PIER.—M. D., Mr. J. H. Gardner; B. M., Mr. Percy Brown; Mus. D., Mr. Carlyle Carr.—C. Vernon Proctor is presenting two comedies: "What Happened to Jones" being played the first three nights of the week, and "Patty" the latter part of the week. Two British-American concerts were given here on Sunday.

Boors, The Chemists, 17-19, Robertson-st.; George-street.

TYNEMOUTH.

PALACE THEATRE.—P., The Northland Film Co., Ltd.; M. D., Mr. Charles Alderton; R. M., Mr. Wm. Gibson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. W. K. Moore.—Mr. Sydney Bransgrove presents the farcical comedy, "Ye Gods," supported by a first-class company.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington), Ltd.; A. M., Mr. Harry Warburton.—The 42nd Division, in "Sweet Fanny Adams."

Boors, The Chemists, 125, Bridge-st., corner of Sankey-st. and Bridge-st.

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THE REALM OF MUSIC.

CONCERT PARTIES AT WORK.

"Victory" at Aberystwyth.
The Victory Concert Party, including Miss Betty Bowen (soprano), Mme. Ceidwen Thomas (contralto), Mr. D. Harry (tenor), Mr. Rhys Thomas (baritone-humourist), and Mr. Dave Walters, with Mr. Llew Edwards at the piano, succeed in entirely delighting their audiences at the Royal Pier Pavilion. The residential concert parties occupy the boards at the other halls and pavilions in the town, and play nightly to crowded houses.

Bubbles.
Will Gane and Cecil Morley are presenting Bubbles at Harry Leslie's Rusholme Pavilion, Manchester, this week. A well-dressed and accomplished combination, the party is equipped with many attractive numbers, single and concerted, the artists comprising Harry Bamford, operatic baritone and pianist; Cecil Bode, light baritone; Gwen Knight, mezzo-soprano; Vera Clark, comedienne and dancer; Laurie Hunter, eccentric comedian; Will Learmouth, character entertainer; and Will Seymour, comedian. The large infusion of comedy is vastly appreciated by good houses.

The Bondonas.
The Keith Prowse Concert Party opened their season at Deal for the Corporation last week, and were received most cordially. Both individual turns and the concerted numbers were persistently applauded, and it was necessary at each concert to curtail the programmes. Particularly successful were the duets by Miss Madeleine Allin and Mr. Arthur Jay. Mr. Fred Frampton's numbers were featured, and the extremely clever sketches, in which all the artists combined, fully justified their inclusion. A special number is "Blogg's Stores." The party is appearing at Deal twice daily for the whole season.

The Toppers.
At the Gaiety Hall, Ilfracombe, last week, this costume concert company provided some good programmes, the artists being headed by Mr. Harry Speller, excellent as a human marionette and general mirth-provoker. The baritone, Mr. Jack Howard, was much appreciated, as was the soprano, Miss Vanda Rees. Comedy was shared by Miss Marie Beresford and Mr. Chris Weede, with Miss Ethel Letherway entertaining at the piano, and Miss Ethel Colyer clever in her male impressions.

The Arabesques.
This favourite concert party is submitting excellent work at the Gaiety Hall, Ilfracombe, with Miss Sheila Brady and Miss Molly Brian, Mr. Roland Knight, Mr. Douglas Stuart, Mr. Russell Scott, Mr. Walter Moore, and Mr. Edward Brightwell comprising the company.

Masks and Faces.
This concert party have drawn big audiences during the past week at the Alexandra Gardens, Weymouth, and if there is anything to compensate for the weather it has been the visit of one of the merriest parties on tour. Their entertainment comprises most excellent singing and an abundance of comedy and sketches.

The Mexicans.
Mrs. Sydney James is presenting the Mexicans at the Anglesey Palace, Burton-on-Trent. The company includes Mr. John T. Langley, English tenor; Gwlady Thomas, contralto; Sydney Glyn, light comedian and dancer; Elsie May, soprano; J. Steward McBean, at the piano; Cyril James, light comedian; Nellie Seymour-James, comedienne; Ernie Preston, comedian.

Arcady.
A week of record houses at the Victoria Pavilion, Ilfracombe, has marked the enterprise of the entertainments manager, Mr. E. J. Tamlyn, in securing a return booking of this talented concert company, which inaugurated the season there at Easter. Miss Gertrude Clegg's magnetic personality had fullest play in her exquisite studies and dainty songs at the piano. Miss Dorothy Doveton, of the nightingale notes, was charming in her soprano solos; whilst Miss Mona Cutler bewitched the audiences with her clever and graceful toe-dancing. Mr. Ernest Ward was highly appreciated for his well-rendered ballads. Mr. Bert Rogers proved even more compelling than ever in his light comedy songs, given in the best of style. The manager of the party, genial Mr. George Ricarde, won tributes of the heartiest laughter for his refined and smart comic effusions, and at the piano Miss Muriel Bate was a tower of strength as accompanist, whilst always winning a re-demand for her brilliantly executed solos.

The Melodies.
At Brockwell Park, on Saturday evening, the Melodies, although a comparatively new show, gave promise of becoming one of the most popular in town. Doris Cave, apart from being an acceptable soprano, is a useful concert party artist; whilst Phyllis Templeman, soubrette and dancer, scored heavily. George Harvey possesses a good baritone voice, and Hugh Howell is a comedian with refreshing methods. He kept the audience continually amused, and found great favour. Gilbson Grange, with his sleight-of-hand experiments, succeeded in baffling his audience. This gentleman's performance, apart from being clever, is deliciously funny. Leon Henry is a clever entertainer at the piano.

Revelry.
The favour which this combination has already found with Kingston audiences is well maintained. Cecil Ward has been scoring with "Lloyd George of Criccieth," for which he has been encored nightly. Mr. Arthur Strong has made a very successful hit in "In the Garden of Your Heart," which suits him admirably. The idea of a special star artist on Wednesday has proved a happy inspiration, and on Wednesday evening Spitari, the ventriloquist, received a big reception for his clever performance.

"Sunspots."
A song-show entitled "Sunspots" is the current attraction at the Paddock Gardens, Guildford. The artists include Pansy Hooper, a dainty soubrette; Dorothy Laurie, a young speciality dancer of merit; Clarice Howard, the possessor of a soprano voice of considerable charm; Gwenda Farlow, a pleasing artist at the piano; Harry Compton, whose baritone voice is heard to advantage in solo effort and in duets; Laddie Duprez, in song and footwork; and Bert Elmore, who found favour with "stuff and nonsense."

Anglo-Indians at Cheltenham.
Jimmy Watson's popular company opened a week's engagement on Monday at the Montpellier Pavilion, Cheltenham, and by an excellent performance added to their high reputation. Miss Midge Wood's male impersonations, and Miss Moyra O'Shea's monologues were greatly enjoyed, as was the dancing of Miss Gladys Muty; Miss Donna Gordon's contralto singing was heard to full advantage; of Mr. Leslie Conway's tricks and mimicry one cannot have too much; Miss Dorothy Charlton entertained at the piano and cleverly accompanied; and that tower of strength, Jimmie Watson, was weightier than ever.

Hastings.
The Golden Vanities, presented by Herbert Williams, are still in possession at the Pier Pavilion. The company includes Miss Phyllis Croker, a sweet-voiced soubrette; Miss Daisy Cleaver, a powerful contralto; Miss Eileen Cheatle, an excellent pianiste; Mlle. Irina, a splendid dancer; Mr. Barney O'Reilly, with Irish songs, stories, and dances; Mr. Billie Moran, an amusing comedian; and Mr. Herbert Williams himself.

Wallis Arthur's excellent combination are still doing good business at the Central Pavilion. Mr. Edward Beaumont scores with his well-chosen baritone numbers, and Mr. Walter Todd with his "dude" songs; Mr. Fred Curtis gets a fine reception for his funny contributions; Mr. Randolph May is responsible for some good character songs; Miss Norah Blakemore, the comedienne of the party, has some very taking numbers; Miss Doreen Harley renders contralto songs in a finished manner; while Miss Dorothy Ellis puts in some good work at the piano.

The Pirates Concert Party, presented by Dan Moss, opened their summer season at the Palace Pier Bandstand on Monday. The company includes Billie Warren, comedian; A. W. Court, light comedian and dancer; Robert Jackson, Scottish tenor; and the Misses Elaine Bostock, soprano, Madge Willis, soubrette; and Ivy Hyde, at the piano. Performances are being given three times daily.

Messrs. Gane and Morley's Gipsies Concert Party opened at the Alexandra Park on Monday for a fortnight's stay.

Littlehampton.
Mr. Fred Spencer's Witty Bunch Concert Party are appearing in the Pavilion nightly for the season, and are also giving an al fresco show every afternoon, weather permitting. Mr. Robert, vocalist-composer, has made a big hit with some of his own songs, including "My Dream Garden" and "The Cheery Souls," and also in popular duets with Miss Jeane Paule, a charming soprano. Mr. Stanley Keppel, baritone, with an excellent selection of songs, gets a good reception, is a vivacious soubrette, who sings and dances in delightful style. The comedians are Mr. Fred Spencer himself, Mr. Harry Rogerson, producer and general manager, and Mr. George Millard. The first two are very funny as Mr. and Mrs. Pinch, and Mr. Millard scores with his ditties and amusing business. Miss Nina Lorenza renders good service as accompanist and mandolinist. The concerted numbers, written by Mr. Harry Rogerson, are a special feature of a very attractive programme.

At the Casino appear afternoon and evening Mr. Jack Field's party, known as the Delphiniums, consisting of the Misses Gertrude Martin, Mollie Denton, Quest Pauls, Messrs. Glen Owen, Sam Woodin, Jack Barlow, and Jack Fields. They give a special Costume Night every Thursday.

DEVONSHIRE HOUSE FETE.

In the spacious grounds of Devonshire House, Piccadilly, on Saturday last, the 56th (London) Division Old Comrades' Association held a very successful garden fête. Captain John Donald organised it, and he did his work well, as befits one who claims to be the oldest theatrical manager living, having served ten years in that capacity, from 1881, for Toole's Theatre, and subsequently managed the Coliseum and Hammerstein London Opera House. Perhaps the Al Fresco Theatre Royal on the lawn drew the biggest crowds to see the Divisional Concert Party, the Bowbells, under the direction of Mr. Harry Brandon, in which soloists in Harry Ames (baritone) and John Chandler (tenor), a flapper, H. E. Chapman, Dick Horn, and Harry Brandon (comedians), a "woman with a past," A. S. Holland, Bardy Russell, and Wm. McNaught, as well as that popular turn of the halls, Leslie Stanelli and Edgar, all gave of their best.

A grand café chantant, under the stage direction of Capt. A. H. Read, with Mr. Maurice Berger as accompanist, was another big success, with the Crescendo Trombone Quartette, Messrs. Kenneson, Lucas Collins, Max Arnold, and Mr. Henry O. Moore, among others, announced to appear. The band of the 1st (City of London) Battalion London Regiment (Royal Fusiliers) played on the lawn in the afternoon, and in the evening jazzing took place to the music of Ashton's White Coon Octette, with Mr. A. Angus as M.C. The Temple of Flora, Mr. James Portland's Punch and Judy, Baldwin, the clown delineator, and the Lucky Tub were other attractions.

TRINITY COLLEGE OF MUSIC.

Massenet's seldom-heard suite for orchestra, "Les Erinnyes," was the Trinity College of Music orchestra's chief offering to the programme of the students' concert held in Queen's Hall on Saturday. The suite wants delicate and graceful treatment, and these were just the qualities that Mr. Joseph Ivimey, the college's orchestra conductor, demanded and was able to get out of his forces. Polished phrasing marked the second scene, and the woodwind passages in the divertissement were beautifully played. Altogether the performance was praiseworthy. Equally commendable was the orchestra's tactful accompanying work in several concertos: Max Bruch's first violin concerto, Beethoven's pianoforte concerto in G, and Beethoven's D major 'cello concerto. In the first Mr. Leon Kitchinoff played the solo part cleverly, producing a pure and sympathetic tone. Miss Doris Rena Cocks gave a fluent, easy reading of the piano part in the second. In the third, the 'cellist was that promising young player George Roth. The afternoon's singers were three, of whom Miss Lilian Mann, whose voice is a mezzo-contralto of beautiful quality, was the most advanced. Mr. John Fraser Cameron will do more justice to his pleasant baritone when he gets the better of his platform "nerves." Both Miss Alma Daw and Miss Annie Cross sang in pleasingly natural, unforced fashion. Two native works, Henry Geehl's "Overture to a Comedy," and Joseph Speaight's "Two Shakespearean Pieces," besides the overture to "Der Freischutz," were in the programme.

Piena Publications.
Amongst the new numbers published this week by Maurice Piena are selections on "Norma" and "Martha," in the series of Bons Auteurs, which are so very popular; "Plaisir d'Amour," by Martini, arranged by Popy; "Scenes Montagnards," by Diff; the violin solo, arranged as an orchestral number; and a very pretty, light suite, in three numbers, "En Attendant Le Roi," by Bresles, from which Mr. Piena expects big results.

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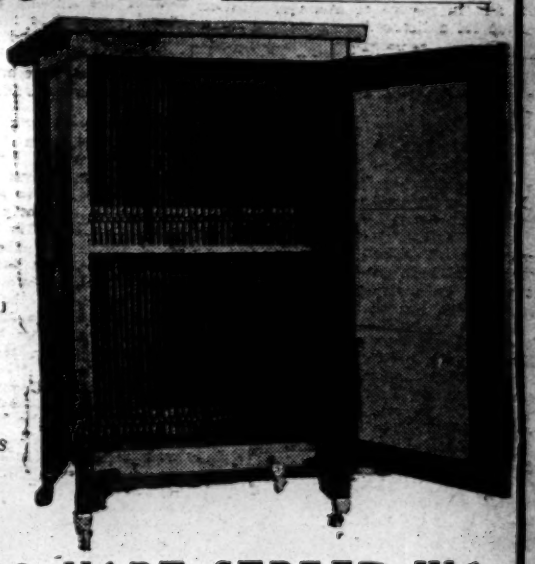
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TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JULY 12.	JULY 19.	* NEXT VACANCY.
A LA MODE	Sydney Lester	Pavilion, Redhill.	Pavilion, Nottingham.	
ANGLO-INDIANS	James Watson	Montpelier G., Cheltenham.	Alex. Gardens, Weymouth.	
ARCADY		Plymouth.	Bude & Okehampton.	
BONDONAS	Keith Prowse & Co., Ltd.	Pavilion, Deal.	(Summer Season).	After Sept. 13
BOX O' DOMINOES	Miss E. M. Billcliffe	Arcadian Pav., Halifax.	Pavilion, Seaforth.	
BOX O' VESTAS	Fred Arnold	Assembly Rooms, Chester.		
BREVITY	Richard Jerome		Pavilion, Derby.	
CHUMS	Tom E. Roma	T.R., Huddersfield.	Roath Park, Cardiff.	
COLOUR	E. B. Crampton	Sherringham.	Cromer.	
ELITES	Turner & Thorne	Pav., Burnham-on-Sea.	Pavilion, Bournemouth.	
FRILLS & FLOUNCES	Miss E. M. Billcliffe	Coronation G., Leyton.	Less Pavilion, Folkestone.	
GIPSIES	Gane & Morley	Alex Park, Hastings.	Alex. Park, Hastings.	
HILARITY OF 1920	Harry Bright	Arcadia, Southend.	Arcadia, Leeds.	
JACK O'LANTERNS	Heslop & Rihll	Villa Marina, Douglas.	Pier Pavilion, St. Annes-on-Sea.	
JOLLITY	Richard Jerome		Pav., Rusholme, Manchester.	
JOY	Mackenzie Lee	Gardens, Lowestoft.		
LESLIE'S NOBODIES		Palace, Douglas.	Pavilion, Port Erin.	
MAIDS AND MIDDIES	Tom Percival		Paddock G., Guildford.	
MOUNTEBANKS	Harry Ruming	Pavilion, Port Erin.	Gardens, Rock Ferry.	
NOVELTY	Harry East	Corporation Pks., Glasgow.	Corporation Pks., Glasgow.	
PAN		Halton.	Hippodrome, Selsey.	
P.P.P.	Gane & Morley	Olym. G., Cromer.	Spring G., Norwich.	
POPINJAYS	George Denby	Pavilion, Warren Point.	Pavilion, Warrenpoint.	
PUNCHINELLI	Gane & Morley	Aquarium, Brighton.	King's, Herne Bay.	
ROGUES	F. Roper & Bart Brady	Leamington.	Douglas.	
ROYAL VAUDEVILLIANS	Percy H. Holmshaw	Pavilion, South Shields.	Pavilion, Jesmond.	
SCAMPS	Burney & Charles	Olym. G., Rock Ferry.	H.M.T., Barrow.	
SCOTTISH DONS	Jack Lawrence	Pier. Southampton.	Clarence P., Southsea.	
SOCIETY SIX	L. Shearson	Pavilion, Seaforth.	Amphi., Rhyl.	
SUMMITS	Albert Lyon	P., New Brighton.	A.P., Prestatyn.	
SUPERBS	Will Ambro	Empire, Redcar.	Albert H., Stafford.	
SUPREMACY	D. Gilbert & A. Wallen	Pavilion, Prestatyn.	Pavilion, Barry.	
TIT-BITS	Jack Lawrence	Lyric, Hull.		
TOPICS	Scott & Reekie	Bristol.	Cromer.	
WANGLERS	Clive & Courtney	Pav., Trent Lane, Nottingham.	Vic. G., New Brighton.	
WITS, THE	Richard Jerome		Britannia Pier, Gt. Yarmouth.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

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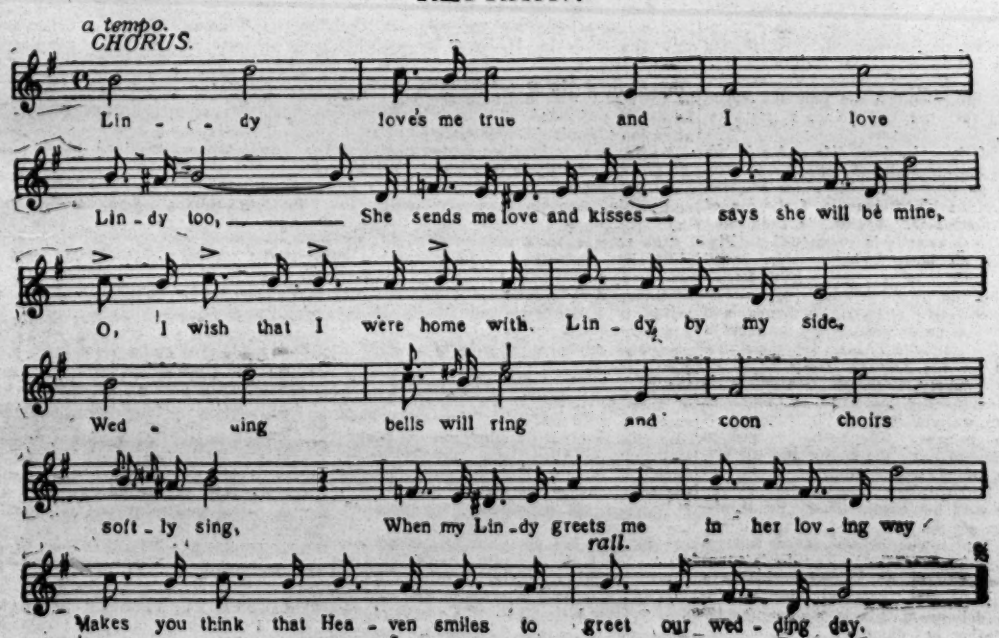
Lindy's Wedding

(By the composer of "Fat Li'l Feller Wid His Mammy's Eyes.")

REFRAIN.

a tempo.
CHORUS.
Lin - - dy love's me true and I love
Lin - dy too, She sends me love and kisses says she will be mine,
O, I wish that I were home with Lin - dy by my side,
Wed - ding bells will ring and coon choirs
soft - ly sing, When my Lin - dy greets me in her lov - ing way
rall.
Makes you think that Hea - ven smiles to greet our wed - ding day.

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THEATRICAL GOSSIP.

Chocolate Campaign to Continue—A Unified Entertainments Licence—Charles Cochran's Autumn Plans—Mary Stuart Plays Imminent.

Theatre Sweetmeats.

The Government evidently intend to perpetuate the injustice to places of amusement by continuing the restrictions against the sale of sweetmeats after the expiration of Dora. In the House of Commons last week, Mr. Shortt informed Commander Viscount Curzon that it was intended to continue the regulation under the Defence of the Realm Act prohibiting the sale of chocolate in theatres.

When the Emergency Act under which the restrictions exist comes to an end next month, it is proposed to embody in another Bill, with a Government backing, the main provisions of the Shop Hours Bill. As the latter contains the theatre sweets prohibition, the iniquitous conditions will be made permanent. Entertainment managers will therefore have to prepare for action, and the Government must be shown that they cannot penalise a vast industry for the sake of a minute section of the public.

Single Entertainment Licence.

A move in the direction of the single licence for places of amusement is being made by the London County Council. In their report, presented to the Council yesterday, the Theatres and Music Halls Committee state that in view of the complicated and antiquated nature of licensing procedure, they have considered whether the Council should grant licences for places of public entertainment for all kinds of entertainment coming within their purview for which their construction rendered them suitable.

The committee accordingly recommends "that in dealing with applications for licences for stage plays, music or music and dancing, or cinematograph exhibitions, the Council do, unless special circumstances exist which make exceptional treatment necessary, grant licences to enable buildings to be used for every kind of entertainment for which their construction renders them suitable, and in respect of which application is made for a licence."

Apollo's New Musical Play.

Mr. Charles B. Cochran will produce at the Apollo Theatre on Tuesday evening next a new musical play entitled "Cherry," the book and words by Edward Knoblock, with music by Melville Gideon. Miss Marie Blanche is cast for the part of the heroine, a little Cockney girl working in an East-End jam factory. The company also includes Wilfred Seagram, Enid Sase, Marie Wright, Harold Anstruther, Stockwell Hawkins, Clifford Morgan, and Millicent Marsden. The first act passes on a riverside wharf at Deptford, and the last on Hampstead Heath.

More Cochran Productions.

Mr. Cochran promises two new productions for August. The first, which will be presented at the Garrick after the withdrawal of "One Night in Rome," is a French topical farce entitled "Le Danseur de Madame," by M. Armont and Jacques Bourquet, the adaptation being by a "very well-known English playwright."

A new revue by Arthur Wimperis named "London, Paris, and New York," for which Herman Darewski has composed music, is to be staged at the London Pavilion, the cast including the veteran actor, Arthur Roberts, and Mr. Nelson Keys.

Mr. Cochran holds in reserve for alternative use, either at the Apollo or the Garrick, "Un Homme en Habit," a French comedy recently successfully played in Paris, to be produced in association with David Belasco, and Sacha Guitry's "L'Illusioniste" in an English version.

Two "Coster" Plays.

With regard to Mr. Charles B. Cochran's forthcoming production of Mr. Edward Knoblock's new "coster" holiday comic opera, "Cherry" (with music by Mr. Melville Gideon), Mr. H. Chance Newton asks us to chronicle the fact that a few years ago he wrote for a certain comedian a "coster" musical play, with a comic and dramatic "holiday" story. Negotiations fell through, but recently "H. C. N." has been asked for this play. Its title is "'Arry and 'Arriett: or, Bank Holidays!"

Mary Stuart Plays.

Following upon the "Era" announcement of the new Mary Stuart play for Miss Julia Neilson and Mr. Fred Terry, the one at present called "Bothwell," now comes the news that Mr. John Drinkwater's "Mary Queen of Scots" drama, which we announced some months ago, is quite ready for production, and probably will be first produced in America. And there are indications of other Mary Stuart plays in the more or less near future.

Grease Paint Souvenirs.

"Who's Hooper?" concluded its run at the Adelphi Theatre on Saturday night amid scenes of extraordinary enthusiasm. Mr. W. H. Berry was compelled to appear before the curtain no fewer than a dozen times at the finale. He returned to his dressing-room, where his friends helped themselves to portions of his stage costumes and bits of grease paint as souvenirs.

Some twenty minutes later the stage manager begged him to return to the stage, the audience having refused to leave the theatre before they had another glimpse of their favourite comedian. The footlights and curtain were raised. Mr. Berry made a final appearance before his admirers and thanked them for their wonderful reception.

Dancing for Two Thousand Days.

On the occasion of her last dance in "Who's Hooper" on Saturday, Miss Betty Blake was the recipient of a beautiful floral basket, on the handle of which were the figures "2,607," representing the number of her performances since her first appearance in London, in 1913, at the Alhambra. Miss Blake played throughout the run of "The Boy" at the Adelphi Theatre, and followed this with a clever exposition of her art in "Who's Hooper?"

The Adelphi Next.

Mr. Edward Laurillard tells us that his firm takes over both the Adelphi and the Gaiety next month. As regards the Gaiety, no change is at present contemplated, so successful does "The Shop Girl" remain. For the Adelphi (which closed last Saturday night), G. and L. will at once prepare to produce a new musical play at present entitled "Mie-Mie."

Comic Opera Revivals.

A rumour reaches us that we may expect ere long revivals of several of the Audran Chassaigne and Planquette group, such as "La Mascotte," "Falka," and "Rip Van Winkle." The last-named will probably come first.

Irving and Spoof "Mediums."

In the new play at the Strand, namely, "At the Villa Rose," one of the characters concerned in the "spiritualistic" seance in the murder scene, refers to the Davenport Brothers, and to "a great English actor," who exposed their tricks. It is not generally known that this "exposer"—one who showed audiences "how it was done"—was Henry Irving!

The Modern Stock Company.

Mr. Basil Sydney, who is spending the summer with his wife, Miss Doris Keane, at their country home, has rigged up what he calls a little "experimental" theatre, with electric light and stage mountings, all complete, on the lines of the repertory theatre which it is his ambition to open in London. "It should be realised," he says, "that we shall have to go back to the old stock company system if the tremendously heavy travelling and other expenses connected with touring are to continue. The Birmingham Repertory Theatre is an example of how successfully the stock company system, governed by modern ideas, can be worked."

A New Russian Ballet.

Yet another ballet novelty will be offered at Covent Garden on Friday, in the form of Strawinsky's "Le Chant du Rossignol," which is, of course, a choreographic version of the Russian composer's much-discussed opera. The music is taken mostly from the second and third scenes of the opera, though the fisherman's song, from the first scene, is incorporated in the score. The Nightingale is Mme. Karsavina.

Charles Hawtrey's Return.

Rehearsals begin this week of a new comedy in which Mr. Charles Hawtrey, now thoroughly restored to health, will make his return to the stage at the St. James's in the early autumn. The new piece is called "His Lady Friends," and is in three acts, the first and third of which are at the town house of James Smith (Mr. Hawtrey's rôle), and the second at his seaside bungalow. The cast will include Miss Jessie Bateman, Miss Lenore Harris, Miss Mona Harrison, Miss Madeline Seymour, Mr. James Carew, Mr. Patrick Ludlow, Miss Mercia Swinburne and Miss Joyce Gaymon.

A Novelty for the New.

A light comedy, "I'll Leave It To You," by Noel Coward, which was produced at the Gaiety, Manchester, last May, has been acquired by Lady Wyndham, and she has arranged to present this piece, which met with instant success on its first performance in the Midland city, at the New Theatre during Mr. Matheson's absence on holiday.

Shakespeare Summer Festival.

Mr. W. Bridges-Adams will again have the direction of the Stratford-on-Avon Shakespeare Summer Festival, which will this year extend over six weeks, and starts on Monday next with an evening performance of "Cymbeline." The company includes Ethel Warwick, Phyllis Ralph, Gwen Richardson, Murray Carrington, Edmund Willard, Stanley Lathbury, and Mark Stanley.

A Clash of First Nights.

Dramatic critics will have a conflicting duty this evening, for the curtain rises at the same hour on the revival of "A White Man" at the Lyric and on the reappearance of Mr. Albert Chevalier in "My Old Dutch" at the Lyceum. It will be a case of "How happy could I be with either."

The "White Man" company will consist of Frank R. Petley, Rose Ralph, Mary Rorke, Frederick Ross, A. G. Poulton, Frank Tennant, Herbert Leonard, R. A. Beaton, Kenneth Altamont, Dorothy St. John, Miss Dillon, Phillip Vale Drew, Graeme Campbell, Leonard Calvert, Pete Wiser, Dreilincourt Odlum, Harry Morton, David J. Eriston, Cecil de Lee, Molly Burchell, Cecil A. Melton, Fred C. Bailey, and Fred J. Waller. "A White Man" is agreeably remembered by the success achieved at the Lyric by Mr. Lewis Waller.

Death of Mr. James Cullen.

Members of the theatrical profession generally, and particularly those of the stage staff, will be grieved to learn of the death of Mr. James Cullen, who for over twenty-five years was associated as machinist with the late Sir George Alexander, at the St. James's. Mr. Cullen died on Saturday, at his residence, 34, Tantallon-road, Balham, and will be buried to-day (Wednesday) at Wandsworth Cemetery, Magdalen-road, after a Requiem Mass at the Catholic Church, Nightingale-square, Balham.

Mr. Cullen was for many years president of the National Association of Theatrical Employees, and only resigned the position on account of ill-health. He was a man of fine principles and estimable character. We extend our deep sympathy to his widow, who nursed him devotedly throughout a long illness, and to his family, in their sad bereavement.

Paris Percentages.

Mr. Bannister Howard tells us that he has suspended his negotiations for taking "The Belle of New York" to Paris. On his visit to that city—from which he has just returned—he found the theatrical "percentage" and other charges so exorbitant there just now that it was impossible to do any "business." These percentages started, be it added, with a proposed charge of six per cent. on the Hamlet, because it is not of French manufacture!

Mr. Howard is accordingly taking back his "Belle" for the summer season in the Isle of Wight, where he motors the visiting companies from town to town, and brings them back to Ryde every night.

A City Councillor's Matinée.

Councillor W. W. Kelly represents Dingle Ward in the Liverpool City Council, and he, in conjunction with his popular and talented wife, Miss Edith Cole, will, next Wednesday, give a special matinée of "A Royal Divorce" to their friends of that municipal division. Every seat in the Shakespeare Theatre will be unreserved on this occasion. Admission will be by ticket, and the rule will be: First come, first served. Miss Edith Cole will appear in her famous rôle of Josephine, and Mr. Alex Marsh will be the Napoleon.

The Dancer in "Orphée."

In our last issue our musical critic highly complimented the première danseuse in the production of "Orphée," on the 1st inst., at Covent Garden, but was unable to specify her name, as it did not appear in the programme. The omission was rectified on the 5th inst., when the opera was repeated, and the programme gave the name of Miss Rita Vivian, the excellence of whose work we have before had occasion to praise. Miss Vivian also figured as première danseuse in the revival of "Louise" last Wednesday.

A Bishop on "Daddy Longlegs."

The two candidates for Confirmation at the Mothers' Union Chapel, Dean's Yard, London, last week, were Miss Margery Heart (daughter of Mr. James Hearn) and Miss Nora Strobell, who has recently been performing in "Daddy Longlegs." In the course of a short address the Bishop of Rochester said he had not seen the dramatised version of "Daddy Longlegs," but he had read the book.

They would remember that the story was of a young girl who sent periodical letters to her guardian, whom, because she did not know him, she called "Daddy Longlegs." At times she thought him a long way off, but in reality he was very near her continually. Therein lay the lesson that God might appear to be a long way off at times, whereas He was ever near ready to cheer and comfort, ever their Guardian and Friend.

Mr. J. Henry Twyford.

Mr. J. Henry Twyford, recently playing in "Daughters of Eve," will again be in the tour of "Ned Kean of Old Drury" this autumn. In the meantime he hopes to give a new sketch a trial, and has just finished the writing of a novelty musical drama, in two acts, entitled "The Girl at the Café Jolie," which he is endeavouring to persuade a manager to produce at Christmas.

Royal General Theatrical Fund.

The directors of the Royal General Theatrical Fund held their July Board meeting at Goschen-buildings, Henrietta-street, Covent Garden, on the 6th inst., when Mr. Douglas Gordon (the hon. treasurer) took the chair. Messrs. Lionel Carson, Hubert Harben, Herbert B. Hays, Ralph W. Hutton, Bassett Roe, Frank Weatherby, Hubert Willis, and Charles Cruikshanks (secretary) were in attendance. Several matters of business were discussed, and the secretary received instructions as to dealing with them. The next meeting of the Board will be held on the first Tuesday in August.

Mayoral Honours for Theatre Owner.

Another theatre owner is shortly to be honoured in the North of England. Councillor T. W. Rowe, of Newcastle-on-Tyne, is well known in the profession as the owner of the Palace Theatre in that city—an undertaking that he has been connected with for a great number of years, commencing as manager. His name has gone forward as a candidate for the next Lord Mayoralty of the city, and it is extremely unlikely that he will be opposed.

"The Partners."

The new play above named, by Vincent Douglass, is due for production on August Bank Holiday, when Mr. Albert Douglass will present it at the New Brighton Winter Gardens. "The Partners" is described as a play of youth and age in three periods, and is said to be a remarkably fine acting play. It will be produced by Mr. Wilfred Shine, who will create the leading character, that of Sir Benjamin Dobbin.

The play has been specially written as a companion to "The Jeffersons," and the remarkable run of this great success will be broken for the one week only, to allow Mr. Shine and the company to act in the latest play from the pen of this very successful young dramatist. It is hoped that "The Partners" will rival the run of its famous precursor, which already owns to three years, and by all appearances seems to be at the height of its popularity.

An Anglo-Chinese Play.

"Fan Tan," a play of Anglo-Chinese life, in three acts, by Robert H. Siddons, is to be produced at the Pier Pavilion, Aberystwyth, on Monday next. A strong company includes Miss Hetty Hanson, Miss Marie Clavering, Mr. R. Siddons, Mr. A. E. Henderson, Mr. Frank Henderson and Mr. I. Knox-Orde (who produced the play).

George Millard.

George Millard, a popular comedian, is with Mr. Fred Spencer's Witty Bunch Concert Party at Littlehampton till the end of September. George has been with Messrs. Moreton and Heath's panto., "The Sleeping Beauty," the past four Christmas seasons.

A Thriving Playhouse.

Seeing that £3,464 is enough to pay a 20 per cent. dividend to the shareholders in the Theatre Royal, Birmingham, Ltd., a trading profit of £13,147 for the past year is not bad business. It contrasts very significantly with some past records. The directors have set-marked £7,000 for deferred repairs, and after meeting various liabilities they are able to declare the dividend mentioned above and to carry forward £16,986, a substantial advance on the amount brought into account from the previous year. The annual meeting will be held to-morrow (Thursday), the 15th, at 2.30.

"AT THE VILLA ROSE."

Play in Four Acts, By A. E. W. Mason; Produced at the Strand Theatre, Saturday, July 10.

Celia Harland ..... Kyrle Bellew
Camille Dauvray .... Frances Wetherall
Hélène Vauquier ..... Hutin Britton
Henry Wethermill .. Harcourt Williams
Hanaud ..... Arthur Bourchier
Hippolyte Tacé .... Richard A. Greene
Adèle Tacé ..... Miriam Lewes
Servettaz ..... George Zucco
Fleuriot ..... Alfred A. Harris
Besnard ..... Franklyn Bellamy
Pierrichet ..... Norman Page
Durette ..... C. Paige Lawrence
A Nurse ..... Winifred Richards
Doctor Peytin .... Andrew Churchman

Founded on Mr. A. E. W. Mason's popular novel bearing the same name, "At the Villa Rose" provided, as we had expected, an evening of thrills and excitements. In essentials it differs not at all from the book, the situations and the characters are identical, but in the play Mr. Mason has realised the necessity of letting the audience into the secret from the beginning. Consequently we do not work in the dark, but we watch the great detective, Papa Hanaud, unravelling the mystery by the famous "inference by deduction" method. The workings of the plot are singularly ingenious, and the excitement rises gradually to its culmination. It is, we believe, significant of success that on the second night the house was filled to capacity, and the audience breathless with enthusiasm.

The play starts quietly, introducing the foolish rich old lady, Mme. Camille Dauvray, her pretty companion, Celia Harland, whom she had rescued at breaking point, the great and genial detective, Hanaud, Mme. Dauvray's sinister maid, Hélène Vauquier, and her willing and unwilling accomplices, the notorious Tacé and his wife, and the weak Englishman, Harry Wethermill. Once these characters are all on the stage, the plot moves swiftly. Hélène, jealous and greedy, swiftly seizes her opportunities to make Harry her tool and Celia her dupe. To please the superstitious Mme. Dauvray, Celia, with Hélène's help, fakes a séance, and finds herself caught in the toils of deceit. Mme. Dauvray takes the matter too seriously to be disillusioned with impunity, and Celia, fearing the consequences of her old friend's wrath, keeps silence until it is too late, and bound and gagged she is forced to listen while her employer is murdered in the dark. Unable to find the jewels they know the dead woman has possessed, the murderers fly to escape detection, taking the girl with them. There follows the great cross-examination scene, excitement running very high, until Harry and Hélène are both under arrest. The fourth act is short but violent, Celia in the power of the abominable Tacé pair is within an ace of losing her beauty and her life by vitriol and drowning, but Hanaud turns up in the nick of time, to save her from nothing worse than a dose of morphia. The play has plenty of good psychological interest in the characters of Hanaud, Harry, and Hélène, and the three parts are admirably acted by Mr. Arthur Bourchier, Mr. Harcourt Williams, and Miss Hutin Britton. Excellent, too, is the beautiful, callous Adèle Tacé of Miss Miriam Lewes and Miss Kyrle Bellew makes Celia a charming and pathetic figure. Very good is the Mme. Dauvray of Miss Frances Wetherall, and a clever little character sketch is contributed by Mr. Norman Page, who is to be congratulated on an uncommonly good production.

"A SISTER'S SECRET."

A Romance of Cornwall, by Henrietta Schrier and Lodge-Percy, Produced at the Theatre Royal, Stratford, on Monday, July 12.

Jack Chesterton .... Mr. Lodge-Percy
Henry Grathmere..Mr. Alfred Beckett
Enoch Trevarthen
Mr. Geoffrey L. Carlile
Squire Grathmere
Mr. William Broadfoot
Doctor Strangely.. Mr. Nero McQuire
Amos Porth ..... Mr. Walter Thomas
Nick Jones ..... Mr. Godfrey Watson
Noah Treherne ..... Mr. Fred Lovett
Constance Trevarthen
Miss Kathleen Mayne
Lorna Trevarthen
Miss Kate Somerville
Peggie Pendennis
Miss Henrietta Schrier

In the second week of their season Miss Schrier and Mr. Lodge-Percy have produced a strong domestic play, which has a great future before it. Although the plot is on familiar lines, the dramatic incidents provided lift the play out of the ordinary rut, and it obtained a great reception.

Tired of the quiet home-life and a father of a very narrow-minded type, Lorna Trevarthen goes to Plymouth, where she succumbs to the blandishments of the son of Squire Grathmere. A child is born, and her sister Constance is summoned to Plymouth to help Lorna in her trouble. Lorna returns some months after, having buried the child the previous week. Meanwhile the Squire learns what has happened, and there is a scene of general upbraidings in Enoch Trevarthen's house, but Constance receives all the obloquy as the result of Lorna's trickery. Henry Grathmere is compelled to offer his hand to Constance as some amends, but, to the surprise of all, she refuses. The father thereupon orders her to leave the house, and the episodes of old Enoch crossing her name out of the family Bible, and Constance's departure with her cousin Peggy Pendennis, are two of the best-acted scenes in the play. The rescue of Constance from a vault by the quayside just as she is about to be shipped off to the Argentine is a thrilling incident. The full disclosure of Lorna's delinquencies secure a reunion between father and daughter.

The play was extremely well acted throughout. The characters of the two sisters are well differentiated by Miss Kathleen Mayne and Miss Kate Somerville, and as Peggie Pendennis Miss Henrietta Schrier does excellent work. Mr. Lodge-Percy makes effective use of his opportunities as Jack Chesterton.

A pretty and novel method has been adopted to advertise the fine picture, "And the Children Pay," at the Winter Garden Theatre. A bevy of comely stage girls, headed by Miss Billie Marden, the well-known concert party comedienne, parade the streets dressed in terra-cotta frocks, and have attracted much attention.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY,
Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS,
Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

FRIDAY'S COUNCIL MEETING.

Clayton Greene v. de Courville.

It is not generally known that the above case was fought by the Actors' Association on behalf of its members, and apart from the monetary value of the victory, viz., £397, and costs, the Association has succeeded in establishing at law the fact, which has for long been a custom, that unless notice is stipulated in a contract, the artist is understood to be engaged for the run of the play. This should tend to compel managers to issue contracts the moment the engagement is entered into, otherwise it would appear that artists are entitled to assume that they are engaged for the complete run of the piece.

Beauty Competitions.

The Council of the A.A. submitted a resolution to the Entertainments National Industrial Council as follows:—

It is resolved that, in the opinion of the E.N.I.C., the practice of introducing people into the theatrical profession by means of beauty competitions is in direct conflict with the best interests of the profession, and the E.N.I.C. will in future oppose by every means in its power any such competitions or similar means of bringing people into the entertainment industry, which shall not have the sanction and approval of the E.N.I.C.

This resolution was proposed by Mr. Lugg, and seconded by Mr. Albert Voyce, both gentlemen emphasising the fact that the real desire to uplift the profession was at the back of the minds of the supporters of the proposal. After much discussion, however, the general opinion was that the resolution was too sweeping, and the following amendment was proposed, seconded, and carried:—

That this Entertainments National Industrial Council condemn the practice of introducing people into the entertainments industry by means of beauty competitions.

Mr. Lugg stated that in view of the opinion expressed against the resolution he could see no hope of its being approved, and therefore he was prepared to accept the amendment.

Propaganda Meetings.

The next fortnightly propaganda meeting will be held at the A.A. rooms on Friday, July 16, at 3 p.m. All people interested in the work of the Association are invited to attend.

ALFRED LUGG, General Secretary.

COUNCIL MEETING.

The usual weekly meeting of the Council was held on July 9. Present: Norman McKinnel (in the chair), Huntley Wright, Mrs. Saba Raleigh, Miss Ethel Griffies, Cyril Austen-Lee, Luke Forster, Frank Macrae, A. Harding Steerman, Miss Lisa Coleman, Eric H. Albury, Alfred Harding, J. Scott Leighton, Herbert Stanton, Dawson Milward, Miss Jessica Black, Robert Michaelis, C. V. France, Frank Denis, Clifford Rean, Henry Oscar, J. T. Goddard (solicitor), and Alfred Lugg (secretary).

Mr. Lugg reported on the fortnightly propaganda meeting at the A.A. rooms, and discussion followed as to the possibility of keeping the members' room open on Saturday afternoons; it was decided that this was impracticable.

The writing of names of those for whom letters, &c., were waiting, on a blackboard at the offices, was discussed, and it was decided that this was not possible in the present premises.

Miss Ethel Griffies was nominated to act as examiner at the examination of the Central School of Speech Training.

Mr. Denis suggested that a frame should be provided for the list of deaths of members at the offices, and Mr. Steerman said that a Roll of Honour should also be provided.

THEATRICAL CUSTOM UPHELD,

IMPORTANT LEGAL RULING.

Mr. Justice McCardie delivered judgment on Friday in the case of Greene v. De Courville, which came before him on July 2 and subsequent dates. The action was brought by Mr. Clayton Greene, who sued Mr. Albert de Courville for approximately £420 for failing to employ him in a leading part in the play, "The Very Idea," at the St. Martin's Theatre.

Mr. Greene had been engaged by Mr. Benrimo, who, it was contended, acted for Mr. De Courville after having rehearsed on approval, but subsequently Mr. De Courville, it was stated, thought plaintiff was unsuitable for the part, and he was offered another, which he declined to accept. Plaintiff also declined two weeks' salary offered in compensation.

In giving judgment for the plaintiff, his lordship observed: "I find as a fact that it is the settled, certain, and established custom of the theatrical profession that whenever an actor or actress is engaged for a part in a play at a West End theatre, the engagement is for the run of the piece, unless there be express stipulation to the contrary."

This ruling required him to determine the final point raised before him. Defendant asserted that in refusing the character of George H. Green the plaintiff was acting unreasonably. If the defendant were right, the plaintiff would be entitled to nominal damages only. His Lordship proceeded: "I have given full attention to this delicate question. It is a matter which involves professional and artistic considerations of a subtle, yet important, nature. The robust dictates of commercial methods cannot be applied to the circumstances of this dispute.

"An actor in the position of the plaintiff must choose his characters; he cannot be a histrionic Autolycus, a 'mere snapper-up of unconsidered parts.' A dramatic reputation is a sensitive and fragile thing. Artistic criteria are often outside the region and processes of verbal formulation. That Mr. Greene was right in refusing the part is the effect of a cogent body of evidence called on his behalf. I have carefully weighed the evidence. I have carefully analysed the play and the respective parts of Allen Camp, and George H. Green. I have considered the history and the reputation of the plaintiff as an actor. I watched his personality, his physique, his manner, his style of speaking. As a result I have come to the clear conclusion that the plaintiff, in the circumstances of this case, rightly refused to accept the new part which was proffered to him by the defendant. The result of the whole matter is that the plaintiff succeeds in his claim, and judgment must be entered in his favour for £397, with costs."

On the application of defendant's counsel his Lordship granted a stay of execution, on condition that the money was brought into court within fourteen days and an appeal was entered within that period.

"Toto."

Mr. Mark Blow will, on July 26, start a lengthy tour of "Toto," which is booked until next April, and will be in the fifth year of its run. Mr. Blow informs us that he has let the rights of the towns he does not visit to Mr. Alexander Humphries.

JUDGE'S INTERPRETATION OF "PRODUCE."

The meaning of "produce" in a theatrical contract was raised by an action at Birmingham County Court on Thursday. Sydney Lester claimed £10 for breach of contract from George Anthony, theatrical agent. On March 8, plaintiff and his company produced a 45-minute sketch entitled "The Elixir" at the Grand Theatre, Walsall. On the Friday defendant, who was responsible for the programmes at the theatre, made a deduction of £10 from the £40 which was originally agreed upon as the net salary payable to plaintiff, his case being that he had not been informed that the sketch was being played for the first time, and that it was customary to make a reduction of 25 to 50 per cent. for the price of first productions. He pleaded that the sketch was very weak, the company were very uncertain, and that it was more of a scramble than a production. He counter-claimed for damages sustained in diminished takings. Plaintiff replied that his price for the sketch was £55 per week, but he reduced it to £40 in consideration of its being a first production, which he contended was indicated by the word "produce" used in the contract.

After hearing the evidence, Judge Amphlett, K.C., said he did not think "produce" necessarily meant produce for the first time. It was part of the duty of plaintiff to notify defendant that it was a first production. He held that as the performance was not satisfactory, defendant was entitled to make a reasonable reduction, and he found in his favour on the claim, the counterclaim being struck out.

THE HERBERT LLOYD FUND.

TO THE EDITOR OF "THE ERA."

Sir,—I beg to report receipt of the undermentioned amounts collected on behalf of this fund:—

COLLECTED BY MISS SLAUGHTER.

Sydney Bransgrove, £5 5s.; Frank R. Littler, £5 5s.; H. F. Maltby, £4 4s.; Mrs. Roxbury, £3 3s.; Frank Eden, £2 2s.; Alick Chumley, £2; N. Carter Slaughter, £1 1s.; Miss Cecil D. Slaughter, £1 1s.; Fred Andrews, £1 1s.; E. Merrie, £1 1s.; H. J. Gulliver, £ 1s.; H. Copping, £1 1s.; W. Terriss, £1 1s.; Wyn Weaver, £1 1s.; Miss Josephine Middleton, 10s. 6d.; Clifford Cobbe, 10s.; Lionel Gadeden, 10s.; Jack Soanes, 7s. 6d.; Miss Russell, 5s.; Miss Charity Wynne, 5s.; Leonard Marshall, 5s.; Jack Landon, 5s.; Miss Gladys Gaunt, 5s.; Miss B. Bijou, 2s. 6d.; George Owen, 2s. 6d.; D. Brampton, 2s. 6d.; Syd Claydon, 2s.

COLLECTED BY WILLIAM BELLAMY.

Harold Raynor, £5 5s.; Messrs. Adnes and Kennedy's Co., "Potash and Perlmutter," £1 16s.; Martin Henry, £1 1s.; Miss Gladwys Hastings Walton's Repertoire Co., per Chas. Dickens, £1; Arthur Gibbons, £1 1s.; William Bellamy, £1 1s.; Chas. H. Peters, £1 1s.; Chas. Bernard, £1 1s.; A Sympathiser, £1 1s.; Ernest Dottridge, £1 1s.; Q.M., £1 1s.; Wylie and Tate, £1 1s.; Henry Chatfield, £1 1s.; Cecil Gray, £1; Ann Welsh, £1; Anon., 10s. 6d.; Eileen Bellamy, 10s. 6d.; Harold Heath, 10s. 6d.; Bertie Ralland, 10s. 6d.; Sydney Compton, 10s.

Total, £5 1s. d.—Yours faithfully,

W. BELLAMY.

1 and 2, King-street, Covent Garden, London, W.C. 2, July 13, 1920.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week?]

PLAYS.

Abbott, Ernest.—July 12, T.R., Edinburgh; 19, T.R., Edinburgh.
Abraham Lincoln.—July 12, Rep. T., Liverpool.
Afgar.—July 12, Pal., Ramsgate; 19, Hip., Margate.
Are You a Mason.—July 12, W.P., Brighton; 19, G., Hull.
Bayntun Shakespearean Co. (Henry).—July 12, P.O.W., Birmingham; 19, P.O.W., Birmingham.
Belle of New York.—July 12, T.R., Bournemouth; 19, Pav., Weymouth.
Bought and Paid For.—July 12, Rep. T., Plymouth; 19, Runnacleve T., Ilfracombe.
Carl Rosa Opera Co.—July 12, T.R., Glasgow; 19, G., Leeds.
Compton Comedy Co.—July 12, Gaiety, Dublin.
Congdon and Roberts Co.—July 12, Pav., Llandrindod Wells, and Pav., Matlock; 19, King's, Walton-on-Naze.
Cray (Oswald) Rept. Co.—July 12, Pal., Gloucester; 19, O.H., Coventry.
Curse of the Black Pearl.—July 12, T.R., North Shields; 19, T.R., Leicester.
Disgraced.—July 14, Hip., Hamilton; 19, T.R., South Shields.
Dobell (W. L.) Rep.—July 14, Carnegie Hall, Bathkeale (5 nights); 20, Pic. Pal., Newcastle (5).
Douglas and Vaughan Co.—July 12, Hip., Bloomsmere Port; 19, Metropole, Bootle.
D'Oyly Carte.—July 12, P.G., Folkestone; 19, Gaiety, Hastings, and T.R., Brighton.
Face at the Window.—July 12, Hip., Shotton (Cheshire); July 19, Hip., Shotton, Cheshire.
Gay Bohemia.—July 12, Pier Pav., Aberystwith; 19, O.H., Dudley.
Girl in the Taxi (No. 1).—July 12, Pal., East Ham; 19, Pal., Tottenham.
Harvey Martin Vacation Co.—July 12, O.H., Coventry; 19, Pav., Rhyl.
Heart of a Thief.—July 12, G., Luton; 19, Pal., Caerphilly.
Inside the Lines.—July 12, T.R., Bognor.
It.—July 12, Crown, Eccles; 19, Pal., Nelson.
Jeffersons, The.—July 12, Grand, Hull; 19, T.R., Aldershot.
Kinema Kid.—July 12, T.R., Leamington.
Laurence Rep. (Leonard).—July 12, Spa, Whitby.
Little Babette.—July 12, G., Gravesend; 19, Pier, St. Leonards.
Little Bit of Fluff.—July 12, Pier, Eastbourne; 19, Pav., Newquay (3), Pav., Penzance (3).
Maid of the East.—July 12, O.H., Blackpool.
Man Who Knew the Future.—July 12, Spa O.H., Bridlington; 19, W.G., New Brighton.
Mice and Men.—July 12, T.R., Bradford; 19, G., Llandudno (3).
Millane (Joseph) Co.—July 12, T.R., Chatham; 19, Elephant and Castle.
Mother Should Tell (Lew Lake's Co.).—July 12, York; 19, Lancaster.
My Soldier Boy.—July 12, O.H., Buxton; 19, Princess's, Crayford.
Natural Law.—July 12, Leicester.
Nothing But the Truth (Miller).—July 12, Hip., Richmond.
Oh! Alexander.—July 12, Pal., Watford; 19, Metropolitan M.H., London.
O'Mara Opera Co.—July 12, O.H., Cork.
One Law for Both.—July 12, Emp., Wakefield; 19, Empire, West Hartlepool.
Osmond Co., Mrs. Fred.—July 12, T.R., North Shields; 19, T.R., Leicester.
Our Mr. Hepplewhite.—July 12, Lyc., Taunton (3), Kingstone Pav., Weston-super-Mare (3); 19, Boro', Abergavenny, and G., Llandudno.
Plaything of an Hour.—July 12, Palace, Gloucester; 19, O.H., Coventry.
Potash and Perlmutter.—July 12, Borough T., Stratford, E.; 19, Emp., Edmonton.
Pretty Peggy (Redford and Russ).—July 12, Gaiety, Hastings; 19, D.P., Eastbourne.
Pygmalion.—July 19, Regent Pav., Lowestoft.
Quaker Girl.—July 12, Pav., Torquay; 19, Pav., Teignmouth (3), K's. Pav., Weston-super-Mare (3).
Raye and Dare Rep. Co.—July 12, Pavilion, Peel, I.O.M.; 19, Pav. T., I.O.M.
Rayner Rep. (Personal) Co.—July 12, Alex., Birmingham.
Right to Live.—July 12, G., Luton; 19, Pal., Caerphilly.
Rose of Araby.—July 12, Lyc., Edinburgh; 19, R., Newcastle.
Rotters.—July 12, Royalty, Jarrow; 19, R., Great Yarmouth.
Seven Days' Leave (Walter Howard).—July 12, Hip., Huddersfield.
Soiled (South).—July 12, G., Maesteg; 19, Emp., Aberdare.
Stephens (Dot) Rep. Co.—July 12, R., Darlington.
Temporary Gentleman.—July 12, Royalty, Chester.
Tiger's Cub.—July 12, T.R., Guildford; 19, W.P., Brighton.
Too Many Bits of Fluff.—July 12, T.R., West Stanley; 19, Spa, Whitley.
Two Little Drummer Boys.—July 12, G., Stockton; 19, G., Doncaster.
Very Idea, The.—July 12, G., Croydon; 19, O.H., Buxton.
Wagner and Skardon Rep. Co.—July 12 Hip., Hamilton; 19, T.R., South Shields
What Is Home Without a Mother?—July 12, P., Bradford; 19, T.R., Leeds.
When Knights Were Bold.—July 12, Palace, Westcliffe-on-Sea; 19, Boro', T., Stratford.

REVUES.

All Aboard.—July 12, Hip., Rochdale; 19, Hip., Hudderafield.
As You Were.—July 12, Hip., Woolwich; 19, Hip., Putney.
Buzz-Buzz.—July 19, Torquay.
Certainly Not.—July 12, E., Long Sutton; 19, P's., Hayland.
Cheero.—July 12, Met., Abertillery; 19, T.R., Pontypool.
Follies of 1920.—July 12, Tower, Morecambe; 19, Hip., Leeds.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

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Benge, Mr. Wilson
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Delacey, Miss Maude
Desmond, Miss Madge
Dixon, Miss Emmie
Dona, Madame
Donnett, Madame
Draycott, Mr. W.
Ducann
Duncan, Mr. W.
Duvny, Mr. P. J.
Edmonds, Mr. E. V.
Egerton, Marie
Elliott, Miss Beth
Ellys, Miss Esme
Elsom, Miss Isobel
Eric, Mr. Fred
Fairy, Miss
Fazan, Mr.
Fleming, Mr. Noel
Fenton, Miss Madge
Fleet-Barrington, Mr. R. G.
Forbes, Miss Dolly
Ford, Miss Gene
Forde, Mr. Matt
Fournel, Monsieur Eug
Garbois, Mr. W. H.
Gaston, Mr. R. C.
George, Mr. George
Ginner, Miss Ruby
Ginnett, Mr. Fred
Glenny, Mr. Charles
Glover, Mr. Millicent
Glover, Mrs. Millicent
Grantham, Miss Betty
Gray, Mr. G. H.
Greenhill, Mr. S. T. W.
Gregory, Mr. George
Haines, Mr. W. G.
Hallard, Mr. C. M.
Halstan, Miss M.
Hamilton, Miss Rosie
Hanbury, Mr. C.
Hare, Sir John
Harker, Miss Daisy
Harman, Mr. Lindsay
Harper, Mr. T.
Harrington, Miss K.
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harvey, Mr. Chas.
Harvey, Miss Marie
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hay, Mr. Ian
Hayden, Mr. Percy
Hector, Mr. Louis
Hickes, Miss Anne
Hill, Miss Evelyn Elsie
Hilligist, Miss M.
Hilton, Mr. T.
Hoffmann, Franklin Eugenie
Hollis, Mr. Bert
Hopson, Miss Violet
Houdini, Mr.
Houp-La, Mr. Richard
Hulton, Miss Kate
Hurley, Mr. W. L.
Irving, Miss Ethel
James, Miss G.
Jerrold, Miss May
Jines, Miss M.
Judge, Mr. Jack
Kaufmann, Mr. H.
Kennedy, Mr. J. P.
Kenyon, Mr. Niel
Kersey, Miss Whitie
Kingsley, C.
Lamore, Mr. Harry
Lauder, Sir Harry
Lawlin, Miss Kitty
Lawrence, Miss May
Lawson, Mr. John
Lee, Miss Auriol
Leedman, Mr. F.
Len, Mr. Will
Levark, Miss Lean
Levy, Miss May
Livesey, Mr. Carter
Lloyd, Mr. Arthur
Loftus, Miss Kitty
Logan, Mr. Stanley
Lombard, The, Troupe
Lovegrove, Miss
Lucas, Mr. E. H.
Lyons, Mr. G. A.
Lyndon, Mr.
Mack, Mr. Johnny
Mannix, Mr.
Mark, Miss Estelle
Martell, Mr. Cliff
Marvin, Miss Jean
Maxwell, Mr. J.
McAuile, Mr. J. F.
Maurites
McKenzie, Mr. Jack
Melbourne, Mr. Tom
Miller, Mr. Barrington
Miller, Mr. Fred
Missouri, Mr. Romeo
Mitchell, Miss Molly
Mitchell, Mr. C. M.
Mitchelson, Mr. Angus Hill
Monkman, Miss Phyllis
Montefiore, Mr. Eade
Morris, Mr. William
Murphy, Mr. Jerome
Nash, Mr. George
Nestor, Mr. N.
Northcote, Mr. Reginald
Novdy, Mr. T.
Niblo, Mr. Rubin
Niblo, Mr. Victor
Nicholson, Mr. C. T.
O'Connor, Miss L.
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Osmond, Mr. M. L.
Passmore, Mrs. Jim
Paul, Miss E. G.
Payne, Capt. P.
Peach, Miss M. A.
Percy, Mr. W. S.
Powell, Mr. Temple
Quaglieni, Mrs.
Rake, Mr. B.
Rea, Mr. C. H. E.
Reeves, Miss Billie
Reeves, Miss Millie
Richardson, Mr. E. T.
Richardson, Mr. J. H.
Rickard, Mr. Frank
Robert, Mr. R. A.
Robinson, Mr. Snell
Roddam, Mrs. Marie
Romain, Miss Clara
Rostrow, Mr. T.
Russell, Miss Ami
Shine, Mr. J. L.
Silbon, Mr. B
Silward, Mr. E.
Smith, Mr. A. E.
Smithson, Miss Florence
Sommerset, Mr. C. D.
Somerset, Mr. & Mrs.
Squire, Mr. Tom
St. Clair, Mr. F. V.
St. Clair, Miss Ivy
Stern, Mr. Sam
Sterner, Mr.
Stone, Mr. Reg.
Sugden, Mr. Alfred H.
Talbot, Mr. Howard
Taylor, Mr. Granville
Taylor, Mr. R. R.
Temple, Miss M.
Thomas, Esq.
Thomas, Mr. Walter
Thompson, Miss Norah
Thomi, Miss Ivy
Thorndyke, Miss Sybil
Thorne, Mr. E.
Tindall, Dr.
Towell, Mr. Alf H.
Tree, Miss Iris
Turner, Miss Eva
Uifer, Mr. Richard
Valazzi, Miss Flourence Dena
Vallarino, Miss Ida
Varney, Mr. Frank
Vere, Miss Grace.
Vermont, Miss Yvonne
Vincent, Mr. W. G.
Vuire and Colley
Ward, Miss Dorothy
Waring, Mr. H. B.
Watts, Mr. Alfred E.
Watts, Mr. Tom
Waterford, Mr. Charles
Weir, Mr. J. G.
West, Mr. Harry D.
Whiteliff Ten Trio
White, Miss Lee
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Worth, Miss Constance
Wynne, Miss Wish
Zarmo

Happy Hours.—July 12, Her Maj., Walsall.
Hello! Blackpool.—July 19, P's., Blackburn.
Hello! Paree.—July 12, Pal., Rugeley; 19, Alh., Stourbridge.
Hooray! We're Here.—July 12, Queen's Park Hip., Manchester; 19, Hip., Leigh.
Hustle.—July 12, G., Clapham; 19, Emp., Islington.
Lads of the Village.—July 12, Grand, Hanley; 19, Hip., Stockport.
Nothing Doing.—July 12, Hip., Nottingham; 19, Emp., Rotherham.
Odds and Ends.—July 12, T.R., Wolverhampton.
Oh! Betsey.—July 12, Pal., Bath; 19, Col., Cheltenham.
Oh! La! La!—July 12, Col., Cheltenham; 19, Hip., Norwich.
Oh! So Dainty.—July 12, Col., Kettering; 19, T.R., Stockport.
Patches.—July 12, Emp., Glasgow.
Rat-Tat-Tat.—July 19, Poplar.
Harry Clyo, Thursday, July 15.
Redheads.—July 12, Palace, Derby; 19, G., Peterborough.
Same to You.—July 12, Emp., Sheffield; 19, Regent, Salford.
Scarlet Runners.—July 12, T.R., Seaham Harbour; 19, Eden T., Bishop Auckland.
Ship Ahoy.—July 12, Empire, Edmonton.
Splinters.—July 12, W.G., New Brighton; 19, Alh., Glasgow.
Sweet Fanny Adams.—July 12, O.H., Warrington; 19, Pall., Aberdare.
Too Many Cooks.—July 12, Coliseum, Kettering; 19, T.R., Stockport.
What Next?—July 12, Emp., Islington; 19, H., Woolwich.

BIRTHDAYS OF THE WEEK.
Happy Returns to—

Jessie Millward, Wednesday, July 14.
Forbes Dawson, Wednesday, July 14.
G. Cohan, Wednesday, July 14.
Marie Tempest, Thursday, July 15.
Beatrice Lamb, Thursday, July 15.
Harry Clyo, Thursday, July 15.
Ada Blanche, Friday, July 16.
J. O'Mara, Friday, July 16.
Tom Edwards, Saturday, July 17.
Marjorie Day, Saturday, July 17.
Queenie Leighton, Sunday, July 18.
Peggy Pryde, Monday, July 19.
T. E. Dunville, Monday, July 19.
Datas, Tuesday, July 20.
J. H. Savile, Tuesday, July 20.
Henrietta Schrier, Tuesday, July 20.
Daisy Markham, Tuesday, July 20.

Maj.-General Sir C. P. Amyatt Hull, K.C.B., who commanded the famous 56th (London) Division, expressed a wish some few weeks back of arranging a re-union function. This will take place on Saturday, July 10, in the grounds of Devonshire House. An attractive programme, consisting of a Café Chantant, novel side shows, an Old English Fair, military and jazz bands, and the concert party of the Division "The Bow Bells," has been arranged by Capt. John Donald. The proceeds of the Fête will be devoted to augmenting the funds of the Old Comrades' Association.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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"LOLOTTE."

Play, in One Act, by Bertha N. Graham. Produced at the Palace Pier Theatre, Brighton, July 4.

Andy Withacomb.... Wilfred Fletcher
Mrs. Ellison ..... Hilda Vaughan
Lolotte ..... Mercier Cameron

A clever little one-act play, "Lolotte" ("pitch and toss"), was produced last week at the Palace Pier Theatre. It is from the pen of Bertha N. Graham, and she has depicted very lifelike incidents in the existence of a gay demi-mondaine, one Lolotte, who has enslaved Teddy Ellison, a married man. His wife, Mrs. Ellison, finding this out, is in great distress, and consults her cousin, Andy Withacomb, a needy young playwright. He is very deeply attached to her, and in days past fondly in love with her, but a woman came between them and she married Ted Ellison. He promises to do everything in his power to restore her husband's love, little dreaming that the woman in the question was the same who had practically ruined his own life and for whom he had a mad passion. His cousin leaves, and while he is considering his best plan of action Lolotte walks in. He has not seen her for some time, and she is full of her diamonds and the money her "new boy" provides her with. To his amazement he discovers the man in question is Ted Ellison. A dramatic scene follows. He implores Lolotte to give him up, as he is his cousin's husband. She refuses, and in a fury he seizes a revolver to shoot her. The Frenchwoman now shows her cleverness, and plays upon his feelings as of yore. She tells him her mission to him was for him to write a play for her that together they might make a fortune. He is convinced, and the delight of the prospect causes him to forget his fury. Lolotte is anxious to play the part of a good woman, and he offers to make her one by marrying her if she gives up Ted. She has always been in love with him, and promises to do so, and the curtain falls on a satisfactory ending.

Miss Mercier Cameron, as Lolotte, was excellent, and displayed the many-sided character of the gay Parisienne admirably. Good support was forthcoming from Mr. Wilfred Fletcher, Miss Hilda Vaughan giving a pleasing interpretation as the wronged wife.

A MATINEE DANSANTE.

There was a large and enthusiastic audience at the King's Hall on Saturday, 3rd inst, to witness the dancing of Mme. Vandyck's pupils. This lady has every reason to be proud of her pupils, who all, even the tiny mites barely yet out of the nursery, exhibited remarkable grace and dramatic aptitude. The long and ambitious programme included three exquisitely graceful and original ballets and a host of miscellaneous items. "The Little Ones' Great Adventure," written by Alys Bennett, was a delightful dream-fantasy, in which two children, charmingly played by little Vesta and Eileen Sylva, get an exciting glimpse of elfin revels. Muriel Barnett was graceful and attractive as Dawn, Kitty Blackmore was aptly named as Joie de Vivre, and Eunice Landau and Daphne Marriott among the Pixies, Norah Stern of the Fire-sprites, Mary Dewsnap and Dorothy Hughes as Rainbow Fairies, and the Tramps, excellent actors, were notable for histrionic and terpsichorean ability. Miss Madeleine Vandyck was graceful as the sombre figure of Grief.

Miss Vandyck also made a most bewitching coquette as Stephanie de Froidville in the pretty ballet, "The Betrothal," and looked charming in old-world attire. Grace Sturmer as Mme. de Froidville, also excelled in this respect. Maisie Gervis was gay and debonair as the flirtatious suitor, Gaston le Sage, and the villagers danced and acted with great spirit.

The programme concluded with a fairy ballet, "The Masque of Time," by Hugh Mytton, with the beautiful central idea of Love triumphant over Time and Death. Miss Muriel Barnett made an ideal dancing Queen of Fairyland, Dorothy Hughes as Father Time was clever, and little Kitty Blakemore, Daphne Marriott, Millie Tickler, Norah Stern, and Eunice Landau deserve mention. Vesta Sylva, a fascinating God of Love, led a delightful youthful ensemble. Little Derrick Landau, Renée Scrive, and Annie Bolt did well; Maimie Bulman made a handsome Diana in "Bow and Arrow," and Dora and Olive Adams excelled in "Do You Love Me?" Miss Nancy McLachlan was an accomplished pianist. Gifts of toys, sweets, and flowers were showered on the performers, and Mme. and Miss Vandyck were the recipients of hearty cheers and floral tributes.

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IN THE HIGH COURT OF JUSTICE.
PROBATE, DIVORCE, and ADMIRALTY DIVISION
(DIVORCE).

CUTHBERT M.C. against CUTHBERT V.

To Valentine Cuthbert, late of Minnedosa, Heybridge Basin, Malden, in the County of Essex.

TAKE NOTICE that Medical Inspectors have been appointed in this cause, and that Thursday, the 22nd day of July, 1920, at 12.30 p.m., are appointed as the day and hour for you to attend at the Divorce Registry, Somerset House, Strand, London, to be medically examined as to the charges contained in the petition herein. In default of your attendance at the time and place above-mentioned the said Inspectors will report and the cause will proceed in your absence.

A. MUSGRAVE, Registrar.

G. F. Hudson Matthews & Co., 22, Queen Victoria-street, London, E.C.4. Petitioner's Solicitors.

"BROWN SUGAR."

Three-Act Light Comedy, by Lady (Arthur) Lever, Presented at the Duke of York's Theatre, Wednesday, July 7.

The Earl of Knightsbridge ..... Mr. Eric Lewis
Lord Sloane.....Mr. Herbert Marshall
The Hon. Archibald Wentworth ..... Mr. Martin Walker
The Countess of Knightsbridge ..... Miss Henrietta Watson
Lady Sloane ..... Miss Edna Best
Mrs. Cunningham...Miss Gladys Harvey
Lady Honoria Nesbitt ..... Miss Margaret Halstan
Croby Carruthers...Mr. Martyn Roland
Johnson ..... Mr. Denis MacGill
Saunders ..... Mr. Matthew Forsyth
Mr. George Edmondson ..... Mr. Charles Kenyon
Mr. Frank Spelling ..... Mr. Seymour Beard
Miss Gibson .... Miss Louise Hampton

The lowly-born, uneducated girl minus society manners and plus a heart of gold who turns the tables completely and dramatically on her contemptuous and aristocratic relations-in-law seldom fails to attract, whether she appears on the stage, in the "movies," or within the pages of a novel. We do not think that Lady Sloane, ex-chorus-girl Stella Deering, will prove an exception to the rule, so fascinating a little person has she been made by author and actress alike in "Brown Sugar," a nickname that had been bestowed upon her by a languidly malicious cousin because, as she explains, "White sugar is the highly refined variety, but brown!..."

Brown Sugar, sweet and sound and golden, has married Lord Sloane before the play begins. She is young and pretty and full of high spirits, and loves her "Toddles" just as much as he loves her. We gathered that the marriage had been hasty and secret, for Lord and Lady Knightsbridge are making the acquaintance of their daughter-in-law for the first time when the young couple are in the first flush of rosy married bliss. The dear old Earl (admirably played by Mr. Eric Lewis in his own inimitable manner) is quite ready to take Brown Sugar to his arms in unrationed quantities, but his Countess is very aristocratic and very firm. Stella, regretfully accepted, must be taught to speak the language and ape the manners of her "betters." Sunny little Stella is quite ready to do anything to propitiate her mother-in-law, but she is a high explosive that goes off at a touch, and Sloane's cousin, Lady Honoria Nesbitt, disappointed of her hopes of becoming Lady Sloane, handles her roughly, with the result that Stella, forgetting that "discretion is the better part of breeding," explodes into bad language and manners and slang to an unforgivable extent. At Dewhurst, where Lady Knightsbridge strives hard to welcome her son's wife, things do not go very much better. Lady Honoria's pin-pricks goad the ex-chorus girl into continual exhibitions of lack of the self-control that marks the Vere de Veres, nor is she helped in her attempts to be "aristocratic" by the presence of Croby Carruthers, an adventurer who gives "a fishy shake with a coddy hand," and of whom we had high hopes until he became unaccountably truthful in the third act. In a perfect fury of revolt, and piteously anxious to regain the happiness of earlier days, Stella flies off to London and signs a contract to "star" at the Palladrome. She is followed by a repentant husband and a very apologetic mother-in-law, Lady Knightsbridge having discovered that Stella has released Toddles's young brother, Archie, from the piscatorial clutches of "6 to 4 Carry," as Carruthers is called. Fortunately the manager of the Palladrome, after a little demur, exhibits sufficient nobility of character to release Stella from her contract, and she is left to sweeten the peerage instead of the stage.

Although the play is artificial, and has many loose ends, it is brightly written, and provides a splendid chance for Miss Edna Best, a young actress who, in an incredibly short time, has reached a high place in her profession. It was, we believe, in Knoblock's "Mumsée," that Miss Best made simultaneously her first London appearance and a big hit in a small part. Yet here she is, playing the principal part at a West-End theatre, and playing it uncommonly well, with an ease and modesty that bids well for her future. Miss Margaret Halstan plays the affected, "catty" Lady Honoria with her usual cleverness and distinction, and Miss Henrietta Watson is delightful as the aristocratic Lady Knightsbridge. Excellent, too, is the Lord Sloane of Mr. Herbert Marshall, and Mr. Charles Kenyon puts good work into the part of the theatrical manager. We liked the secretary of Miss Louise Hampton, and Mr. Martyn Roland did his best to make Carruthers credible.

ART THEATRE PRODUCTION.

"THE CHERRY ORCHARD."

In "The Cherry Orchard," which was given on Sunday and Monday last at the St. Martin's Theatre, Chekhov appears to be satirising, rather than merely depicting some of the weaknesses of the Russian character of his time. This does not lessen the tragedy, which is felt quite clearly from the beginning. It is inevitable that the cherry orchard will be sold to pay the debts, that with such owners as the weak-minded and good-natured Liubov Andreevna, and her wordy and almost imbecilic brother, it is bound to be cut up into building plots. It is just as certain that Varya will never marry the man she loves, and that the voluble young student, Petya Trofimov, will never take his degree. There are very few things more poignant, too, than the picture of the old servant, forgotten and left alone in the house at the end, staggering across the deserted stage, while the workmen are heard felling the beautiful trees in the orchard.

Miss Ethel Irving played the principal part of Mme. Ranevskaia, and made an excellent study of the weak, ineffective woman, little more than an emotional butterfly, who, despite her quite genuine love of the old house, could dance while it was being sold over her head. As good was Mr. Leyton Cancellor, as her brother, a sort of Russian Micawber, who waited for things to turn up. Mr. William Armstrong seems fated to play the wailing youth, who wanders through three or four acts after the same girl, never to catch her, but none could play it better. Miss Irene Rathbone is an intensely interesting figure as Anya. Mr. Ernest Paterson's portrayal of the old servant was a superb piece of acting. Mr. J. H. Roberts made a delightful contrast as the polished young Yasha, who yearns for Paris and culture; and Miss Helena Millais did well as the vigorous young Dunyasha, who is equally certain of what she wants. Mr. Joseph A. Dodd had the good fortune to play the one character of decision, that of the merchant, Lopakhin, and he was altogether excellent. Clever little studies were also given by Miss Edith Evans as the governess; Mr. Hesketh Pearson as the verbose young student; Mr. Felix Aylmer, who disguised his personality amazingly as an old landowner; and Mr. Matthew Forsyth as the tramp who crosses the stage for a moment or two in the second act.

The production was one of Mme. Donnet's most notable pieces of work.

THE BEN GREET ACADEMY.

It was brave of the students at this splendid little Academy of Acting to attempt a number of scenes from "Hamlet" at their performance on Thursday last. It was certainly worth while, not only for the sake of experience, but for one or two pieces of acting that lifted it above the ordinary immature level. As the Prince of Denmark Mr. Gerald Grestock had some remarkably fine moments for so young an actor. One felt that he really felt the intensity of the situations. Unfortunately he has a slight impediment of speech, as a result of shell-shock. We hope that, as it only shows occasionally, for the sake of a quite promising career, Mr. Grestock will soon be perfectly cured. We shall watch his future work with interest. The other good performance was given by Mr. Hugh Edwards, who spoke his lines as Polonius very well indeed. He has a clear, easy voice, and a fairly good sense of character, as was particularly evident in the three other parts he played in the remainder of the programme. Miss Ellen Pollok said her lines well, but not vigorously enough for the part of Laertes. Miss Kathleen McVeagh was not well cast as Horatio, and Mr. Albert B. Turner was a little too mild as the King. Other parts were played by Miss Eileen Day, Miss Molly Duncan, and Mr. J. Calverley.

One of the most enjoyable preformances of the afternoon was given by Miss Ellen Pollok in the amusing Proposal scene from "The Hunchback," by James Sheridan Knowles. It was an excellent piece of comedy played by Miss Pollok for all it was worth, yet not over-played. Mr. Hugh Edwards made a good foil in this scene as the very foolish young man.

Other items included the third act of "The Liars" and Mr. Stanley Houghton's "Dear." Perhaps the whole company was at its happiest in Mr. Henry Arthur Jones' modern comedy. Mr. Hugh Edwards, in Sir Charles Wyndham's old part of Sir Christopher Deering, Miss Molly Duncan as Lady Jessica, and Miss Phyllis Wolmer as Lady Rosamund Tatton, made an excellent trio, whilst Mr. D. Atney, although he has very little to do in this act, certainly gave the impression of being a capable and sincere actor. Smaller parts were played by Mr. J. Calverley, Mr. G. Trafford, Mr. Albert E. Turner, Miss Daisy Pellet, Miss Kathleen McVeagh, and Miss Gwyneth Williams. Mr. Hugh Edwards proved his versatility and his energies by then playing Henry Slater in Stanley Houghton's rather grim little comedy. He made an interesting study of the over-ruled husband. Miss Phyllis Wolmer, although a little young for the part, did well as Mrs. Slater. Miss Eileen Day was at her best as Mrs. Jordan, and competent work was given by Mr. Cecil Rowe, Miss Gwenyth Williams and Mr. Albert E. Turner.

Miss Eileen Day's charmingly rendered "Valse Joyeuse" made a delightful break in the programme.

SIR FRANK BENSON'S LECTURE

SHAKESPEARE'S RACE IDEAL.

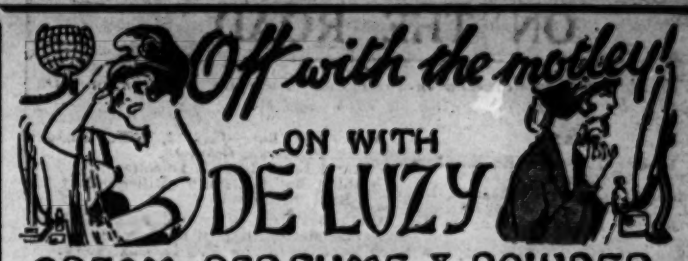
At the 10th annual lecture of the British Academy in the great hall of King's College on Wednesday, with Sir F. G. Kenyon, the President, in the chair, Sir Frank Benson gave an eloquent dissertation on the above theme. He drew upon the beautiful imagery of the bard of Avon very plentifully, and embellished his lecture with many apt quotations from the national poet. He dwelt on the material and mystic nature of Shakespeare's vision, how he went beyond the vale, and heaven and earth became inextricably mixed in his general and individual ideals. It is the fierce fire of war or some great agony, Sir Frank declared, which reveals to the nation all that is best and noblest. We are undergoing this transfiguration after our great war, which destroyed so much tradition and built up an edifice of dimly discerning hope and progress. Shakespeare sank into the heart of the world, probed its depths, and aspired to its utmost heights; and thus, the nation emerging from its travail, should not seek the blameworthy—when so many are at fault—but seek their own salvation by following the ideals of Shakespeare, general and racial.

In the course of his learned, scholarly, and eloquent lecture, Sir Frank drew a poignant picture of the sufferings and ravages of war, but he also dwelt on the brighter and more beautiful and hopeful aspects of war's aftermath. Each and every man should fashion his own life and further the race interests of the nation by striving for high ideals of thought and action, leaving to the pessimists and degenerates the girding and grousing at the authors of our troubles, apparent or real. Thus, and thus only, could we pave the way for some sort of millennium as the result of being tried in the fire and not found wanting.

Municipal Amusements.

Poplar Borough Council (which, by the way, levies a rate now exceeding 20s. in the £) has appointed a sub-committee to consider the possibility of affording facilities for regular dramatic and other entertainments in the Council's halls.

Miss Judith Espinosa will give a display of dancing at the King's Hall, Covent Garden, on July 17, at 7 p.m.



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THE CATHOLIC STAGE GUILD.

THE ACTOR'S MASS.

ANNUAL GENERAL MEETING.

Annual events in connection with the Catholic Stage Guild took place in London on Friday, the actor's Mass at the Church of Corpus Christi, Maiden-lane, Strand, in the morning, and the general meeting at the Vaudeville Theatre in the afternoon. At the Mass the choir was recruited from actors and actresses at His Majesty's Theatre, and was under the direction of Mr. Alfred Bellew, Captain R. B. Mason presiding at the organ. The preacher was the Rev. C. C. Martindale. Mr. George Mozart, the well-known variety comedian, acted as server at the Mass. There was a crowded congregation.

The Annual Meeting.

At the annual general meeting Miss Laurette Taylor presided, and admitted that she knew not of the Guild till that day, explaining that this was because she did not live here. In her own country it was not so difficult to be a Catholic (laughter). Though her knowledge about the Catholic Stage Guild was of so recent acquisition, she could realise how useful it must be to Catholics in this country by enabling persons on tour to keep in touch with the Church. In that way the Guild was able to render great service, and she was going to become a member of it forthwith (applause).

Miss Sherwin reported that the Guild now had a membership of 2,242, an increase for the year of 210, but she lamented that all the members were not up to date with their subscriptions, this in a measure being due to absence of an organisation for the collection.

Mr. Amstruther showed the income to have been £167, and the expenditure more, adding that luckily the year had commenced with a balance in hand.

Catholic Dramatic Art.

The Rev. C. C. Martindale, after referring to the value of the Guild, remarked that the European situation indicated that the association of Catholics was becoming more and more imperative. He suggested that the Guild in the future might consider the question of assisting in the production of anything which could come under the head of Catholic dramatic art. That was done in America, where Catholics were very active in that direction, whilst in Paris there were about eleven theatres which produced Catholic plays, or tableaux of one sort or another, and which created much interest for the devout. Such a great work was open to them in England. There was an organisation called the Catholic Training Society which produced tableaux, but that was entirely Anglican, though it confused many Catholics. He appealed to them all for goodwill towards the Catholic Stage Guild.

Theatrical Lodgings.

Lady Holmes, whose work in Portsmouth is so well known to the profession, described how she realised the need for such enterprise, and expressed the hope that all towns would have someone who would assume responsibility in regard to such matters as theatrical lodgings. She incidentally mentioned that she did not favour the idea of special hostels, declaring that some of the landladies were dear, good women, and invariably anxious to do their best for the members of travelling companies.

Mr. George Mozart remarked that the profession would be a paradise for the poorer members if every town had a Lady Holmes to take such a kindly interest in them. He urged the priests in the different towns to take a keener interest in the stage and its people.

Elections.

The subjoined were elected to the Committee:—The Rt. Rev. Mgr. Provost Brown, V.G., Rev. R. Grant, Miss Hilda Trevelyan, Miss Eileen Fitzgerald, Miss Ida Molesworth, the Rev. M. Sellon, Mr. Geo. Mozart and Mr. Bernard Merefield.

The proceedings concluded with a vote of thanks to Miss Laurette Taylor (presiding), to Miss Alice Lakin (who sang), to Messrs. Gatti for the use of the theatre, and others, proposed by Mgr. Brown, and seconded by Miss Ida Molesworth.

FLORENCE ETLINGER SCHOOL.

Henry Purcell's opera, "Dido and Æneas," was the principal item in the programme at a subscribers' performance, given at the Florence Etlinger School Theatre, Paddington-street, W., recently, and Miss Etlinger deserves every credit for a thoroughly satisfactory production. The performance itself also reached a high level of excellence, both in respect of the singing and the general representation. Miss Evelyn Arden created a decidedly favourable impression by her portrayal of the unhappy Queen of Carthage, her singing throughout being greatly appreciated. Dido's sympathetic friend, Belinda, had a satisfactory exponent in Miss Elaine Suffert, and the Æneas of Mr. Arthur Filmer deserves a word of praise. Other parts were ably sustained by Wenefride McGuire, Bertie Carew, Frances Yorke, Elis Garey, and others. Mr. George Tutt contributed a sailor's dance. The orchestra and chorus were under the direction of Miss Rosabel Watson, Madame Judith Espinosa being responsible for the gracefully executed dances.

The opera was preceded by "Les Dupes," a pantomime in two scenes by Charles Deburau, which was played with much spirit by the members of Madame Espinosa's gesture and miming class. Miss Cécile Martin was an attractive and coquettish Colinette, whose favoured lover, Colin, was well embodied by Mr. Bertie Carew. Mr. Arthur Filmer made a capital Pierrot, and the eccentricities of Colinette's two other rejected suitors, Mondor and Bazile, were most amusingly portrayed by the Misses Nancy Tarbet and Lily Lapidas, while Miss Susan Novack scored as Colinette's avaricious old mother. The music was under the able direction of the Misses Rosabel Watson and Ann Mukle.

SOUTH AFRICAN TENOR'S VISIT.

Jovan Meyerson, a native of Johannesburg and a popular figure in South African musical circles, is now on his first visit to this country. Trained by Signor Alberti Terrasi, Meyerson enjoyed a vogue throughout the Union, which many artists might have envied. He has been referred to as "the Golden-Voiced Tenor," probably on account of the ease with which he produces a top "C," in a register covering two octaves. He can sing in six languages, but is heard at his best in Italian and French. A sturdily built young man of 28, with fair curly hair and brown eyes, J. van Meyerson has already captivated his private auditors over here, and arrangements are being made for him to tour the halls.

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WEDNESDAY, JULY 14, 1920.

ACTORS AND INCOME TAX.

IN these difficult days with regard to making ends meet, it is imperative that the actor should subject his outgoings to the closest scrutiny, and no opportunity should be lost of keeping the debit side of his account at the lowest possible limit. At a recent meeting of the Actor's Association the question arose whether an artist could deduct the expenses of dresses and costumes in arriving at his net income for the purposes of income tax. The excessive cost of shoes was given as an instance, but the Valentine standard contract provides that all character or special costumes and ladies' shoes shall be found by the manager. There are, however, numberless other things that might be set off against an actor's income in the return made to the Inland Revenue.

Artists' Expenses.

Although the incidence of income tax is under consideration by the Chancellor of the Exchequer and the Legislature at the present moment, both as to the basis of the assessment and the extension of reliefs, it is well that all members of the profession should realise their existing rights in this matter.

Income tax has now reached such a level that it is important that everyone should know just where they stand.

To begin with, artists should claim to be assessed under the rules of Schedule D—cases 1 and 2 (Income Tax Act, 1918)—and it would be wise to furnish a profit and loss account shewing receipts and expenses for the last three years. This question of expenses would seem to be the knotty point. It is clear, however, that expenses "wholly or exclusively laid out for the purposes" of the employment would cover money spent for "make up," dresses, gratuities, and travelling. An actor cannot claim, or rather would not be allowed, the expense of travelling from his own home to the theatre when he is working in the town in which he resides, but he would certainly be entitled to his travelling expenses on tour, and also to the difference between his hotel expenses and those of "living at home."

Then under Schedule D, an actor is entitled to be assessed on his earnings for the past three years. This provision particularly affects an actor who has been demobilised from the Army during those three years, for he can claim to have his Army pay taken into the average. Anyhow, with emoluments for services mostly increasing, this claim to the three years' average should certainly not be overlooked.

The Three Years' Average.

Members of other branches of the profession would do well to look into their Income Tax returns. The musicians should claim for the wear-and-tear of their instruments and the cost and maintenance of dress clothes. The managerial staff should also bear this in mind. Agents' commission is of course also a deducible expense, and in a good many cases certain legal expenses are probably allowable.

Artists are notoriously lax in business matters, and it will certainly pay them to bear some of these facts in mind when filling in the formidable buff forms, which are now probably tucked away in a pigeon hole in their writing desk or reposing peacefully at the bottom of their travelling basket.

THE PLAY IN PARIS.

Sentimental Feminist Comedy—An "Eternal Triangle" Farce—Never Too Late to Marry—New Napoleonic Drama.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—"Huguette au Volant," by Jules Chancel and Pierre Veber, presented on Friday at the Porte Saint Martin, is an up-to-date story. Paul Letournel, ruined by the war, goes to Chile to try to make a fortune. He returns to find his wife, Huguette, living in the lap of luxury. He learns that Forgier, an Under-Secretary in the Ministry, is a frequent visitor, and naturally suspects a liaison between his wife and the politician, but the lady has been true to her marriage vows, only availing herself of the position occupied by the suitor to build up a flourishing commission agency. Letournel, convinced of his wife's faithfulness, attempts to reassume his marital authority, but Huguette, having had a taste of independent life, and proved her business ability, objects to relinquishing control. She is at the wheel, and is determined to remain there. This leads to domestic quarrels, but ultimately she agrees to take him as a partner into the business, provided "Huguette steers."

"Ma Femme et Son Mari."

"My wife and her husband," which must not be confused with a number of other farces having somewhat similar titles, by Lucien Mayrargue and Maxime Carel, was produced on Tuesday night at the Theatre Femina. Jacqueline and Julien imagine they have a deep mutual affection, and would essay matrimony did not the former's husband, André, furnish a legal impediment. Before going through the formalities of divorce and wedding, an accommodating uncle suggests they live together for six months on trial, but strictly on platonic lines. André consents, and Julien and Jacqueline pass a month together on the lines laid down. Notwithstanding the novelty, Jacqueline soon grows tired of the mockery, and realises she passionately loves her own husband the better, and forthwith returns to her former home.

"Les Quatres Coins."

This three-act piece of Noziere was presented some weeks ago, under another title, at a private entertainment at Maison Lafitte. It was put into the evening bill at the Theatre des Arts on Wednesday by the Authors' Co-operative Society. Peyret, a painter, aged 45 years, returns to Paris after a long sojourn in Madagascar. He feels aged and too tired for the frivolity of society. He finds his daughter, who he left as a small child, now a pretty woman, moving in a smart set. She has a friend, Therese, aged 30, who has never known happiness. She admires the painter, and is jealous of an artist's model, who is also making eyes at the middle-aged man. He has only to choose, for he discovers his heart has grown young under feminine influence, and there is a sort of game of corners, or cross-purposes, between the different characters, Peyret finally picking out Therese for his wife. Mlle. Rafale is excellent in this latter rôle. A nice little comedy, clean, and occasionally sentimental. It deserves a run.

"L'An XIII."

Last night, Saturday, the Odeon presented a new historical drama, in five acts, by Adolphe Aderer and Armand Ephraim, dealing with the death of the Duc d'Enghien, said to be caused by the jealousy of Napoleon. It was shown that the latter had the good intention of reprieving the unfortunate young aristocrat, but his orders were delayed by a messenger who for his own ends desired the execution to take place.

"Les Sept Chansons."

Accompanying "Rigoletto," the management included a novelty on Saturday evening in the form of a series of scenes by Malipiero, which he has entitled the seven songs, conducted by M. Crovlez. It constitutes the first part of a cycle of three pieces, the second being entitled "Baruffe Chiozzotte" (states the composer), extracted from the work of Goldoni, while the third, "Orfeo," is a satire, marionettes being manipulated before three different classes of audience with appropriate comments.

"Un Tour de Cochin."

Another farce, presented at the Dejazet last evening, is by two young authors, Robert Tremois and Raoul Praxy, who have already met with success since their debut in 1917 with "Les Femmes à la Caserne" and "Amour et Cinema." This new farce is mounted by Tremois, who has taken the summer lease from G. Rolle.

"Mousmé."

Last night, at the Theatre Michel, there was given the premiere of a Japanese operetta by Michel Carré and Albert Acrement, music by Marius Lambert. The effort should have been seen two years ago at the Apollo, but was postponed when M. Pavy took over that house. It is declared already "Mousmé" will have only a short run, after which it is to tour Europe, and perhaps America.

THE DRAMA IN AMERICA.

An Unusual Play—Banned Novel Dramatised—A Fling at Spiritualism — A "Grave" Subject

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, June 26. — Austin Strong is the author of a play entitled "Heaven," which was produced recently in Detroit. It is said that the title may be changed to "Blasphemy" when John Golden presents the play in New York. It is daring in conception, and the characters are of a type not usually selected for stage representation. The central figures, Kiki, Nana, and Adelaide Vulmir, are distinctive. The former is a humble sewer worker in Paris, whose life is passed amid the gloom and slime of the underground passages of the city in whose gaiety he has no part. Always he has been a slave to toil, his world measured by the ill-smelling confines of the sewers he tends, but with an inherent appreciation of finer things that first reveals itself when he gazes upon Adelaide, a cheery optimism, and a confessed weakness for doing things he does not want to do, which always prove to be the right things. Nana is a woman who, having trod the primrose path to the lowest depths of depravity, proposes to launch her sister, Adelaide, on a like journey down the moral toboggan. To this the latter demurs vigorously, and for her protestations is lashed into submission by the tigerish Nana. It is at this juncture that Kiki appears, rescues Adelaide, and the remainder of the play is given to the struggle between right and wrong, the departure of Kiki to join the Colours on the eve of his wedding to Adelaide, and his return, blind, at the moment when she, believing him dead, and losing all her faith in things spiritual, is about to go out to a life of shame.

"Susan Lenox."

Some years ago David Graham Phillips, a popular novelist, wrote a book that created a sensation. It was entitled "Susan Lenox; Her Fall and Her Rise." The book is graphic in its description of New York in the days of the "Tenderloin," when low resorts flourished openly, paying "protection money" to the police. The adventures of Susan Lenox, a country girl born out of wedlock, who drifts to New York and leads a life of shame, are sufficiently numerous and varied to fill three ordinary lifetimes. For its exceeding frankness the book was banished from the libraries, and everything but a deodorised version of the original story would be impossible for the stage. Such a version has been written by George V. Hobart and produced at the Forty-fourth-street Theatre, in four acts and nine scenes. It is probably as good a dramatisation of such a book as could be made. Alma Tell appears in the title-rôle.

"Seeing Things."

Magaret Mayo and Aubrey Kennedy, in writing the above-named play, took a fling at spiritualism. Olive Adair, a young wife, consults a yogi. The result of the interview is that she conceives the idea of discovering the true state of her husband's feelings towards her by making it appear that she has committed suicide by drowning. Olive has her doubts about Patricia Bingham, a family friend, and wants to see what she can see. The police surround the house to prevent the escape of witnesses, and the young wife's flittings about the place are believed to be the manifestations of her spirit. Finally everything is made clear by the disclosure of the yogi's villainy. This three-act farce has just been produced by Wagenhals and Kemper at the Playhouse, and found to be sufficiently diverting. Dorothy Mackaye, who plays the jealous wife, has the gift of combining the dramatic with the farcical, and Frank McIntyre is very amusing as the only one who knows what is going on. One of the characters remarks that "if Adam ate the apple, posterity has to digest it."

A Gravedigger Play.

Rowland Buckstone, who has acted the First Gravedigger in "Hamlet" over five hundred times, has written a play with a gravedigger as the principal character. Mr. Buckstone's reputation as a comedian suggests the probability of his play being no more serious and sombre than the one in which the famous Majilkons disported themselves many years ago. This was "Gabriel Grubb; or, The Goblin Who Stole a Sexton," in which the gravedigger, played by John W. Jennings, sang "Nigh to a Grave that was Newly Made." The song was sombre enough, but it served to show up in high relief the sprightliness of the Majilkons.

"Ziegfeld Follies."

Dancing is the feature of the "Ziegfeld Follies" that has just been produced at the New Amsterdam Theatre. Eccentric dancing, acrobatic dancing, toe dancing, costume dancing—in short, every kind of dancing known to Broadway—keeps the show moving at a lively pace. Plenty of fun, tuneful music, a comely chorus, and tasteful settings are provided in this the "fourteenth edition," and success attends the show.

Perhaps the most attractive number is "The Love Boat," Victor Herbert's music being particularly good. Fannie Brice makes a hit in her song, "I'm a Vamp from East Broadway." Most of the score and lyrics are the work of Irving Berlin, music for special numbers being contributed by Victor Herbert.

MY PET AMBITION.

A FASCINATING REPERTORY SCHEME.

By MATHESON LANG.

I will tell you my pet ambition, which I do not think for a moment will ever be realised.

It is to run a repertoire theatre for the production of Shakespearean and classical plays in the West End of London. I say I do not think this ambition will ever be realised, because in the present commercialised condition of our stage London theatres are run for financial profit solely, and not for art, and such a scheme certainly would never yield anything like the same profits as ordinary productions of

[Photo Claude Harris.

MR. MATHESON LANG.

ordinary entertainments, such as we now have. But that such a scheme could be run so as to pay its own way, and show a profit, I certainly think

There undoubtedly is a public, although a comparatively small one, who would welcome such a sheme and patronise it regularly; but it is a small one—that is what one must realise first in approaching such a scheme. The vast majority of the theatre-going public care nothing about Shakespeare, and hundreds—indeed thousands—*know* nothing about him.

Beauty in Entertainment.

Recently I have been running a play called "Carnival," in conjunction with which I gave matinées of Shakespeare's "Othello." Two ladies at a tube station one evening were overheard discussing the advertisements of the theatres while waiting for their train. "'New Theatre,'" read one, "'Carnival every evening. Shakespeare's 'Othello' every Wednesday afternoon.' 'Shall we go to 'Carnival' tonight?' 'Oh, no,' replied the other. 'I can't stand Shakespeare!'"

My scheme would probably not interest those ladies, but it would appeal tremendously to the young generation growing up—to literary and intellectual people, and to the class we now cater least for, those who want *real beauty* in their entertainments. I don't mean beauty of scenery, or costumes, or any form of spectacle for the eye, but the beauty of word, of thought, the poetry of life. That is a class of theatre-goers we hardly ever consider at all nowadays, and I have a lurking suspicion that it is a very much bigger class than we theatrical managers have any idea—only we have starved it out of the theatre—driven it away with ugly materialism.

Catering for a Special Public.

That is one class that would welcome my classical repertoire, and there are others, although they would never amount to anything like the numbers of the ordinary public who flock to an ordinary play. But the scheme could be made to pay quite reasonably—I have worked it all out and I am convinced of that—and if it did that, I should be content. The joy of doing work one loves is far greater to me than making a lot of money.

Given a West-End theatre in a good central position (none of your "way-back" theatres for a scheme of this kind—that would doom it from the start) I should produce there a series of Shakespearean and classical plays, running each for a few weeks—say a month to each play—then as the repertoire increased, and we found which were the most popular of the plays, these runs could be varied. The plays that made a wide appeal could be run three or four months, those that only appealed to a limited audience for a few special performances, so that gradually the repertoire would become adjusted to the needs of the public we catered for.

The Monotony of Curtains.

I am working on a scheme of staging these plays by which a very simple form of setting could be used, capable of great variety, so that we avoid the monotony of curtains, or any fixed form of setting, and yet would avoid clumsy or elaborate staging, with its attendant evils of delay, expense, and labour.

But let me say "right here" that I am opposed to the "curtains" idea. For an occasional performance of a Shakespearean play curtains are often highly effective—they are restful, they leave everything to the imagination, and make an easy background for effective grouping. But in a scheme like mine, we should draw the same public again and again to our plays, and if they saw a series of Shakespearean plays all in the same setting, the effect, by its very monotony, would be confusing, and one play would inevitably suggest another, with disastrous results, for, remember, it is the young I should cater particularly for—the growing youth of our country, to whom the plays would be as fresh and new as a modern play. Imagine seeing "Charley's Aunt" and "Cyrano de Bergerac" played in the same setting of curtains! Then why do it with "The Taming of the Shrew" and "King Lear?" I should keep a large stock company for all the plays, which would be augmented when necessary by special engagements for special characters, and, of course, the year's programme would include visits to big provincial cities, where there would be a very enthusiastic public for such a scheme.

It is a fascinating scheme—to dream about! It is nice in these jaded, twisted days to nurse an ideal—and one never knows! Our theatre at the moment is in such a transition state—who knows what swing of the pendulum might not create an opening for such a scheme?—but I doubt it!

AS YOU LIKE IT.

The usual holiday slump is predicted. Alas! for the theatrical season when the summer sea's on!

* * *

An attempt is being made in some quarters to stop smoking in music halls. But do not worry. There can only be one ending—smoke.

* * *

A far more useful crusade is that against noisy fellows in boxes. Boxes are just what they require. On the ears.

* * *

My cordial congratulations to Laddie Cliff, whom one critic describes as climbing very rapidly. At this rate, he will soon reach the top of the cliff.

* * *

Did you know that the famous sand-storm in "The Garden of Allah" is not the real thing, but comprises cork filings and oatmeal? Fancy throwing sand in our eyes like that!

* * *

Apropos of which, they say that snow is one of the hardest things to imitate on the stage. I suppose it is because there is always a chance of a frost.

* * *

"Mary Pickford may act in London ere long," is the latest rumour. And I'm told that her admirers are already queueing up on the strength of it.

* * *

These winter flies are still being discussed, I note, in "The Whirligig." The simple truth is, the flies refuse to fly. They have come to stay.

* * *

In another sense, however, they invariably "go."

* * *

A writer wondered last week how fly songs were composed. Assumedly, in sections.

* * *

Although Gertrude Elliott is said to have a taste for dreaming plays, do not conclude that she is also partial to dreaming audiences.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ALHAMBRA (Leicester - square). — "Johnny Jones." 8. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

COVENT GARDEN (Bow-street, W.C.).—Wed., Russian Ballet and "L'Heure Espagnole," 8.30; Thurs., "Manon," 8; Fri., Ballet, 8.30; Sat., "Pagliacci and Russian Ballet, 8.30.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8. Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square). — "Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"One Night in Rome," 8.30. Tues., Thurs., 2.30.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Cha Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45; Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"A White Man," 8.15. Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane). — "Carnival," 8.30. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-rd., W.C.). —"Mr. Pim Passes By," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-st., W.). —"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.

QUEEN'S (Shaftesbury - avenue). — "Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.C.). — "My Lady's Dress," 8.15. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8. Wed., Thurs., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Wed., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—Cinema season "And the Children Pay," 2.30, 6, and 8.30; Sundays, 6 and 8.30. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"Daddalums," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Grock and Partner, Ruth Draper, "Midnight Frolics," "The Nothing Doing Bar," by Jean Cocteau, Julien Henry, Da Calios, etc. 2.30 and 7.30. Gerr. 7541.

HIPPODROME (Cranbourn - street). — "Jig-Saw," 2.30 and 8.30. Gerr. 860.

THEY SAY——

That a certain London theatre, which was recently rented at £500 a week, cannot to-day realise £200.

* * *

That "George Sand" is re-introducing the fashion of ringlets.

* * *

That if certain young men do not behave better in private boxes, they may find their future applications for tickets refused.

* * *

That cinema stars have been paying Mr. McAdoo a salary of £20,000 to watch their legal interests.

* * *

That Dion Boucicault enjoys acting in Manchester practically as much as he enjoys acting in London.

* * *

That Daly's Theatre has seen four productions which have reached over seven hundred performances.

* * *

That Charlie Chaplin visited London a little while ago "incog.," and nobody knew it.

* * *

That Russian ballet audiences are altering their tactics, and keeping their applause to the end.

* * *

That over fifty well-known actresses have played the part of "Polly" in "The Beggar's Opera."

* * *

That Mabel Sealby helped to entertain the Prince of Wales when he was in Fiji.

* * *

That Iris Hoey writes short stories, but is too nervous to submit them to editors.

THE VARIETY WORLD.

Death of Popular Scotch Comedian—Card Manipulator and Swimmer —Children's Day at the Karsino.

Death of Jack Lorimer.

Readers will learn with regret of the death, at the age of thirty-seven, on Thursday last, of Jack Lorimer, the popular Scotch comedian and dancer, who had appeared at most of the leading London and provincial variety houses. The funeral, conducted by Mr. W. Dunkley, takes place at Lambeth Cemetery to-day (Wednesday), at 2.30, leaving 25, Somerleyton-road, Brixton, at 1.30.

Comedian's Annual Engagement.

Mr. George Mozart fulfilled a return engagement at the little church in Maiden-lane on Friday, when he officiated as "server" at the Actors' Mass, given under the auspices of the Catholic Stage Guild. After the service George might have been observed outside the church affixing his autograph to the "programmes" of numerous admirers.

Getting Busy.

Mr. Norman Lee reports that he is very busy. His advertising has had big results, and he is hard at work. Mr. Will Evans is delighted with his new production from Mr. Lee's pen, and the sketch goes into rehearsal at once, and will probably be produced in London in August. Ernie Lotinga, who is holiday-making on the Isle of Wight, wired for Mr. Lee as soon as he heard of his return, and a new comedy was arranged amidst the glorious scenery of Shanklin, where ideas flowed in profusion. Helena Millais, another of Mr. Lee's clients, opened at the Palace, Camberwell, on Monday.

Carlton: Swimmer.

Carlton, the clever and popular entertainer and card manipulator, met W. R. Applegarth, the world's champion sprinter, in a swimming match on Thursday at the Northumberland Baths, Newcastle, for £10 a side, two lengths of the baths, the result being a dead heat. The referee and starter was Mr. Priestley. On Friday the race was swum off before a large assembly of sportsmen, including Admiral Slater. Carlton was leading the first length, but made a bad turn, and was beaten, amidst great excitement, by about one yard and a half.

"The Cherry Tree."

Harry Green, the clever American sketch artist, who made an immediate success when he opened in this country a few weeks ago at Leeds, has been meeting with equally gratifying receptions at other towns since visited, Harry having at nearly every performance to make a brief speech before the curtain. As George Washington Cohen in "The Cherry Tree" Green tries to emulate the veracity of his famous namesake, and persists till disaster threatens him. This humorous playlet, in which all the parts are excellently portrayed, is at present on the Controlling Tour, and is at the Hippo., Southend, this week. It will be seen in London for the first time at the London Coliseum on the 23rd of next month.

Down on the Farm.

Bob Anderson, after finishing last week at the Palace, Salford, sailed on Sunday for New York for a ten weeks' visit. The pony expects to have the time of her life on the farm at Maidenhead.

'Lindy's Wedding."

Mr. Moryd Sheridan, of the Theatre de Luxe, New-street, Birmingham, is the author of several successful songs, one of which, "Lindy's Wedding," a charming little coon subject, has just been issued by the Parker Charles Publishing Co. The words are by Mr. Moryd Sheridan and the music by his brother, Mr. Sheridan Gordon. The two brothers are also responsible for "The Fat L'il Feller with His Mammy's Eyes" and "He's Such a L'il Feller," two most successful songs of their type.

Harry Claff.

Mr. Harry Claff, who has been playing the Gulliver Circuit since the termination of the Drury Lane pantomime, opens at the Holborn Empire on Monday, in his scena, "An Arabian Night," assisted by Miss Winnie Wager. Mr. Claff returns to Old Drury next Christmas, playing his sixth consecutive engagement there.

E. D. Nicholls.

E. D. Nicholls is scoring as big a success in the provinces with "Saving His Bacon" as he did in town. In the last few weeks he has visited Birkenhead, Dublin, Belfast, Ardwick Empire, Hippodrome, Bristol, &c., and everywhere met with gratifying success. Last week he was at the Edmonton Empire, and speaks very highly of Harry Bawn's consideration for the artists. The dressing-rooms, which have been redecorated, &c., are now amongst the most comfortable in the country. E. D. N., who is this week at the Palladium, Southport, returns next week to the Chiswick Empire. He will shortly produce a new farcical sketch written by Arthur Rose.

Varney and Butt in Demand.

Following their immediate success at the Holborn the week before last, Frank Varney and Teddie Butt were called upon on Wednesday last to deputise for the top of the bill at the Grand, Birmingham, for the remainder of the week, when they repeated their London success. This week they are a prominent feature at the Empire, Wolverhampton, whilst on Monday next they have been secured for the Victoria Palace. It will thus be seen that managers have lost little time in securing a really novel and entertaining act.

The Children's Day.

The children's outing, organised by the Executive Committee of the Music Hall Ladies' Guild, took place on Tuesday, July 6, and despite the unpropitious weather will rank as a red-letter day in the memory of all present. Carried in Jackson's elegant char-a-banc from town to the popular pleasure resort, the "Karsino" at Hampton Court, the youngsters were received as the welcome guests of the proprietor, Mr. Fred Karno, who provided a splendid lunch and tea. Mr. Karno himself was unfortunately unable to be present, being detained on important business elsewhere. Every member of the staff, however, carried out his intentions so thoroughly that the only apt phrase to apply is to say they were "kindness itself."

Mr. Charles Kasrac was indefatigable as master of the "revels," and there were games, and when, later in the afternoon, Miss Marie Lloyd appeared amongst the children and sang to them before presenting the prizes, the happiness of the little ones was complete.

Mention must be made of the good work of Mrs. Charles Coborn, vice-president, and Miss Lottie Albert, the honorary treasurer of the Guild, upon whom the chief share of the organisation fell, and who have every cause for satisfaction in the result of their efforts; also of Mr. Lewin, for his kindness in Mr. Karno's absence, and Mr. Alfred Hyama, who helped to entertain the children.

The Terriers.

At the meeting on Sunday last Arthur Gallimore officiated as W.T., Ken Barton as V.T., Howard Ward G.C., Harry Bent W.I., Dick Henderson W.D., Reg Prince Y.B., and John Olrac organist.

A hearty welcome was extended to A. C. Astor, Dick Henderson, Bob Olrac, John Olrac, George Crowther, Wal Worth, Harry Bent and Charles Clark upon their reappearance in the Kennel.

Tom Pacey.

During the five years that Tom Pacey resided at Newark he gave much assistance to Joe Morris, the proprietor of the Palace, Lincoln, and when Tom paid a visit to that house last week he was the recipient of a handsome gift—a valuable gold watch, with a horseshoe set in diamonds, and a whip and stirrups set in rubies—from Mr. Morris, in appreciation of his services. New acts in town this week represented by Mr. Pacey include Lawrence and Bowie, in a new style vocal act, at Collins's, and Arthur Villiers, also in the same programme; the Highlys, in a seaside scena, and Clarice Chesney, at Willesden; and Elsie Norman, a new male impersonator, making her first appearance in town at Clapham.

The Six Olracs.

The Six Olracs made their reappearance on the halls since their discharge from the Army at the Palladium and the Bedford last week. On Saturday last Bob Olrac was presented with the Military Medal by the Mayor of St. Pancras. Next week they commence a provincial tour at Bristol, and return later to the L.T.V. Tour, which has been arranged by Tom Pacey.

Congratulations.

To-day (Wednesday) Violet Barnett and Theodore Pinder (Phil and Phlora) are to be married at St. Pancras. This original act, only produced in March last year, is fully booked for the next two years, and for next panto. has been secured again for the Grand, Leeds.

Lou. Edwards.

One of the many excellent features of the Moss Empires' new show, "Twinkles," is the clever dancing contributed by that well-known American artist, Lou. Edwards, who will be remembered for the famous "knee dance" in "The Bing Boys on Broadway,' at the Alhambra, in which he played for the entire run. "Twinkles," which is being played this week at the Empire, Leeds, will make its first appearance in town at New Cross on Monday next, with Stratford and Finsbury Park to follow.

Ennis Parkes.

At the Kilburn Empire last week we noticed that Horace Jones is now being supported by that delightful young artist, Ennis Parkes, who has just concluded an engagement in "Same to You," with Fred Kitchen. This week Miss Parkes is appearing at Lewisham.

"On the Jazzland Front."

"On the Jazzland Front" will, we hear, be produced at the Granville, Walham, Green, on Monday.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild tender their sincere thanks to the Glaxo Company for their gift of twelve tins of Glaxo; to Miss Kitty Glover, who sent a large parcel of men's clothes, and Mrs. Kasrac, who collected 12s. The committee also express their gratitude to Mrs. Owen Smith, Mr. Baigi and Mr. Pollock, who kindly contributed to the children's prizes at their annual outing on July 6.

In Aid of St Dunstan's.

Mr. Samuel Lee, the variety and cinema agent, is holding an open-air fancy dress carnival and dance at the Old Bull and Bush, Hampstead Heath, on July 16, in aid of St. Dunstan's. He promises many surprises, also prizes for best fancy dresses. All particulars may be had of Mr. Lee, 21, Denmark-street, Charing Cross-road, W.C. 2.

Frank Van Hoven.

The dippy mad magician, Frank Van Hoven, who was in town last week at Islington and Hammersmith, has been secured for several more years by the L.T.V. circuit. With the exception of the week of July 26, when he plays the Holborn and Victoria Palace, Frank will be away from town until the end of the year on the Moss Tour, after which he has a four months' season in London. Next April he sails for a season in South Africa, and in October he will pay a flying visit to New York for a two weeks' engagement at the Palace, Broadway, returning to resume the L.T.V. tour.

Leslie Strange.

We are informed by that clever burlesque character artist, Leslie Strange, that he has appointed Will Lund as his sole representative. Leslie will make his reappearance in town at the Shepherd's Bush Empire on Monday week.

Dreamland Park, Margate.

Merry Margate's latest new attraction is Dreamland Park, a 15-acre playground right on the sea front. Mr. Henry J. Iles, the proprietor, entertained the Mayor and Corporation of the popular seaside resort at the opening ceremony on Saturday, July 3, the company, after lunch, making a trip on the giant scenic railway. The old Hall by the Sea, where Lord George Sanger presided for so many years, is incorporated in the scheme, and has been entirely renovated. Improvements have been effected in the gardens, and the collection of wild animals is retained.

Two large hangars which formerly sheltered aircraft are now utilised as dining halls, and will accommodate 1,500 people. Among the attractions are a first-class orchestra, which plays continuously, and there is dancing every evening.

Eddie Grey.

The Novelty Juggler, Eddie Grey, opened at the Palladium on Monday, and will be in town until the end of October. We hear that he has just secured two Moss Tours, and returns for the Victoria Palace, through Mr. Ernest De Vere. Eddie goes to the Palladium on July 12.

Anna Dorothy.

That clever American comedienne, Anna Dorothy, who was at the Kilburn Empire recently, and making a big hit with her latest "M.P." number, is now taking a fortnight's holiday. She will visit Italy and Switzerland, and on her way home pay a visit to the battlefields of France.

"Iris" Grease Paints.

Artists who are requiring further supplies of this excellent Grease Paint may communicate direct with Mr. Draper, at 11, Eardley-crescent, S.W. 5, whose announcement appears elsewhere.

The Good Old Annual.

The stage and permanent staff of the Poplar Hippodrome held their annual outing on Sunday, the 4th, when the party visited Rochford by motor charabanc, arriving in good time for luncheon at the Anne Boleyn Hotel, where the host, Mr. F. Benton, did everything possible to make the party comfortable. Billy Blades (stage manager) and T. Powell were the promoters and organisers of this successful outing.

The Bros. Webb.

The Brothers Webb, who opened at the Olympia, Paris, recently, met with a very gratifying reception, immediately after the first show the director complimenting them on their success. On the Sunday before they crossed to France, Jo-Jo Webb and his wife spent a very enjoyable day with the Fayre Four, and three of their lady friends, on the Thames.

Jessiman and Coppin.

Described as the "Anglo-Scotch Entertainers," Jessiman and Coppin made their first appearance in town at the Metropolitan on June 28, and were last week at the South London, their smart and original comedy work bringing them many bookings, including the Moss tour, which has been arranged through Mr. Michael Lyon.

We regret to learn that Mrs. Alec Pearson (Bessie Travis, the lady ventriloquist) is lying dangerously ill at her husband's home, at 882, Penistone-road, Sheffield.

TESTIMONIAL TO HARRY MARLOW AND BRUCE GREEN.

(ORGANISED BY "THE ERA.") M.H.A.R.A. Approval.

Our suggestion of a testimonial to Mr. Harry Marlow and Mr. Bruce Green for their work in connection with the restoration of the three-quarter fare privilege has secured the imprimatur of the executive of the Music Hall Artists' Railway Association, from whom we have received the following letter:—

TO THE EDITOR OF "THE ERA."

Dear Sir,—Re the Testimonial, as suggested in your columns to-day, to Mr. Harry Marlow and Mr. Bruce Green, I beg to inform you that the Executive Committee, at their meeting to-day, gave their entire support to the same and voted that a cheque for 20 guineas be forwarded to you towards the Testimonial.—Yours faithfully,

C. DOUGLAS STUART,
Secretary.

Music Hall Artists' Railway Association,
18, Charing Cross-road, London, W.C. 2,
July 7, 1920.

The letter was followed by a cheque for 20 guineas, with which the subscription list will be headed.

We now accordingly invite artists who benefited by the continuance of the concession to send along their contributions. Mr. Marlow and Mr. Green worked arduously during eight weeks in order to preserve the concession. They carried out a delicate task with tact and ability, and as a result the privilege, which at first looked like being lost altogether, was restored in its entirety.

It is suggested that the proceeds of an average week's saving on each artist's railway fare would suffice for the purposes of the testimonial. Higher amounts would, of course, be acceptable, but it is desirable to make the presentation a representative one, and we are confident that members of the profession will welcome this opportunity of testifying in some practical form their appreciation of the labours of Messrs. Marlow and Green.

The first list of subscriptions will be printed in our next issue. Cheques and P.O.'s should be made payable to the Editor of "The Era," and should be crossed Lloyd's Bank.

Peggy O'Hara.

As an entertainer at the piano Peggy O'Hara is making much headway, and has, we hear, been secured for the leading tours for some time ahead. This week she is appearing at the Hippo., Manchester, and will be at Chiswick Empire next.

Pharos is appearing at the Palace, Camberwell, this week, the first occasion his new act has been seen in London.

Mr. H. V. Dyer, who was the stage manager at the London, Shoreditch, previous to the war, has now been reappointed to his former position at that house.

Mr. Bert Sinclair, the revue manager, who had charge of the Wells-Reeve contest at the Canterbury Music Hall in March last, will be managing the Royal Albert Hall on the occasion of the Burns-Beckett fight on Friday, promoted by The Empire Sports Syndicate, of which Mr. Buchanan Taylor is the managing director.

MY MUSIC HALL TOUR.

A PROTEAN WONDER—SONGS OF OTHER DAYS—CONCERNING "LAST TURNS."

A few weeks ago I said that Houdini, if he ever left the path of virtue and took to crookedness, would present our police force with a mighty tough nut to crack. I have just discovered another man who could give the police just as much trouble if he chose, but of quite a different kind. In Houdini's case, you would lock him in a cell, and suddenly find that he was not there. In Arturo Bernardi's case, you would lock him in a cell, and suddenly find that he was somebody else.

You might have locked up a ferocious rough, for instance, and discover a bland M.P. in his place. "I beg your pardon," you would stutter. But the M.P. would not hear you, for by then he would be a butler, who, on his journey from the cell, would change into a society lady, making a final exit, maybe, as Gounod.

At the Holborn Empire.

When I saw Bernardi last week at the Holborn Empire, he portrayed 35 distinct characters. He gave you the sort of helpless feeling you get in a looking-glass maze. The climax occurred when he took his calls in different suits, doffing one and donning another in the twinkle of the curtain fall.

There were other astonishing happenings at the Holborn, some of which I had previously seen, and some of which I had not. I have many times watched Miller-Sutcliffe roll over his monster drum, and I am beginning to get used to the spectacle of Bright Major smoking and reading while holding Bright Minor above his head on one hand. This was the first occasion, however, on which I had ever seen a lady stand upon a piano, curl her head back till she was looking at you through her legs, and sing. Laurie Devine performed this feat, without damage either to herself or the piano.

Coming to those who performed in their normal positions, we had the incomparable Marie Lloyd—one always calls her "incomparable" after having exhausted all the other adjectives; Harry Champion, who incited Mother Brown to "go it" with all his usual vim, and also sang another song in an Eiffel Tower collar; Spence and Joscelyn, in their lively "American cocktail"; and Radford and Russell, who tinkled pretty melodies on unique instruments, encircled by electric lights.

One of the cleverest things on the programme was Herbert la Martine's staircase dance. He claims to be the originator of this dance, and no one doubts it. As a matter of fact, I have never met any of Herbert's imitators. If you contemplate risking a broken neck by somersaulting down steep stairs, you might as well try something original.

I hope Sammy Shields did not sing any new songs, because I had to leave his beaming presence almost as soon as he wafted on, and I hate missing new things.

At the Palladium.

It was the Palladium that called me away—The Palladium, with Albert Chevalier and a bunch of songs from a past generation. Never mind how old I am. If you picture me as a handsome youth with pink cheeks and soulful eyes, I would not dispel your vision. But I may admit that I was not waiting in the vaults of the unborn when Albert used to sing "My Old Dutch" in the old days, and that I can recall the infantile tears I shed. I did not shed any tears at the Palladium, I am too casehardened. But it was good to hear the old songs again, and to welcome the coster king, who got a tremendous round of applause. Neil Kenyon, with his quiet, pawky humour and his clever scenas, was also a great favourite, his turn being hugely enjoyed. Harry Weldon was in a delightfully frisky mood. He is a born humorist, and—without any disrespect to his skill—he is funny mainly because he cannot help it. Neilson Jackson told some excellent stories, and thrust his dagger into Pussyfoot and Ford.

Music—Max Darewski and Violet Essex. Both duly enjoyed by an appreciative audience. I always think Max improves as his turn progresses, for he reserves his light stuff till the end, and this is his forte. Ruth Astor gave four imitations, of which Phyllis Dare was the best. After using Bernard Shaw's naughty word in her imitation of Patrick Campbell, she apologised to the audience. But this was hardly necessary. No one minded in the least. Bernard Shaw has not exactly popularised the word (which has always had its vogue), but he has cast a glamour over it, and many people who would never have breathed it before whisper it now in inverted commas.

Memories of Cinquevalli were provided by La Bas Duo, jugglers. I give them very good marks. Ditto, the Robertys, in particular the Roberty who climbed a tall ladder with a kitchen table balanced on his forehead. Which leaves only one item left to talk about—the last, Walter James, "merry idler."

One day, I want to talk about last turns more fully than I can at the moment, for I have come to the end of my space. Meanwhile, let me dedicate these last lines to those wise and courteous folk who retained their seats while the last turn was on. I have long ago discovered that the exodus during a last turn is due to anxiety rather than disapproval. Someone rises. Dear me, thinks the man next to him, that fellow will get the taxi I'm after. So he rises; and then his neighbour rises; and then nearly everyone rises. Meanwhile, someone on the stage is struggling against horrible odds to earn his bread and butter.

Last turns are not always good. But they frequently are. Why not give them a fair hearing? EXTRA TURN.

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SONGS AND SINGERS.

B. Feldman and Co.

The big successes at Douglas, I.O.M., this season, are "Let the Rest of the World Go By," "I'm Forever Blowing Bubbles," "Tell Me," and "Oh What a Pal was Mary." It rarely happens that one publishing firm secures four such convincing successes at the same time, but Kelly's Isle has stamped these Feldman numbers with the hall-mark of popularity.

Stanley Barbour, writing from Arcadia, Skegness, says: "I have had fifteen months' continued success with 'I'll Say She Does.'" Belle Isobel is taking up "Tell Me," a ballad she admires very much. Jessie Melvin, of the Gems Concert Party, reports success with "You Know What I Mean" and "Who's Coming to the Tartan Ball?" Leslie Bros. and Marcia Dreighton, who have been scoring heavily with "Bye Lo," are now doing equally well with "Tell Me" and "Oo la la wee wee."

Dess Rae produced "In 1960 You'll Find Dixie Looking Just the Same" last week, and reports it an immense success. Doris Craig is making a big hit with "Oo la la wee wee." The Royal Viona Quartette (banjoists) are having continued requests for "Let the Rest of the World Go By," "My Hawaiian Bluebird," and other Arthur-street successes. Walter Kemp and Co.'s comedy sketch company features "Who's Coming to the Tartan Ball?" in refreshing style. Beryl Dawson, of Dawson and Dawson, writes: "'Till We Meet Again' has proved a great success with us as a duet for voice and cornet. We are featuring also 'Wonderful Mother,' 'Down on the Farm,' and 'Fuzzy Wuzzy Woo.'"

Bell and Pell have been featuring "Till We Meet Again" and "Have a Smile," for some time with convincing success.

Star Music Co.

Hetty King, writing from the Empire, Sunderland, informs the Star Music Co. that her new light comedy number "I've Got the Holiday Feeling," "Fairly brings down the house." Concert artists should secure a copy of this latest winner at once.

Phil Parsons, playing at the Grand, Clapham, this week, causes great merriment with "I Know Where the Flies Go." The genial Phil gets the audience singing the chorus with him as "one man."

Jen Latona, who is playing the Moss tour, continues to make a terrific success with "Why Did You Teach Me to Love You?" Dan Bros. and Sherry, who are a feature of the Empire, Middlesbrough, bill, write to the Star Co. to say that "Oh, that Baby o' Mine," is the biggest number they have ever worked. Ella Shields is delighting the Holborn Empire audiences with her splendid character number, "Archie, P.C."

Alfresco artists who are not working the Star Co.'s big Isle of Man winners, viz., "There's a Little Bit of Devil in Every Little Angel," "Oliver, You Make Me Go All-of-a-twist," "Why Did You Teach Me to Love You?" and "If We Found a Little Corner," should send for copies immediately.

Lawrence Wright Music Co.

Excellent reports are again to hand of the big success of the majority of the Lawrence Wright numbers, amongst which is the now famous "Wyoming Lullaby." Miss Betty Washington is scoring a huge success with it at the Hippodrome, Southampton, this week, whilst the Ilott Quartette, who have been firm believers in Lawrence Wright publications since their inauguration, give an excellent rendering of it at Shepherd's Bush. At Blackpool it remains one of the outstanding successes as a quintette in the Winter Gardens revue.

Another big number is "City of Laughter, City of Tears," which is being sung by, amongst others, such popular artists as Talbot O'Farrell, Tucker, Syd Moorhouse, and Dusty Rhodes. Mr. Bernard Turner's singing of it at the Winter Gardens, Blackpool, is a revelation, and he has the audience singing with him at every performance. Blackpool, as represented by the Palace, is certainly having an all Lawrence Wright week, as Eric Randolph, the golden-voiced tenor, who sings the firm's numbers exclusively, makes a specially big success with "I Left My Heart in Maryland." Miss Florrie Forde has that big chorus number, "Where Does the Rhinoceros?" with which all Blackpool is ringing, and another of her own special numbers, "There's a Welcome There for You."

Francis and Day.

Rosie Reys, the talented contralto, who is this week at the Brighton Hippodrome, writes that "Homely" has been a great success during her recent Welsh tour, notably at Barmoed, Port Talbot, Aberdare, Swansea, and Newport, and has never been omitted from her current repertory. A rage in Blackpool, it is likewise a winner in the hands of Maisie Ayling at the Wolverhampton Empire, and Nellie Dwyer, Peggy Deane, Vanwy Chard are among the artists scoring with this admired song. At Ardwick Empire the firm's songs are largely in evidence, Lillian Burgiss's rendition of "Love Sends a Little Gift of Roses" being a sheer delight, whilst Herbert Lee's singing of "Now U.S.A.'s Gone Dry" and "Over Home," and George Jackley's of "Dough," are the cause of much laughter and applause.

"God Keep You, Dearest Heart," by D. Cameron Forrester and Henry E. Pether, is daily gaining in popularity, and a steady demand for the number is being made by balladists from all quarters.

"That Dear Old Song" (which is being sung this week by Nellie Wigley at the Grand, Birmingham), "Love's Lullaby," "Homely," and "Love Sends a Little Gift of Roses," are apparently established favourites at the great centres of entertainment where holiday-makers congregate, judging by orders received for the same.

Parker-Charles Music Publishing Co.

Henry McCall states that "I Just Want You" (Dorian George and Dorothy Forster) achieved wonderful success at Bournemouth Pier last week. This week he is singing Miss Forster's fine item, "Someone's Singing in My Garden." Other songs with which Mr. McCall is scoring are "The Island Delightful" and "I Sing You Songs of Love." Sydney Wilson writes that "Someone's Singing in My Garden" and "The Island Delightful" are meeting with an excellent reception at Floral Hall, Scarborough. At Kingston, Joseph McLean is scoring with "A Last Request" and "The Sergeant-Major." "Lindy's Wedding" is being sung with great success in Catlin's Concert Party at Scarborough by Bobbie Burcott.

All Margate is whistling A. Scott-Shaw's "Daphne." Mme. Scott-Shaw made a special visit to Margate on Saturday last in order to comply with urgent requests for her to sing her own songs, "Ring, Bluebells, Ring," "At Last I Knew," and "The Butterfly Songs."

Ernest Mayhew's great success with Cecil Atherley's "Love o' Mine" has led to an insistent demand for copies. The song is being rushed through the press, and copies will be obtainable this week.

H. Sharples and Son.

Margaret Gokda has been making a big hit at Belfast and Dublin with "Somewhere Someone is Calling." Bert Rowland, on tour with the Pelicans, has been scoring with the above number and "The Flower of Love." Belle Sylvia has taken up "Somewhere Someone is Calling" and "Tho' the Moon in Heaven Cease Shining." Edward Elliott has introduced "Tho' the Moon in Heaven Cease Shining," "Somewhere Someone is Calling," and "That Dear Little Cottage and You" into his shows, and reports a complete success. George Seeley and Harold Brownlow have also introduced the above three numbers.

The Futurists report the success of "Somewhere Someone is Calling" and "Tho' the Moon in Heaven Cease Shining" at Sheffield. Most of the concert parties appearing at the L.C.C. parks are also making special features of Sharples' songs. Mr. Alfred Ure, at the Pier, Cleethorpes, wins applause for his rendering of "Somewhere Someone is Calling" and "Tho' the Moon in Heaven Cease Shining." Fred Arnolds' Merry Vagabonds at Derby have been giving prominence to Lilian Ray's "Because of You."

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THE LONDON MUSIC HALLS.

THE COLISEUM.

The Midnight Frolics, who occupy the largest share of the programme at the Coliseum this week, are the best turn of its kind we have seen this year. Girls and men alike are all youthful and good-looking, and every one is a first-class artist. Among so much talent it is difficult to award the palm, but the remarkable versatility of dainty little Gertrude Lawrence, as shown in her beautiful singing, graceful dancing, and clever comedy work, entitles her, possibly, to first place. This artistic and sparkling show is splendidly mounted by its proprietors, Messrs. J. L. Davies and Alfred Zeitlin, and the variety of fascinating frocks worn by the ladies is wonderful.

Another fine turn which is arousing great enthusiasm here this week is that of the popular Du Calion. Perched on top of a high ladder, which he keeps balanced upright in the air throughout his turn, he performs several daring feats, during which he keeps the ladder itself gyrating and hopping about as if it were animated, and maintains a ceaseless fire of amusing "gags." Finally, whilst on his perilous perch, he makes a complete change of costume, from that of a midshipman to a fashionable lady. Julien Henry presents a smart musical burlesque, by Ernest Melvin and H. B. Yedley, entitled "The Co-operative Stores," in which Mr. Henry's fine baritone voice is well seconded by the soprano singing of Margaret McKenzie and the comedy work of James Prior. Dolly Victoria and Brother score in a clever and novel trick cycling act; Gladys Simo[illegible] a youthful soprano from the Beecham Opera Company, delights with three well-rendered songs; Grock, the famous French clown, remains to draw tremendous applause for another week; as does Ruth Draper, with her clever international character studies; and "The Nothing Doing Bar" is a novel musical sketch, in which the various characters wear pantomime "big heads."

The intermission this week is particularly interesting. It is the twentieth work in the series for young British composers, inaugurated by Sir Oswald Stoll, and consists of Debroy Summers' "Serenade and Carnival," in which the Coliseum orchestra is conducted by Mr. Summers himself through his most alluring composition.

VICTORIA PALACE.

Talbot O'Farrell, débonnaire and urbane, and as wholly delightful as ever, is topping the bill and incidentally packing the auditorium at the popular house down Victoria way this week. Talbot has many good new stories, which he fires off in his own inimitable style. There are several most amusing ones about Ford cars. But the most attractive part of the Irish entertainer's turn is undoubtedly his exquisite singing. The house would not be content until he had followed his rendering of a tuneful new number, "You Made My Dreams Come True," with his ever-popular "Old-Fashioned Mother," which he gave in his customary finished manner. The Violet Vaughan Trio made a great hit on Monday evening with their new act, "Melody and Rags." In an Oriental setting, the two clever young ladies provide a taking musical mélange, included in which is some excellent violin playing. Nor must we omit to mention the third member of the party, the male pianist, whose brilliantly executed Mendelssohn-cum-Listz-cum-Ragtime medley was a feature of the turn. The herculean feats of "The Gladiators" (James Findlay and Louis Christiansen) must be seen to be believed. No more wonderful exhibition of pure strength has been witnessed on the halls, and their act, with its old Roman atmosphere, is most artistically put on. We do not see a great deal of George Formby, not nearly as much as we should like, in town these days, but on the occasions that he does appear there is no mistaking his great popularity with London audiences. His droll instructions with regard to the accompaniment of his songs that he imparts to the Palace conductor, keep the house in fits of laughter. Evidently there was one gentleman present here on Monday evening who was not familiar with Claude Golden's amusing "stunt" of appearing from the auditorium when challenged by the "conjuror" upon the stage. For in acknowledging the very cordial reception of his amazing card tricks, Golden particularly extended his thanks to the gentleman who attempted to prevent him from taking the stage, earnestly entreating him "not to be so foolish!" Mr. Hymack, Ivy Grant (comedienne), and Bert Elliott with his juggling toppers, are also in the bill.

FINSBURY PARK EMPIRE.

One of the most interesting items here this week is the act of Zaleski, who, having made an effective entrance as a spider on a web, to the dulcet strains of Mendelssohn's "Bees' Wedding," proves himself to be a contortionist extraordinary. Not only does he tie himself in all sorts of knots on terra firma, but he repeats these feats suspended from a trapeze in mid-air. Zaleski is assisted by a young lady who does considerably more than look on. The Real McKays are real Scotch, if the male partner's expert playing of the bagpipes can be regarded as any criterion. Plenty of bright singing, dancing, and comedy characterised the work of this pair, including that of the dainty and winsome young lady, and the couple have a very hearty reception. Bert Terrell, the popular Dutch comedian, has a new number, "Silvery Moonbeams," which is admirably suited to his sweet-voiced falsetto and delicate style. On the occasion of our visit he had to repeat the refrain in front of "the tabs."

A deal of interest attached to the first appearance of a new acrobatic act, Messrs. Caron and Farnom, who, we understand, hail from America. This is a good knock-about turn, and includes some excellent vaulting. Messrs. Caron and Farnom's work is pleasantly interlarded with comedy, and it was not surprising to find that they came in for the heartiest of receptions. Miss Marie Lloyd is here this week with three of her most popular numbers, including her capital character study of the homeless and forlorn "Sookie Hardcastle." Miss Lloyd receives, as usual, a rapturous welcome. Rinaldo, that fine violinist, arouses much enthusiasm with his pot-pourri of classical music, as he does with his subsequent humorous eccentricities. Rinaldo's fooling hides a magnificent technique. The programme is completed by the La Toy Brothers, in a bright mélange of humour, anecdote, and acrobatics. The comedy partner extracts some strange notes and good fun from an ancient euphonium.

WOOD GREEN EMPIRE.

The popular "chocolate-coloured coon," Mr. G. H. Elliott, is at the top of an excellent bill this week. In "Ohio" and "Blue-eyed Mary" he has a couple of numbers that suit him exactly, and meet with heartily approval. Fred Sylvester also "gets over" with his clever acrobatic act, which is an epitome of athletic ease and grace.

Knapp and Cornalla, styled "Two Friends of the Family," are comedians of originality and resource, their droll quips and grotesque acrobatic doings being punctuated by shouts of merriment. It can be said with truth that this really funny act has never gone better, an enthusiastic recall being accorded at its conclusion.

Miss Haidee De Rance, assisted by Hero, gave an artistic musical act, in which violin, piano, and sweet singing all played a part, her selections being received with every token of approval; whilst Johnny Fuller amused all by his true-to-life antics as a playful feline. Holson and Bert are clever comedians and even better dancers; and George Calver, billed as the "voice controller," has an extraordinary range of that organ, and withal a pretty sense of humour, that earns him enthusiastic applause. Sam Hilton is also a comedian of much merit, his songs and stories, especially an amusing ditty concerning "ginger," being quite to the liking of the audience. Mention should be made of the fine orchestra, under the control of Mr. Forbes Russell.

HAMMERSMITH PALACE.

In the excellent programme provided at Hammersmith this week a prominent place must be given to "An Artist's Romance," by Ruby Mullory and Ernest Seebold. The setting is artistic, with rich drapery, and Miss Mullory, who poses as a picture in a gold frame, presents a charming appearance. When she "came to life" she made a great hit with "Annie Laurie," with violin obligato by Ernest Seebold. David Lee did well with "The Fox-Trot Ball in Devonshire." George and Ethel Deldee gave an attractive musical show, bright and sparkling. Their duet in country costume, "Down on the Farm in Harvest-Time," was well received, and the act concluded with a rag-time song and dance. Sammy Shields, always a great favourite, kept the audience amused with his Scots patter.

Syd Walker did well with "Demobbed," "I'm the Only Man in the Army," "Who Put the Bricks in Brixton?" and other songs. That popular Irish entertainer, Talbot O'Farrell, got much applause for "It was an Apple that Tempted Adam" and "That Old-Fashioned Mother of Mine." Maggie Carr scored with her banjo solo and dance, "The Jazz-Jazz Band." Herbert Darnley, assisted by Miss Dorothy Fisher and Miss Doreen Andre, contributed bright and pleasing selections from their repertoire. The Jenkins Brothers gave a good show of knockabout and acrobatic eccentricity.

Swift is a clever blackboard artist who combines humour and art in a very agreeable manner.

KILBURN EMPIRE.

Miss Olive Dene, who was appearing at the Kilburn Empire last week, gave a delightful entertainment in which she hits off to a nicety the tricks and mannerisms of the tea-shop waitress in "The Girl at Lyons'," and also showed apt appreciation of character, wit and observation in "Take Your Girlie to the Movies," a first-rate funniosity, which was much enjoyed. Frank Benson's comical appearance and marvellous facial play and droll mannerisms kept the house rocking with merriment, and we mere men owe a debt of gratitude to him for putting in a good word for "Dear Old Daddy." His assistant kept the ball of fun rolling, too, from the elevated altitude of an upper box. His other song, "Murphy, V.C.," also caused much laughter, and he whistles well in the final chorus.

Ella Shields is sure of a hearty welcome. As the immaculate male, and with her quiet, artistic method, she always scores. Her songs, "I'm Sorry I've Been Demobbed," "The King's Navee," and "Archie, P.C.," are all neatly and expressively rendered. "There's a Song Down Every Roadway" was given as an encore to enthusiastic plaudits.

Morritt, the mystery man, is a marvel of mirthful magic, with his disappearing donkey, bewitched cabinet, magic screen, electrical chair, and card tricks galore. His blindfolded lady describes exactly the members of the audience indicated, and incidentally tells their fortunes. She also does sums without seeing or hearing them. The act culminates in the sensational production "Victory," bringing to a stirring conclusion a most enjoyable turn. Eileen and Marjorie reduce the science of tumbling to a fine art, and in their display of dexterity and agility qualify for high saltatorial and acrobatic honours.

Horace Jones and Ennis Parkes gained hearty applause for their clever comedy duo, "On Blackpool Pier," and by their brightness, originality, and capital singing fully deserved it. Arthur Gilroy is a clever whistler, and gave some wonderful imitations. Mme. Alice Lakin's rich contralto voice was heard to advantage in "Auld Scotch Mither o' Mine," among other choice morceaux, and Vernon Watson gave his clever imitations, including the well-known and humorous Frank Tinney impersonation.

COLLINS'S.

Mr. Charles H. Baillie, just returned from a well-earned holiday, presents a long and interesting programme, opened by Mr. A. Fellowes and his capable orchestra. Larett, described as a wire walker, has to be credited with some dexterous shooting and clever balancing, for which he is applauded. Arthur Villiers is successful with a song about the ladies, and Trevor and Ware appear in a novel singing and patter act, entitled "The Sandwichman's Lament." This contains much amusing and original matter. Florrie Williams sings charmingly, "Tell Me," and displays considerable acting ability in her second number, "Le Rêve Passe," which brings down the house. Lily Lena, the famous songster, topped the bill with her splendid spirited choruses. Mayne and Sheridan make a hit in their "girlies" song, evoking loud laughter with their patter, and win applause for their concluding chorus numbers. Hinsle is a neat conjurer, and his pleasing method of introducing his tricks and novelty pictures is evidently appreciated. Tom Payne, the long-distance walker, who plays the violin with excellent effect; George French, the popular comedian; Radford and Valentine, the well-known juggling jesters; and Lawrence and Bowie, vocalists and dancers, are also in the bill.

LONDON SHOREDITCH.

Romeo, a ventriloquist in a new guise, has made a great hit here. With special scenery he introduces both modern and Shakespearean gags with great success, and sings cleverly, the mouth movements being scarcely perceptible. Brady and Dunn sing in harmony, give their "ostrich dance," and get many laughs. Loupe and Ladies, who open the show, do well with some clever barrel jumping and acrobatics; Victor's Nine Kute Kids afford evidence of careful training, both in their solos, ensembles, and dancing; Dawn and Derriss are smart on their feet, and their turn is well received; Billy Housini and company cause much laughter in their comical juggling sketch "H.M.S. Smashem"; and equally successful are the Five Nuts, a troupe of acrobats, including two boxing dwarfs with funny business. Melford and Dodd, in "Town Topics," and Les Zasmas, the gymnast and the dancing girl, in "Pastimes on the Lawn," conclude a capital bill.

BRIXTON EMPRESS.

Miss Joyce Fletcher, the novelty comedienne, opens the programme with an amusing song, "Honey, Just You Kidnap Me." In her second contribution, "The Charlie Chaplin Habit," she gives an excellent imitation of that film celebrity. A much-appreciated turn is provided by Miss Winifred Ryecroods, a charming and talented young lady, who sings and plays the harp delightfully and is assisted by two clever male musicians. June Mills evokes much laughter by her saucy patter, and scores an unqualified success; she is ably assisted by William Innes, the owner of a fine singing voice. "Dream Stars," presented by J. B. Taylor, is a fantastic and delightful little operetta in which memories of "San Toy," "Floradora" and "Veronique" are pleasingly revived. In this dainty trifle Henry Weste, Kathleen Brett, Molly Mackay and Phoebe Field appear and delight the audience by their effective singing. Included in the programme are several other turns that meet with a good reception.

FINDING THE TALENT.

MOSS' EMPIRES GRAND FINAL AUDITION.

The final of the Moss' Empires search for new British talent scheme took place on Thursday afternoon at the Finsbury Park Empire, an audience which packed the house assembling to welcome the sixteen acts announced to appear. It can be stated at the outset that a most enjoyable afternoon's entertainment was provided, each turn being heartily acclaimed at the conclusion of his or her act, no more than mere justice to the artists concerned, all of whom have been booked for their tour by the Moss directorate. While each turn was of more than average merit, two acts stand out in our judgment as of special excellence, that contributed by a gentleman violinist billed as "Strad," who, in addition to being an executant of the highest ability, "gets over" by means of several clever "stunts"; and the really beautiful dance studies contributed by two dainty girls styling themselves the Two Violets, who hail from Darwen, a district not hitherto popularly associated with prettiness and grace. The other turns, all of which merit commendation, were Norman Carrol (Manchester), versatile comedian and entertainer; Dorothy Larkin (Cardiff), blind Welsh soprano; The Three Tykes (Leeds), in rag, mirth, and melody; Clive Amber (Birmingham), light comedian; Katie Morgan (Cardiff), juvenile comedienne; Major Kit Bleno and Iona (Glasgow), sensational sharp-shooting novelty; De Vere and Welbo (Liverpool), in a dancing fantasia; Arthur Jacobson (Newcastle), singing and dancing violinist; Bernard Sims (Birmingham), tenor; Nat Ford (Newcastle), presenting his juvenile athletes; Gwen Thomas (London), Welsh soprano; and Jeans (Leeds), new era magic.

During the afternoon Mr. R. H. Gillespie, the managing director of Moss' Empires, in a capital speech, explained the reasons which prompted the matinée, extended a cordial welcome to the selected artists, and thanked the audience for their attendance, and the warmness of their appreciation of the performers' efforts.

Mr. Albert Voyce, the chairman of the V.A.F., also said a few words in commendation of the manner in which the promoters had carried out the preliminary auditions, emphasising the fact that scrupulous fairness and every facility had been accorded to all who had competed. A word of praise is due to the able manner in which Mr. Jacques Brusque and his orchestra accompanied the turns, and also to Mr. Davis, the popular and courteous press representative of Moss' Empires.

Knapp and Cornalla.

Knapp and Cornalla are taking a holiday in Paris in three weeks' time, and return to town to open at the Stratford Empire on August 2, and three weeks later will be at the Victoria Palace. Bob and Chris, who tell us they will remain here for another year before visiting the other side, return to the Coliseum in December.

Dario and Marie Esme.

That brilliant Brazilian pianist, Dario, and his charming partner, Miss Marie Esme, scored a decided hit at the South London recently. Dario was in first-class form, and Miss Esme sang three well-selected numbers, which the audience greatly enjoyed. Their next appearance in town will be at the Victoria Palace on July 26.

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NEXT WEEK'S CALLS.

MONDAY, JULY 19, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 9 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Fred Karno's Company, "Money to Burn," Bridson, Helena Graham, Milton Bros.

DUBLIN EMPIRE.—"The Plaything of an Hour."

EDINBURGH THEATRE ROYAL.—"Neither Wife Nor Maid."

HARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—"Potash and Perlmutter."

MILE END EMPIRE (rehearsal, 1).—Chas. Stevens, La Belle Nello, Smarte Bros. and company as booked.

RAMSGATE PAVILION.—My Fancy Songsters, Marcelle Lavin, Chas. Hersee, Harry Fairman, Rowland Hill, Ethel Dunford, Evie Lawrence, Sam Rogers and his

RAYMOND Presen Prestidigitateur.

Band, also Kathleen Fryer and her orchestra.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Francis Carlo.

IPSWICH HIPPODROME (rehearsal, 2).—Haley's Juveniles, Daisie Morell, Luhanna Ladies, Sisters Weston, Will Judge, Page's Dolls.

NORWICH HIPPODROME (rehearsal, 2).—Perci Leonard presents "Oh! La, La" revue.

NORWICH THEATRE ROYAL.—G. Carlton Wallace's Repertory Co.

PAISLEY RINK PALACE (rehearsal, 12).—Arthur Woodville, Lily Kay, Lee and Leamore.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—Mrs. Bateman's Co

WEST BROMWICH.—Joe Boganny's "Oh, What a Night for the Billposters" Co., Lilie Bonner, The Wadbrooks, Ben Levis, The Fords, "Have You a Film Face?" Co.

WEST BROMWICH OLYMPIA.—J. H. Squire's revue, "Excuse Me."

WEST BROMWICH ROYAL.—Mrs. and Miss Lodge Percy Rep. Co.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Syd Walker, Laura Guerite, Denton's Sunrays, Pall Malls, Devon and Earle, Laurence and Browie, Amac and Asst., Olivo Dene, Jack Delino.

CLAPHAM GRAND (rehearsal, 4).—Great Carmo, Hinsle and Asst., T. C. Eric, Sadler Elsie Quartette, Aimee Roberts, Rose

RAYMOND Some Sorcerer.

Cambry, Barratt and Clark, Derra De Moroda.

COLLINS'S MUSIC HALL (rehearsal, 4).—Geo. Pickett and Co., Martini, Gus Harris, Gladys Demar, Joyce Fletcher, Harold Gray, Brothers Bright.

CROYDON EMPIRE (rehearsal, 4).—Lew Lake presents "Pretty Peggy."

HAMMERSMITH PALACE (rehearsal, 4).—Ruth Astor, Horace Jones and Part, Bransgrove's Co., Geo. Wilbey, McKays, Clark's Cyclists, Le Veen and Cross, Clarice Chesney, D'Alma.

HOLBORN EMPIRE (rehearsal, 11).—Harry Ford, Nolan and Holt, Harry Claff, Goodfellow and Gregson, Garadini, Bransgrove Coy, La Bas Duo.

ILFORD HIPPODROME (rehearsal, 4).—Harry Thurston and Co., Daisy Stratton, Cooper and Lait, Frank Benson, Mayne and Sheridan, Ladd West, Vine and Brewer, Phil and Phlora.

ISLINGTON EMPIRE (rehearsal, 4).—Karno's "Hustle," Frank Whitman, Spence and Joscelyn, The Highleys, Dave Lee, Harry Hemsley.

KILBURN EMPIRE (rehearsal, 4).—Six Brothers Luck's revue, "Film Stars," Phil Parsons, Maggie Carr, Alexandre, Keen and Waller.

LEWISHAM HIPPODROME (rehearsal, 4).—Lew Lake presents "A Mother Should Tell."

PALLADIUM (rehearsal, 11).—Wilkie Bard, Ruth Vincent, Ests Stella, Daisy Jerome, May M. Duprez, Paul Stephens, Hanlon Bros., Niblo and Laura.

POPLAR HIPPODROME (rehearsal, 4).—A. P. De Courville presents "Rat-Tat-Tat."

PUTNEY HIPPODROME (rehearsal, 4).

RAYMOND world Wandering With Witty Wizardisms.

—Waller and Bennett present "As You Were."

SHOREDITCH OLYMPIA (rehearsal, 4).—Arturo Bernardi, Cissie Lupino, Terry's Juveniles, Will Collinson and Co., Victor Kelly, Jack and Tommy, Arthur Villiers, Eileen and Marjory.

WILLESDEN HIPPODROME (rehearsal, 4).—Albert De Courville's Co., "Joy Bells."

WOOLWICH HIPPODROME (rehearsal, 4.)—Henry Luck presents "What Next!"

MACNAGHTEN TOUR.

BLACKBURN.—Frank Van Hoven, The Goodwyns, The "Getaway," Hengler Bros., Chief Kawhawgam, Lillian, Tailleur Andrews.

BRADFORD. — Patti Loftus, Gordon Brown, Bi-Bo-Bi, The "Sleepwalker," Three Jess, Flynn and Haynson.

BURNLEY.—Peter Pariss, The Fieldes, Melt and Bray, Niobe, Florence Cooper, Will Walton and Co., Mlle. Margo.

CARLISLE.—Candy Four, Tom Taylor, Eric Randolph, Five Jocks, Edward Victor, Culpitt, Daisy Griff.

HALIFAX.—Lew Lake presents "Sons of the Sea."

HUDDERSFIELD. — Harry Lamore, "Empties," Bert Hughes and Co., Texas Duo, Cis and Eddy Allen, Carvet and Verena, Adams and Lee.

LEICESTER.—Company as booked.

SOUTHAMPTON.—"The Rotters."

WARRINGTON.—Fred Le Cren presents "She Slipped."

(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal 12.30).—Jose de Moraes, Maidie Scott, Royal Bartie Quartette, Chinko and Kaufmann, Caron and Farnom, Donaldson, Weedon and Co., S. W. Wyndham.

CARDIFF EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand Out," St. Juste and Higgins, Jack Lane, Eddie Montrose, Sparkling Mozelles, Jean and Jacques.

CARDIFF OLYMPIA (rehearsal, 11).—Wal Lesby, Grace Lawn. (Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre?)

FINSBURY PARK EMPIRE (rehearsal, 1).—Shawlene, Five Wartons, Grock and Partner, Ben Albert, Two Rascals, The Mongadors.

GLASGOW COLISEUM (rehearsal, 11).—Tex McLeod, Horace Barnes, Fred Karno presents "Mumming Birds," Will Hay and Company, Terry Twins, Kitchen Comedy Four, The Ketos.

GLASGOW EMPIRE (rehearsal, 11).—The Averinos, Dorothy Ward, Shaun Glenville, Harry Adams, Golda-Penville Quartette, Russell Carr.

BIRMINGHAM GRAND (rehearsal, 1).—Lauri Howard, Femina Quartette, Billie Reeves and Co., Witt and Stevens, Farr and Farland, Yamayama Troupe.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Russell and West, Elsie Denham, Frank Street.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Day presents "Patches."

EDINBURGH EMPIRE (rehearsal, 1).—The Harmony Four, Jack Pleasants, Frank O'Dell, Percy Honri, Nicol and Marshall.

RAYMOND Wonderful Wizard With Wit.

tin, Meteor Trio, Sisters Reeve.

GATESHEAD EMPIRE (rehearsal, 1).—Coram, Brooklyn Comedy Four, Rolf Slater, The Jovers, Alec Maine, Les Nosellas.

HULL PALACE (rehearsal, 1).—Hal Wright, Dale and O'Malley, Wal Langtry, Cruikshank, Johnson Clark, Frederick Sylvester and Co., Paul Gordon.

LEEDS EMPIRE (rehearsal, 1).—George D'Albert, Tom Clare, Penrose and Whitlock, Kiddy Kennedy, Ben Beyer, The Enzors, Two Ascots, W. H. Squire, Lily Fairney, and Auriol Jones.

LIVERPOOL EMPIRE (rehearsal, 1).—Elliott-Savonas, Jack Thomas, Jack and Evelyn, Hanlon Charles Troupe, Two Anartos, Zetta Mor, Fuji Family.

LIVERPOOL OLYMPIA (rehearsal, 1).—Harvey Bathurst's great organ, with Miss Marie Ambrose, The Saraitos, Allan Shaw, Victoria Monks, George Morton.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Lily Long, Cycling Brunettes, George Carney, Horatio Nicholls Five, Arthur Melrose, De Busse, Ray Wallace, Lee Robertys.

NEW CROSS EMPIRE (rehearsal, 1).—Moss Empires, Ltd., present "Twinkles," The Arizonas, Hicken and Rose, Lily Morris, Manny and Roberts.

NEWPORT EMPIRE (rehearsal, 1). — Paul Thomson, Mezetti and Lusby, Fred Barnes, Claude Golden, Misquette and Maxly, Fyne and Hurley, Dolly Elsworthy.

NOTTINGHAM EMPIRE (rehearsal, 1).—Poluski Brothers, Lucie Linda, Nellie Wallace, Tom B. Hughes, Elgar-Hudson Quintette, David Poole, Three Hassams.

RAYMOND Pursuits Plentiful.

PRESTON EMPIRE (rehearsal, 11).—Taylor Platt and Wilfred Eaton present "Milestones."

SALFORD PALACE THEATRE (rehearsal, 11).—Albert de Courville's "Same To You."

SHEFFIELD EMPIRE (rehearsal, 1).—Waters and Morris, Barts Trio, Marvellous Poppescus, Jay Laurier, Tucker, Winifred Ward, Violet Essex.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Fred Russell, The Gladiators, Ruby Ginner and company, J. W. Rickaby, Sam Barton, Chas. Kasrac and His Devil-May-Cares.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Hetty King, Duncan and Godfrey, Wilfred Burnand, Four Its, Cosgrove and Burns, Spessel Bros. and Mack, Nathano Brothers. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Harry Day presents "On the Wing."

SUNDERLAND EMPIRE (rehearsal, 1).—Albert Whelan, Erne and Chester, Elfin Trio, Orpheus, Harry La Vail and Sister, Barton and Ashley. (Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, or second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—Togan and Geneva, Fred Dyer, Oswald Bemand, Harry Herbert, James Edison, Dusty Rhodes, Agnes Croxton.

WEST HARTLEPOOL EMPIRE (rehearsal, 12). — Ernie Mayne, Barrett and Knowles, Two Cures, Adam Tomlinson, Nellie Walton, Billy and Doris Harley.

THE AWARD CIRCUIT.

(Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.)

CHEPSTOW PALACE.—C. H. Charlton

RAYMOND Wittiest of Wizards.

and Co., Dorothy Barnes.

GUERNSEY ST. JULIAN'S THEATRE.—MacDonald and Young's Company, "The Maid of the Mountains," July 23.

JERSEY ALHAMBRA. — Kingsley Ronald.

JERSEY OPERA HOUSE.—MacDonald and Young's Company in "The Maid of the Mountains," July 19, 20, 21, and 22.

LONDON VICTORIA PALACE.—Beatie and Babs, Teddy Boyd and Composer, Arthur Gilroy, Victori Andre, Joseph Cheetham, Martinez Troupe, Mabel Wood and Johnny Dove, Alf Thomas, Doris May.

SALISBURY PALACE.—E. Krake and Co., Marcelle De Vere, Allan Stuart, Empire Three, "The Monks of St. Bernard."

WEYMOUTH JUBILEE HALL.—Cecil Lyle and Co., Edgar Curtis, Woodward and Page, Ada Durham, John Tom and Baby.

YEOVIL PALACE.—Zeolah, Lynn and Lynda.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO. LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Harry Tate and Co., Carlton, Sam Mayo, Dalmier and Eadie, Marie Lawton, Daunton-Shaw Troupe, Imperial Trio, Mollie Butler.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Tambo and Tambo, Lottie Gruper, Lowe and "Her," J. P. Ling, Renee and Godfrey, T. E. Dunville, Chas. Morritt.

GLASGOW ALHAMBRA (rehearsal, 12).—Les Rouges et Noirs in "Splinters."

LEEDS HIPPODROME (rehearsal, 12).—"The Follies of 1920."

LIVERPOOL HIPPODROME (rehearsal, 12).—Buchanans, Owen McGiveney, J. F. West, Ernie Ream, Bert Harrow, Demidoff and Gamsakourdia, Jean Schwiller, Rbt. Reilly, Johnson, Baker, and Johnson.

MANCHESTER PALACE (rehearsal, 11).—Harry Green and Co., Gertie Gitana, Arthur Prince, Reynolds and Donegan Quartette, Betty Washington, Nelson Jackson, Esa Troupe.

MARGATE HIPPODROME (rehearsal, 12).—"Afgar."

NEWCASTLE HIPPODROME (rehearsal, 12).—Skating Nelsons, Dorothy Lena, Ted Waite, Hilda Nelson Trio, Geaiks and Geaiks, Lorna and Toots Pounds, Three Bros. Huxter, Arthur Ferriss, Ching Wu. (Artists please note.—Three first violin and piano parts are necessary, in addition to the usual band parts. To those requiring rooms in Newcastle write c/o Manager.)

PORTSMOUTH HIPPODROME (rehearsal, 1).—Foster Kershaw, Cowboy Minstrels, Marjorie Fulton, Peter Gawthorne and Co., Leslie, Stanelli, and Edgar, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Passing Show of 1920."

SOUTHEND HIPPODROME (rehearsal, 12.30).—Kirkby and Hudson, Chas. Whittle, Maisie Ayling, Selig and Hart, Chas. Grantley, Corn and Neil, Lowdini, Jean Aylwin, and Yorke Stephens.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Marie Lloyd, O'Neil and Thayer, Robbins and Courteney, Ernie Whitmee, Rosie Reys, Billy Bennett, Will Gardner.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—"Misery and Co." Moore and Roby, Niblo and Doris, Pearl Mitchell and Sister, Geo. Hyam, Five Petleys, Gaston Palmer, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME. — Dick Henderson, Phyllis and Giles, Jean Andrews, Will Evans, Three Diamonds, Rosie Travers.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Four Clarks, Ken Barton and Co., Barrington and Alexander, Albert Wyndham and Co., Burgess and Fox, Hardy and Barker, Holly Dean, Billie Steven, Olive West, Alf. Bayes, Lilian Fraser, Fred Harris, Belle Farmer, Susie Rolls, Jack and Tiny, Victor Cedric.

ASTON HIPPODROME (rehearsal, 12).—Jack Cronno's revue, "Behind the Scenes."

AYR PAVILION THEATRE (rehearsal, 1).—Reg Bolton and Co., Loch and Lomond, Lyons and Fay, Gordon Inglis Trio, The Stellios, Jean Alexander, Egan and Peel.

COVENTRY HIPPODROME (rehearsal, 1).—Melody Trio, Morris and Griffiths, Jack Birchley, Edna Maude.

GLASGOW PAVILION (rehearsal, 11).—Revue, "Bobo," Graham Brothers, Jess and Tony.

DUNDEE KING'S THEATRE (rehearsal, 12).—Woolmer Young, Sarah Rees and Baritone, McLean and Walker, Ernie Roma, M'Lita Dolores, Strength Bros., Billie Val and Partner.

KINGSTON EMPIRE (rehearsal, 12.30).—G. T. Pattman and his organ, Holson and Bert, Stacey and Tinney, Larette, Martelloni Sisters.

LONDON MUSIC HALL (Shoreditch Empire).—Three Sisters O'Hara, Ferguson and Mack, Norman White, Yale Four, Cissie Hardene, Hayward and Hay, Ralph Howard, The Jessons, Athlone.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Sailor Lad."

PENGE EMPIRE (rehearsal, 12).—Robert Courtneidge's Co. in "The Man from Toronto."

RICHMOND HIPPODROME (rehearsal, 12).—"The Far East."

STIRLING ALHAMBRA THEATRE (rehearsal, 1).—The Four Royal Scots, Bond Rowell, Leslie Strange, Winnie and Babs Radford, Massons, and company as booked.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Dan Whitley, Southwood and Lady, The Conans, Lily Flexmore, Midge Wood, Fred Hastings, Eddy Moran, Wells and Nash, Whitehill and Richards present "On the Jazz Land Front."

WESTON-SUPER-MARE PALACE THEATRE. — Fred Reynolds presents Florrie Gallimore, Tom Burton, Rex Regine, Les Trois Cloches, Ivy de Verne, and Kidd Love.

BIRTHS, MARRIAGES & DEATHS

WEDDING ANNIVERSARY.

On July 15, 1918, at Windsor, by special licence, Aimée Grattan-Clyndes, youngest daughter of Mr. and Mrs. J. H. Clyndes, to Walter Saltoun, dramatist.

DEATHS.

POULTON, ARTHUR (Harry Simms).—July 11, at his home, 114, Windsor-road, Slough. Deeply mourned by his sons and daughters.

IN MEMORIAM.

CINQUEVALLI.—In loving memory of my dear husband, Paul, who died July 14, 1918.

HALES.—Thomas Gardiner Hales, beloved husband of Martha Hales, died July 12, 1913. In affectionate remembrance.—Edith.

BLANDE.—In memory of my mother, Mrs. S. A. Blande, who died July 15, 1901.—Edith.

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"DREAM STARS"	GABY REVETTE	BEALE AND HALT
Vacant August 16.	Vacant July 26 and August 9.	To be produced August 2.

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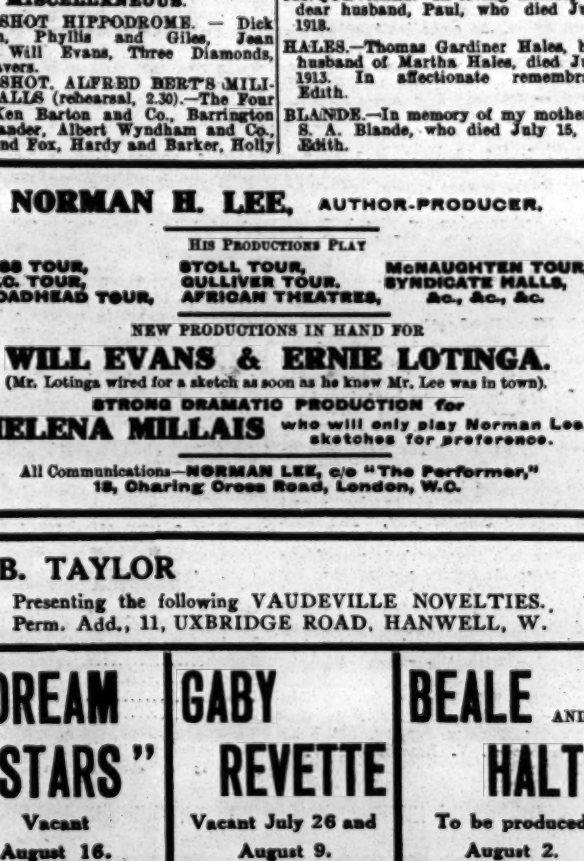

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AND HIS BUTLERS.
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"RAT-TAT-TAT."

Revue, in Twelve Scenes, by Albert de Courville and Wal Pink. Music by Frederick W. Chappelle. Produced at Croydon Empire, on Monday, July 12.

"Rat-Tat-Tat," Mr. De Courville's latest touring revue, is one of the best he has given us; it is full of sparkling comedy, some delightful singing and dancing numbers, and scenes as picturesque as the eye could desire. Many novelties and innovations are also included. On Monday evening Croydonians gave the show a great reception.

Mr. Tommy Mostol heads the cast as principal comedian, and proves his worth as one of our leading funny men in a variety of rôles. In the old clothes shop and restaurant scenes he was irresistible. Pretty Miss Beatrice Allen is altogether charming in the numerous numbers allotted to her. "Make Up," "The Wriggley Whirl," and "A Girl in Her Pyjamas" were among the most popular. Mr. John F. Traynor, Mr. Geo. Mudie, and Mr. Harry Daniels all lend valuable support in the comedy scenes. Miss Dorothy Langley sings very sweetly "Dreams" and "Formosa," and joins Mr. Martin Dawson in "Week-End." Mr. Dawson also has a duet with Miss Allen, "Come Into the Garden." Mr. Dawson acts cleverly throughout. Smaller parts are ably sustained by Misses Lily Griffin (an excellent low comedienne) and Peggy Andrews, and a first-rate beauty chorus are also well in the picture.

"HAPPY HOURS."

Revusical Musical Comedy, in Three Scenes, by Freda Spry and E. Telford Terriss. Produced at Imperial, Canning Town, on July 5.

Miss Madge Fenton, whose production this is, must be congratulated on a bright and funny show. What plot there is concerns the Hon. Sylvia Penrose, who, under a will, has to marry Reg. Vinton, her cousin, for them to secure a bequest. Vinton gets his chauffeur to impersonate him, and, incognito, himself falls in love with the pretty lady, and all ends happily enough. There is plenty of good, clean comedy in the show, and a deal of it falls on the broad shoulders of Mr. Reg. Heaton as Jenks, the chauffeur. He is a capital comedian, and receives excellent assistance from Mr. Jas. Wright, a typical dude, and Mr. Sam Lockridge as the Solicitor. Mr. Lockridge also uses a fine voice to advantage in solos and duets with Miss Ida Conroy, a pretty heroine, who sings delightfully. Mr. B. S. Monti as the cousin is well in the picture, and Miss Madge Cliffe is a charming Marjorie, singing, dancing, and acting cleverly. Miss Freda Spry as an American film actress is vivacity personified, and sings of Dixie in fine style. Mr. Leonard Byrne as a Chinaman completes the cast, and mention must be made of the excellent dancing of the Brewster Quintette, and the chorus work of the Six Gelsha Girls and others, under the direction of Mr. Frank Heaton (musical director). Mr. Arthur J. Sloman is Mr. Archie McDowell's courteous manager here.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

"WHO'LL BUY?"

ALLURING OFFER TO THE STAGE-STRUCK.

"WELL-KNOWN CO. has a few shares in a film about to be produced; each investor, if suitable, offered a part. Investment £25 upwards; every security offered."

This advertisement, which appeared in a daily newspaper last week, represents the latest golden opportunity offered to the screen-struck to become future stars of the film firmament. We know nothing about the firm responsible for the offer, but we should say they are a genuine concern. However, with their credentials we have nothing to do, but we do feel that we ought to pay tribute to the kindly encouragement their spirited offer gives to the ambitious but unknown candidates for screen honours, the magnitude of whose opportunities can now be measured by the length of the purse of each. What a chance for our profiteers to do their bit towards the advancement of art!

Presumably, for the mere £25 investment, one would get little more than a "walk on" in the way of parts, and the price of a hero or heroine would be very much more expensive. Indeed, if the heroine selected were particularly charming, and the scenario required plenty of love interest, it might be possible—if the hero's part was put up to auction—to get enough for it to pay the salary of the producer, that is, if he is to receive a salary, and not purchase his position like the others. We take it that rebates will be offered to those who purchase villains' or comedians' parts, where the character has to be severely handled by the hero, thrown into ponds, or do comic falls into barrels of tar!

PLEASING THE PUBLIC.

Yes, truly, the idea is an excellent one for somebody, and may result in the discovery of quite a lot of talent among those blessed with a plentitude of spondulicks. On the other hand, it may not.

The fact that Mary Pickford, Alma Taylor, Violet Hopson, Charlie Chaplin, Douglas Fairbanks, Stewart Rome, and a few score more we could mention, did not have to buy their experience with cash, but rose to fame through their talent alone, is quite beside the point. And equally irrelevant is it to consider that hundreds of experienced and capable artists in this country are now out of work. It's entirely their own fault if they find themselves ineligible for this grand opportunity. The thriftless creatures should have saved during their last engagement, instead of squandering their money in food, lodging, and clothing.

So walk up, walk up, and pay your fee!

We have parts going to suit all comers. The only thing we cannot guarantee to sell you is the approval of the public.

ROUND ABOUT FILMLAND.

"The Castle of Fear"—Novelist as "Chief Villain"—Ideal Films' New Productions.

Gaumont's.

Commencing with "Castle of Fear," Gabrielle d'Annunzio's story, which will be shown at the Shaftesbury Pavilion on July 29, the Gaumont Company will resume their regular weekly trade shows on Thursday mornings. The "Castle of Fear" will be followed by "Children Not Wanted," "The Carnival of Truth," "The Blue Pearl," "The Fordington Twins," &c.

"The Carnival of Truth," the next of the fine art productions which Gaumont's will show in August, is, we hear, not only remarkable for its technical excellence, but also for a number of new ideas in the presentation of its scenes. It has a fine cast headed by Paul Capellani and Marcelle Pradot.

"Dreams of Youth."

That exhibitors are ready to encourage original ideas in films when they are presented in attractive and convincing form has been proved by the instant success of that brilliant French production "Dreams of Youth," with which Kilner's Exclusive Films, Ltd., is reported to be doing astonishingly good business. This interesting picture of Parisian newspaper life, with its human story, is finely acted, and should make a wide appeal.

"The Castle of Fear."

Gaumont's will show at the end of this month a screen adaptation of Gabrielle d'Annunzio's story "The Death of the Duke d'Ofena," which has been re-titled for the screen "The Castle of Fear." D'Annunzio's story, which is quite short, deals with an uprising of peasants in the Abruzzi against the tyranny of Duke Fillipo and his unscrupulous son the Duke d'Ofena. The spark to the flame of rebellion is provided by the abduction of Isabella Scioli, and the picture, like the story, provides a vivid description of the uprising of the peasants and the burning of the castle to which the Duke d'Ofena had ordered Isabella to be brought.

The "rabble" is, we hear, exceedingly well handled by the producer, and the destruction of the castle provides some of the most thrilling descriptive scenes that have ever been put upon the screen.

Novelist as Villain.

With "The Wife He Neglected," which will be shown at the Shaftesbury Pavilion on Monday morning next, I.I.F.T. promise us the spectacle of a popular author of novels in the position of "chief villain." Such gentlemen have no doubt supplied the framework of many a film, but this must surely be the first time that one has figured as a character upon the screen. In this production the novelist is depicted as a vain and unscrupulous person constantly pursued by a crowd of adoring worshippers, whose infatuation he turns to personal and questionable uses. One of the wealthiest he marries, and the film depicts her gradual disillusionment. These characters are acted by two accomplished Italian artists, Sig. Victor Rossi appearing in the interesting, if unpleasant, rôle of the author, while his wife is played by beautiful Maria Jacobini.

Famous-Lasky.

Mr. Jesse Lasky states that the new plays for Miss Billie Burke will be somewhat of a more serious nature than those in which she has appeared in the past.

Sydney Chaplin has completed the first of the big five reel comedies under his contract with Famous Players-Lasky. This is "One Hundred Million," and is forecasted as one of the greatest comedy sensations of the year. He is commencing work on his second production.

Rebla on the Screen.

Albert Rebla, the comedian-juggler, who is making all London laugh at the Prince of Wales' Theatre in "Bran Pie," has been engaged by the Thespian Film Co., and will be featured in a series of specially written two-reel comedies. The first of these is entitled "Forty Winks." Arthur Finn, the producer, is a member of the Alhambra company, and the support for Rebla is very strong, the artists engaged including Pip Powell, Harry Roxbury, Arthur Kingsley, Frank Leslie, E. Edwardes Barber, Maud Lofting, Mabel Venmell, Vi Harcourt, and a picked "bunch" of bathing beauties.

British Film Production.

British film producers are showing exceptional activity just now. At the studios of Ideal Films, Ltd., down Bistree way, four new productions have just been completed, namely, "Colonel Newcome, the Perfect Gentleman" (an adaptation of Thackaray's novel, "The Newcomes"); Emily Bronte's famous story, "Wuthering Heights"; Sir Walter Besant's novel, "Beyond the Dreams of Avarice"; and George R. Sims' popular play, "The Ever-Open Door."

At the present time work is proceeding on two more first-class productions, Sir J. M. Barrie's play, "The Twelve Pound Look," and a specially written story called "Build Thy House," in which Mr. Henry Ainley is appearing. The latter play has no connection with the present housing shortage, but is a drama of exceptional power, dealing with the Labour question.

The producers retained for these pictures are Mr. Thomas Bentley, Mr. Fred Goodwins, Mr. A. V. Bramble, and Mr. Frank Denton.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE WAY OF THE WORLD."

CHILD'S LOVE FOR FOSTER-FATHER.

Production ..... I. B. Davidson
Type ..... Drama
Stars .. Gordon Coghill, Babe Ronald

Good sporting productions are always welcomed by British audiences, and "The Way of the World" should prove no exception to the rule. Babe Ronald is a child actress of delightful freshness, while splendid work is done by both Gordon Coghill and Charles Vane. Angela Burton, loved by Seth Langton and Dick Jefferson, marries the latter, only to realise too late that she has chosen the wrong man. On her death-bed she entrusts Seth with the guardianship of Angela, the child of the marriage, who has early been deserted by her father. Little Angela grows to love Seth as her "daddy," and in order to provide for the child he accepts employment as a trainer, his aim being to find a man capable of contesting the world's championship with an American mystery man, "Tug" Bristol. Bill Swayne, an old pal, is entered for the contest, and during the fight it is discovered that "Tug" is none other than Dick Jefferson. Repenting of his conduct, Dick leaves Angela with her beloved "Seth Daddy," handing over for her use the loser's purse.

* * *

"DREAMS OF YOUTH."

A ROMANCE OF THE PRESS.

Production ..... Messidor
Stars .... Mlle. Geneviève Félix and M. Van Daële
Type ..... Drama
Length ..... Five Parts
Controllers ..... Kilner, Ltd.

This engrossing story, recently shown to the trade at the London Pavilion, tells how an enthusiastic band of reformers, headed by Young Pierre Lecroix, start a new paper, the ideal of which is the uplifting of the "under dog," and the amelioration of the disadvantages under which the poor live. It is, however, uphill work to make the paper pay, and when a financier named Fontain, ostensibly a philanthropic individual, offers to place a considerable sum of money behind the venture, it is small wonder that he is welcomed into the little circle with enthusiasm. No sooner has Fontain joined the board than he prevails upon Lecroix to boom what is on the surface a public benefaction in the shape of a People's Assurance Company, in reality a bogus concern, thus bringing discredit and ruin upon Lecroix and his journal. Fontain makes himself scarce, being accompanied in his flight by Pierre Lecroix's sweetheart, who had been attracted by the ostentatious but ill-gotten wealth of the financier. The piece is a cynical reflex of the commercialism of the age in which we live, an efficient foil to which is supplied by the ultra-idealism of the leading character. Admirable acting all round completes a very satisfactory production.

* * *

"DAREDEVIL JACK."

STRUGGLE FOR AN OIL-LAKE, AND AN INNOCENT MAN'S RELEASE.

Production .. Messrs. Pathé Frères, Ltd.
Type ..... Serial Drama
Star ..... Jack Dempsey
Length ..... Fifteen Episodes
Release ..... Jan. 3, 1921

"Daredevil Jack," screened by Messrs. Pathé Frères at the London Pavilion recently, is an exciting serial that it is safe to say will prove as attractive as any of this company's previous serials, and it provides an excellent medium for the display of pugilistic prowess on the part of the star, Jack Dempsey. Two partners, Miller Kent and Nevin, are in the Western Sahara. They separate, taking their little daughters with them. Nevin discovers a great oil lake and registers his claim, the number of which is 1733. At the point of death, he has two bracelets made by an Indian woman, one inscribed 17, the other 33. Placing one on the arm of little Glory, he gives the other to the Indian woman, bidding her seek out Miller Kent, giving him the bracelet entitling him to half the discovery. The child falls into the hands of Leonard Billings, who brings her up in order to find the fortune. The other goes to an equally unscrupulous head of a gang, James Meeney. Fifteen years later Jack Derry, whose father has been wrongfully imprisoned by Billings, meets and falls in love with Glory, who is in constant danger from one or other, and usually both, of the bracelet hunting factions. There are enough fights to satisfy the most exacting of boxing-lovers, and the acting of Jack Dempsey, and Josie Sedgwick as the ill-fated heroine, is excellent. The photography, too, is first-class.

(See our Film Markings.)

* * *

"DAVID AND JONATHAN."

TRIANGULAR LOVE STORY SHOWING THE STRENGTH OF FRIENDSHIP.

Production ..... G. B. Samuelson
Type ..... Drama
Star ..... Madge Titheradge
Length ..... Six Reels
Distributors ..... General Film Renters, Ltd.

Based on the book by E. Temple Thurston, the film version of "David and Jonathan" was screened at the London Pavilion recently. The story deals with the friendship formed between David Mortlake and Jonathan Hawksley when small boys at school, and which lasts throughout their college careers at Oxford. After leaving they go on a big-game shoot to West Africa, but the ship is wrecked on a desert island, and they are the sole survivors with Joan Meredyth, a pretty fellow-passenger, with whom both men fall in love. Believing that she loves his friend, David leaves them when a ship comes to rescue them, but with the return to civilisation Joan decides that it is David she really loves, and Jonathan, releasing her, goes abroad. The settings, photography, and the acting are all first-class. Miss Madge Titheradge plays delightfully as Joan, and Geoffrey Webb and Richard Ryan are well suited as the two friends. Some fine island scenery is shown, and the production work altogether admirable.

* * *

"THE RIGHT OF WAY."

BRILLIANT LAWYER'S UNFORTUNATE END.

Production ..... Metro
Type ..... Drama
Star ..... Bert Lytell
Length ..... Six Reels
Distributors ..... Jury's

Sir Gilbert Parker's "The Right of Way" is another addition to the list of unforgettable productions. Bert Lytell's performance as the ill-fated lawyer is remarkable from every viewpoint, for never once is the cynical pose of the "superior" unbeliever relaxed. Even when living his life among the poorer classes, "Charley Steele," although inwardly a finer man, is outwardly still the poseur of old. The photography and scenery are very fine, and the story never ceases to interest. Gibson Gowland (of "Blind Husbands" fame), contributes another clever character study, while finished and convincing portrayals come from Beatrice Joy, Virginia Cadwell and Antrim Short.

* * *

"THE DEAD LINE."

INNOCENT VICTIM OF MAN'S HATRED.

Production ..... William Fox
Type ..... Drama
Star ..... George Walsh
Length ..... Five Reels

Full of excitement and "punch," and with a remarkably fast action, "The Dead Line" stars George Walsh in a dramatic rôle which he interprets as capably as he does more humorous ones. Between the Boones and the Harlans exists a deadly feud, which in time becomes responsible for the death of the two heads of the families. Clay, left alone but for "Baby," his adopted sister, continues his illicit whiskey making, his still being the only one not owned by David Weston, an Easterner. Following the latter's arrival in the West with his son and daughter, the feud breaks out with renewed violence, this time "Baby" being the innocent victim of man's hatred. Sobered by the tragedy, Clay swears never to use a gun again, and is taunted by the Harlans for his supposed cowardice. Julia Western, while out riding, is attacked by an enraged tool of her father's. Clay, called to the rescue, uses his fists, and after a terrific fight vanquishes his man, and also the Harlan brothers. The latter are ordered to leave the country, and Clay finds his happiness with the girl he loves.

* * *

"JINX."

WILD MAN'S LOVE FOR HOODOO.

Production ..... Goldwyn
Type ..... Comedy Drama
Star ..... Mabel Normand
Length ..... Five Reels

"Jinx" brings all the fun of the fair to the screen. It is full of infectious merriment, and supplies Mabel Normand with a rôle well suited to her humorous style of acting. "Jinx" is so called because of her unfortunate friendship with Old Man Hard Luck. A circus orphan, she meets Rory-Bory Alice's request for certain information with a lie, thus causing the sudden departure of the star turn. Jinx's effort as an understudy is a decided failure, and pursued by the wrathful proprietor, she seeks shelter in a cow-shed. Found by Aunt Tina, a kindly old maid, Jinx joins forces with the latter's seven adopted orphans; the merry party thoroughly enjoying themselves with an amateur circus performance. Aunt Tina's discovery of an old sweetheart's supposed flirtation with Rory-Bory Alice brings about the dismissal of Jinx, who is not considered a suitable companion for the orphans. However, the "Wildman," an old admirer of the unfortunate Jinx, makes a startling re-appearance, and this time it seems possible that the unlucky one may change her name.

* * *

"CAPTIVATING MARY CARSTAIRS."

THE BITER BIT.

Type ..... Drama
Star ..... Norma Talmadge
Length ..... Five Reels
Distributors ..... Anchor

After a long separation from his wife and child, Elbert Carstairs feels the pangs of loneliness, and cherishes a desire to give Mary, his daughter, the benefit of his wealth. Larry Varney, a friend, agrees to journey to Hunston and kidnap Mary, who has refused to meet her father until he is reconciled to her mother. Instead of the child described, Mary is now an attractive young woman, and Varney falls in love with her. Unfortunately, his resemblance to Stanhope, a cad, earns for him the hatred of the townspeople, who plan revenge for a sin of former years. Mary lunches with Varney on his yacht, and so captivates the would-be kidnapper that he is unable to carry out his plan, and sets the girl safely ashore. When Stanhope, who has returned to the town, is threatened by a crazy mob, Varney gallantly takes his place, and is in danger of being killed until friends effect his rescue. During his convalescence Mary is reconciled to her dad, who, recognising that he will soon lose her again, makes the most of his newly-found daughter.

[See our Film Markings.]

* * *

"PETER DOWN ON THE FARM."

Producer ..... Maurice Sandground
Star ..... Charles Stevens
Type ..... Comedy
Controllers ..... Film Sales, Ltd.

Comedy pictures are none too plentiful on the screen, and the enterprise of the Empire Comedies in producing home-made scenes designed for laughing purposes is highly to be commended. The first of what we hope is a long series is "Peter Down on the Farm," in which the humours of a Beauty Chorus' visit to a country farmhouse are depicted. We see the ladies arrive all spic and span at the local station, where they are taken in hand by an army sergeant, who marches them miles and miles before they reach their destination bedraggled and worn out, and vowing vengeance on the sergeant. The fun on the farm begins with the arrival of a lanky yokel, who gets into numberless awkward positions, and is eventually matched against the leader of the beauty chorus in a boxing bout, in which the lady, who shapes quite scientifically with the mittens, succeeds in knocking out her opponent. A fistic encounter with a billy goat is among a number of other incidents designed to provoke hilarity.

As the country yokel Mr. Charles Stevens, tall and gaunt, and with eloquent facial expression, cuts a comical figure. He is a distinct acquisition to the small number of British film comedians, and should do much to bring fortune to the Empire Comedies and to Film Sales, Ltd., by whom the rights are controlled.

The scenes have been taken almost wholly at a farmhouse in the heart of Surrey, and all the appurtances of the farmyard are pressed into the service of laughter, making such results as should prove diverting to a popular audience.

Appropriate melodies, such as "How Yer Goin' to Keep 'em Down on the Farm?" and "Where Do Flies Go in the Winter Time?" help considerably to maintain the atmosphere of the picture.

The Growth of Granger's.

Granger's have grown rapidly since they have been in their Wardour-street offices. Two years ago they had to leave Charing Cross-road, having outgrown the suite of offices that first served the famous Stoke-on-Trent firm of renters as a London home. Since then the problem that has faced the staff has been one requiring both patience and skill. The difficulty has been to find room for two desks where there was only floor space for one, or rack room for a thousand posters where there was room only for a hundred. The callers, too, at the Granger London office have greatly increased, and the erstwhile cosy little den of Arthur Backner would not accommodate the ever-increasing Granger clientelle. Now a commodious office on the first floor gives elbow-room for the manifold occupations of the ever-busy Arthur. Indeed, the whole of the first floor of 191, Wardour-street has been taken over, and commodious general offices and booking departments now afford those who deal with Granger's the accommodation that their activities deserve.

Many improvements have been installed downstairs. The department of the assistant manager (Harold Brooks) has been made to comply with the importance of the position it covers. The general offices, where so much of the clerical activity of Granger's is conducted, have also been thoroughly reorganised. The advertising department (F. A. Hunt) is in a quiet corner, away from the din and racket. The departments given over to dispatch, posters, slides, and advertising matter in general, have also been reorganised, and more space given to them in the office rearrangements.

EMPIRE COMEDIES

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'Phone: Gerrard 3064. 'Grams: Empcomfil, Ox, London.

"THE ERA" FILM SECTION

"TERROR ISLAND."

HUNT FOR SUNKEN TREASURE.

Production ..... Aricraft
Star ..... Houdini
Type ..... Drama
Length ..... Five Reels
Distributors ..... Famous-Lasky

This film enables Houdini to display his marvellous powers to an extraordinary degree. In addition to liberating himself from some thrilling and dangerous positions, he performs some clever under-water stunts, including an escape from a safe, and a fight with a diver. Houdini enacts the part of Harry Harper, the inventor of a submarine, which has some unique devices. The heroine is in danger of being kidnapped by her villainous relatives, who hope to obtain from her the plan she possesses of the position of a sunken treasure ship. Harper, after a series of thrilling adventures by sea and land, manages to frustrate their designs, saves her father's life, which is in danger from the South Sea Islanders, and ultimately salves the treasure and finds happiness in the love of the heroine. A strong cast, including Lilah Lee and Jack Brammall, give excellent support throughout.

* * *

"YOUNG MRS. WINTHROP."

DIVORCE AVERTED THROUGH TACT OF A FAMILY SOLICITOR.

Production ..... Aricraft
Star ..... Ethel Clayton
Type ..... Drama
Length ..... Four Reels
Distributors ..... Famous-Lasky

This picture illustrates in a vived manner the gradual drifting apart of a wealthy young husband and wife, Mr. and Mrs. Winthrop. The husband is immersed in business, and the wife in social functions, their one tie being their only child. When the youngster dies, they drift further apart, and a divorce is being arranged through an old friend, who happens to be the family solicitor. He cleverly arranges to bring the two together, and, explanations following, the picture finishes on a happy note. Miss Ethel Clayton handles the character of Mrs. Winthrop with the naturalness and ease expected of her, and the usual excellent cast gives admirable support.

* * *

"THE ABANDONED ROOM."

DEAD MAN'S REAPPEARANCE.

Production ..... Zarna
Type ..... Drama
Stars ..James Morrison and Olive Tell
Length ..... Six Reels
Distributors ..... Phillips

A mystery film, which is thoroughly deserving of the adjective applied, "The Abandoned Room" is in every way an unusual subject. The atmosphere of suspense and tragedy has been carefully created, and, headed by James Morrison and Olive Tell, the fine cast is a valuable asset to the production. Silas Blackburn, a wealthy recluse, is found murdered in the abandoned room by Katherine, his ward. Robert, a grandson, is suspected of the crime, the boy being terrified lest aphasia be the cause. While sleeping in the fateful room, a detective is also murdered, and the mystery deepens when, returning from the funeral of the first victim, the mourners find Silas seated by the fire apparently in the best of health. He fails to give a plausible explanation, and later commits suicide. The family butler supplies the surprising information that Silas Blackburn possessed a twin brother, whom for a certain reason he murdered, disappearing afterwards, and leaving the body to be mistaken for his own. So the clouds, having lifted, Robert regains his faith in himself, and asks Katherine to become his wife.

"THE ORPHAN."

OUTLAW'S FRIENDSHIP WITH SHERIFF.

Production ..... William Fox
Type ..... Drama
Star ..... William Farnum
Length ..... Five Reels

A first-class Western production, "The Orphan" is certain to meet with success, for it is full of excitement, and with William Farnum as the star one may be assured of good acting. The orphan, a lonely outlaw, has lost his dad through the hand of an assassin, who for many years has been searched for in vain. Sheriff Jim Shields is out to get the Orphan, dead or alive, but the latter saves his pursuer's life, and earns his admiration. Tex Willard, owner of the "Cross Bar 8" ranch, desirous of the outlaw's death, hopes to effect a lynching behind the Sheriff's back. Finding this impossible, Tex plans to dispose of Shields, but is prevented by the Orphan. The discovery is then made that Tex is his father's murderer, and maddened with rage, the Orphan gets his man after a fierce duel. Helped by his newly-found friends, the onetime outlaw is soon a reformed character, and later finds his happiness with Helen, the Sheriff's charming niece.

* * *

"THE WASP."

KITTY GORDON AS A CYNICAL BUT TRUE-HEARTED HEROINE.

Production ..... Renters, Ltd.
Star ..... Kitty Gordon
Type ..... Drama
Length ..... Five Parts

Beautiful Kitty Gordon has in "The Wasp" a part exactly suited to her peculiar gifts. She impersonates Grace Culver, dubbed by her intimates "The Wasp," on account of her cynical tongue and biting comments, more especially directed against the many suitors (more or less mercenary) for her hand. Grace is as brave as she is keen-witted, and when at length she meets a real man in the person of her chauffeur, Tim, who, with her, risks his life in order to circumvent the treachery of a gang of strikers, she is ready to respond to the declaration of love made to her, though under the dramatic circumstances in which it is made it looks any odds against either emerging from their perilous position alive. Rescue, however, comes in time, and Grace, with a quaint display of authority, dismisses her chauffeur from his post, but immediately follows this by a curt command to him to "report immediately" as her husband. The acting was excellent, and the scenery at times superb.

See our Film Markings.

* * *

"THE POWER OF THE BORGIAS."

A REIGN OF TERROR.

Production ..... Camillo Innocenti
Type ..... Drama
Length ..... Seven Reels

A spectacular subject of much historical interest, "The Power of the Borgias" is one of the finest productions Italy has yet sent us. In photography, settings and acting the film is well ahead of many productions screened this year, and the story, although heavy, has a decided appeal, showing us the fifteenth century, when the murderous rule of the Borgias reduced the country to a state of terror. Most of the big scenes occur one after another, the superbly presented Vatican Feast being closely followed by the invading of the Basilica during the presence of the Pope, whose dignified appearance reduces the mob to a reverential silence. The atmosphere of the Middle Ages has been cleverly created. The film will appeal mostly to patrons at the higher-class halls, where, with suitable music, there should be no doubt of its success.

"THE EVER-OPEN DOOR."

EFFECT OF SECRET WEDDING ON VARIOUS LIVES.

Production ..... Ideal
Type ..... Drama
Star ..... Daphne Glenne
Length ..... Five Reels

Successful films do not always result from successful plays, but in "The Ever-Open Door" we find a stage winner more than repeating its success on the screen. Pathos has its place in the production, also humour, the last-named owing its inclusion greatly to the sub-titles, which are brightly written and always in good taste. The photography is first-class, the exteriors and interiors being excellent. Daphne Glenne gives a pleasing performance as Miriam, Hayford Hobbs playing with his usual attractive manner the rôle of Lord Dereham. Among the other members of the cast, Margaret Hope is entitled to mention, while Sydney Wood does fine work as Robbie, the child. The story concerns the marriage of a lord's son with a tea-shop girl, and the misery and happiness which are the outcome of the union. John Halstead is responsible for the misery, for desiring above all else his cousin's title, he is not over-particular as to what ends he goes to gain it. Eventually villainy is vanquished, and with Halstead shipped to Australia there is a prospect of happiness for his victims.

* * *

"SEALED HEARTS."

WEALTH IS NOT ALL.

Production ..... Selznick
Type ..... Drama
Star ..... Eugene O'Brian
Length ..... Five Reels
Distributors ..... Walturdaw's

Eugene O'Brian's second starring feature to be seen in this country is a strong, well-told story of the eternal triangle, with many original points, and finely acted by the star and Robert Edeson and Lucille Stewart. Marchbank, a wealthy industrial magnate, brings up Roy, his adopted son, to consider that hard work is man's only faithful sweetheart. Roy's affair with the daughter of a neighbour is viewed with displeasure, and the elder man's biting words cause the girl to break with her admirer. While Roy seeks forgetfulness in work, Marchbank, forced to take a holiday, meets Kate Rutherford, the daughter of a business associate, falls deeply in love with her, and offers financial help to the father if Kate will marry him. Urged by her parents, the girl agrees to become his wife in name only, and later realises that she loves and is loved by Roy. Maddened by jealousy, Marchbank publicly denounces his innocent wife, and pays the price of a terrible scene with a fatal heart attack. Thus youth comes into its own, and Roy and Kate find happiness together.

* * *

"THE MAN WHO LOST HIMSELF."

AMAZING ADVENTURE OF AN AMERICAN.

Production ..... Selznick
Type ..... Drama
Star ..... William Faversham
Length ..... Six Reels
Distributors ..... Walturdaw's

Clever, excellently acted, and original and enthralling, "The Man Who Lost Himself" is one of the finest drawing subjects offered to the trade for some time. An actor of strong personality, William Faversham is the dominating figure throughout the six reels, and with its fine photography and gorgeous settings the film is assured of success. Victor Jones, a stranded American commercial agent, meets the Earl of Rochester, his double, in a London hotel, and the couple dine together. The Earl, dissipated and bored with life, plies the American with wine, and, unaware of what is taking place, Victor is left outside a palatial residence, while the owner ends his life. The behaviour of the Earl from this point is somewhat startling to his relations and acquaintances. The Countess, believing that he must really have turned over a new leaf, attempts a reconciliation, much to Victor's embarrassment. His admiration for the Earl's widow brings about his confession, after which he suggests America as a haven of refuge where the name of Rochester could be forgotten and love come into its own.

* * *

"CHAINS."

THE FOLLY OF NARROW-MINDEDNESS.

Production ..... Swedish Biograph
Type ..... Drama
Stars .. Lais Hanson and Karin Molander
Length ..... Six Reels
Distributors ..... Western Import

Sweden, the sender of many beautiful screen subjects, is the country responsible for the making of "Chains," a production compelling interest by its simple theme, and enchanting the eye by its lovely background. Films such as these are always welcome, for if not spectacular they are true to life, and possessed of characters fascinating by their quaintness. As is usual, the photography is faultless, the lighting excellent, and the acting convincing. Lais Hanson and Karin Molander are well suited, and a strong cast gives excellent support. The story tells of the love that grows in the hearts of Martina and Thomas, a foster-brother and sister, whose innocent companionship earns the censure of the villagers. The clergyman, bigoted, and all-highest in the town, has promised Egil Eide, a wealthy fisherman, that Martina shall become his wife, and while Thomas is away the girl, crushed by threats of eternal punishment, marries the elderly man. Thomas' return a year later finds Martina rich in her husband's love, but unable to return his affection. Egil's mother, finding the old sweethearts together, puts the worst construction on the meeting, and, with the clergyman's aid, the pair are publicly denounced, and insulted by the villagers. Egil, on his return from the fishing-lands, is confronted with the sordid story, and caring for naught else but Martina's happiness, agrees to grant her her freedom.

COMING FILM TRADE SHOWS.

LONDON

The Family Honour (Walturdaw), New Gallery, 11.30, July 14.
John Heriot's Wife (National Product), West End, 11.30, July 14.
Weavers of Life (General), Shaftesbury, 11, July 14.
The Idol Dancer (Walturdaw), London Pavilion, 3, July 14.
The Woman Who Told (Jury), Own Theatre, 10 and 3, July 15.
An International Marriage (Gaumont), Shaftesbury, 11, July 15.
Dollar for Dollar (Pathé), London Pav., 2.30, July 15.
My Lady's Garter (Jury), Own Theatre, 10 and 3, July 15.
Up or Down (West. Imp.), Own Theatre, 2.45, July 15.
The Wife He neglected (L.I.F.T.), Shaftesbury, 11, July 19.
The Wife He Neglected (L.I.F.T.), 22, Denman-street, 3, July 20 and 21.

BIRMINGHAM.

Woman and the Puppet (Goldwyn), New street P. H., July 14.
Aunt Rachel (Granger), Scala, 11, July 14.
The Jinx (Goldwyn), Scala, 11, July 15.
Luck of Geraldine Laird (Jury), Own Theatre, 2.30, July 16.
Chains, Up or Down (West. Imp.), Futurist, 6.30, July 18.
An International Marriage (Gaumont), Futurist, 11, July 19.
An International Marriage (Gaumont), Lounge Theatre, 3, July 20.

CARDIFF.

Chains (West. Imp.), Own Theatre, 3, July 14.
The Dead Line (Fox), Imperial Playhouse, 11.30, July 14.
Woman and the Puppet (Goldwyn), New perial, 11, July 15.
Chains (West. Imp.), Own Theatre, 3, July 15.
Aunt Rachel (Granger's Park Hall), 11.30, July 16.
Heart of a Child (Jury), Imperial, 11, July 16.
Dollar for Dollar (Pathé), Imperial, 11.30, July 20.

GLASGOW.

While the World Laughs (L.I.F.T.), Cranston's, 11, July 14.
Her Story (Granger), Cinema House, 11, July 15.

LEEDS.

Captain Swift (Vitagraph), Cinema House, 11, July 14.
The Best of Luck (Jury), Own Theatre, 2.30, July 14.
Sealed Hearts (Walturdaw), Cinema Ex., 11.40, July 15.
The Orphan (Fox), Cinema Ex., 10.40, July 15.
Dear Old Dad (L.I.F.T.), Cinema Ex., 11.40, July 16.
Right of Way (Jury), Own Theatre, 2.30, July 16.
The Hope (Jury), Own Theatre, 2.30, July 20.

LIVERPOOL.

Ever Open Door (Ideal), Cinema Ex., 11, July 14.
High Stakes (West. Imp.), City P.H., 11, July 14.
Way of the World (Granger), Scala, 11, July 14.
Way of the World (Granger), Cinema Ex., 2.30, July 14.
Captain Swift (Vitagraph), Cinema Ex., 2.30, July 15.
Poor Relations (Jury), Cinema Ex., 2.30, July 20.
Dare Devil Jack (Pathé), Own Theatre, 11 and 2.30, July 20.
Burning Daylight (Jack London's Prod.), City P.H., 11, July 20.

MANCHESTER.

Blind Youth (Walturdaw), Cinema Ex., 11, July 14.
Ever Open Door (Ideal), Peter-street P. H., 11, July 14.
The White Dove (Weisker), Cinema Ex., 2.30, July 14.
Castles in Spain (Gaumont), Own Theatre, 11 and 2, July 14.
The Orphan (Fox), Oxford-street P.H., 11, July 14.
Dear Old Dad (L.I.F.T.), Deansgate P. H., 11, July 14.
High Stakes (Vitagraph), Own Theatre, 2.30, July 15.
High Stakes (West Imp.), Deansgate, 11 and 2.30, July 16.
An International Marriage (Gaumont), Deansgate, 11 and 2.30, July 20 and 21.

Presentation to Fred Fairleigh.

Mr. Fred Fairleigh, the manager of the Queen's Picture House, Wolverhampton, has terminated his engagement with the Associated Provincial Picture Houses, Ltd., to take up the management of a large cinema at Scarborough.

Mr. Fairleigh, whose 20 years' experience as manager extends to theatres and variety halls, in addition to cinema houses, has been in the town nearly four years, and has made many friends, who presented him with a purse of Treasury notes, whilst from the staff of the Queen's he received a handsomely-fitted dressing bag.

Captain Thos. Manhiter, O.B.E., from the Picture House, Halifax, and who did excellent work in the field during the late war, has taken over the management of the Queen's.

"The Five Cursed Gentlemen."

There is mystery and romance alike in the new Granger French photoplay that is down to follow "Aunt Rachel." "The Five Cursed Gentlemen" has, we hear, a plot that is unique, and it is claimed for it that both in its setting and conception nothing approaching it has so far been seen upon the screen. The story centres round the cunning of an old Arabian chieftain, and is set in the fair and picturesque country that has Tunis for its base. In order to obtain the correct atmosphere the scenes were taken in the gorgeous North African country that lies upon the Mediterranean. The native scenes and picturesque touches of scenery, with their date palms and long vistas of sandy desert, with all the movement of caravan and Arabian life, have been faithfully pictured, and throughout the play the Arab curse, "Mektoub," plays a part.

Winter Garden Cinema Season.

Messrs. Curdwell and Wright have started a cinema season at the Winter Garden Theatre with "—— And the Children Pay," which is showing, and will continue to be shown, thrice daily. It is a social propaganda film, and the story is forcibly told. The acting in the leading parts is particularly good.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Jan. 3 ..	Dare Devil Jack	Pathé	Serial	15000	8½	C B
Jan. 31, .. 1921.	Mrs. Temple's Telegram ..	Paramount-Art. Lasky	Comedy-Drama	4500	8¾	B
April 18 ..	The Hope	Jury's Metro	Melodr'ma	5000	8½	C B
June 27, .. 1921.	Paris Green	Paramount-Art. Ince	Comedy-Drama	4400	8¾	B D
July 18, .. 1921.	Captain Swift	Vitagraph	Melodr'ma	5000	8	D
Sept. 12 ..	Chains	W'stn Imp'rt S. bio.	Drama	6000	8	A B
Oct. 25 ..	Fists and Fodder	Vitagraph-Aubrey	Comedy	2300	8¾	B
Not known	Sealed Lips	Walturdaw-Slerznich	Melodr'ma	6000	8¾	C B
Not known	After the Ball	Goldwyn-Dr. Carter	Comedy	2000	8	D
Not known	Strictly Confidential ..	Goldwyn-Kennedy	Comedy-Drama	—	8	B
Not known	Castles in Spain	Gaumont-Lecocque Taylor	Drama	5000	8¾	B
Not known	The Sultan D'Jazz ..	Cuckoo New Bio.	Comedy	2000	8	B
Not known	The Shimmy Gym	Cuckoo New Bio.	Comedy	2000	8	B
Not known	The Wasp	Renters	Drama	5000	8¾	B
Not known	Good Gracious Bobby ..	Gaumont-Christy	Comedy	2000	8¾	B
Not known	The Lion's Den	W. F. Metro	Comedy-Drama	5000	8¾	B D
Not known	The Heart of a Child ..	Jury's-Nazimova	Comedy-Drama	6000	8¾	B
Not known	The City of Tears	Faulkner's	T.A. Drama	5000	8½	B
Not known	Bewitching Eyebrows ..	General-Dudley Buxton	Cartoon	1000	8¾	D
Not known	Nance	General-Samuelson British	Melodr'ma	6000	8¾	B
Not known	Peter Down On the Farm ..	Film Sales Empire	Comedy	2000	8	B
Not known	The Spite Bride	Walturdaw-Slerznich	Drama	5000	8¾	B
Not known	The Red Cross Nurse ..	Direct	Comedy	2000	8½	B
Not known	Aunt Bill	Direct	Comedy	1000	7	B
Not known	Hop 1, 2, 3	Direct	Comedy	1000	7½	B
Not known	April Fool	Direct	Comedy	2000	8¾	B
Not known	Broken Bottles	Gaumont	Parody on Broken Blossms	2000	8¾	D

OPEN MARKET.

July 12 —	Pathé Pictorial — ..	Pathé	Interest	—	8¾	D

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"GETTING A START IN LIFE."

This is a particularly bright Cuckoo comedy, featuring Bobby Burns as a hotel porter. Bobby takes the situation to convince his sweetheart that he is capable of supporting a wife. Complications ensue, especially when the new porter attempts to bathe number 906, the door numbers having been changed by a rival in the business.

"SULTAN OF JAZZ."

Bobby Burns is very funny in this amusing film, and he will keep audiences continually on the laugh by his antics in an Oriental city, where, attracted by the charming beauties, he masquerades as the Sultan, discovering later that that personage is booked for an early execution. Burns accomplishes some clever acrobatic feats in this comedy, and proves himself a first-class comedian.

"NO MOTHER TO GUIDE HIM."

In "No Mother to Guide Him," the popular star appears minus his black "make-up." The prison scenes are sure to amuse everyone, the endeavours of the prisoner to extract himself and friend from jail resulting in a deal of trouble for the unfortunates before they regain their liberty. Their adventures by the sea are equally amusing. These Cuckoo comedies are bound to cause hearty laughter wherever shown.

* * *

"STRICTLY CONFIDENTIAL"

UNFORTUNATE PREDICAMENT OF NOBLEMAN'S BRIDE.

Production ..... Goldwyn
Type ..... Comedy-Drama
Star ..... Madge Kennedy
Length ..... Five Reels

A particularly amusing and brightly unfolded comedy-drama, "Strictly Confidential" is a Madge Kennedy subject which promises to become immensely popular. The charming star, as a music hall artist, does some of the finest work of her career, and is ably supported by John Bowers. On her father's death, Fanny, the bright star of a touring company, leaves her companions to seek the shelter of one of England's finest homes, where for many years her twenty-seven relations have faithfully served their aristocratic employers. Poor Fanny is harshly criticised by her pompous uncle, the butler, who is responsible for his niece's running back to her old friends. Years later Fanny, now the adored of the halls, meets a promising young artist, and after a brief courtship the two are married. Their honeymoon home arrived at, Fanny is horrified to discover that her husband is really a Lord, his property being the roof which shelters her relatives. The truth is kept from the bridegroom for some time, but finally complications ensue, and a confession is necessary. Luckily Fanny's Lord and Master treats the matter as a joke, and on the butler's becoming slightly human, everything is satisfactorily cleared up.

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"DEAR OLD DAD."

FATHER'S TERRIBLE DISCOVERY.

Production ..... C.U.I.
Type ..... Drama
Star ..... Hugo Piperno
Length ..... Five Reels
Distributors ..... L.I.F.T.

"Dear Old Dad" has an interesting story, and with its clever acting should prove popular. Lebonnard, a simple, kind-hearted watchmaker, is happy in the love of his wife and their two children, a girl and a boy, the latter the apple of his eye. Lebonnard suddenly learns that the little boy is not his son, but the watchmaker keeps his own counsel, and is unable to cease caring for his boy. Fifteen years later the daughter wishes to marry a certain young doctor, but her mother desires her union with a wealthy Count. Learning certain facts concerning the undesired suitor's birth, the mother publishes the news in the local paper. Desirous of his daughter's happiness, Lebonnard then reminds his wife of her own secret, and in time love is victorious.

"Aylwin."

"Aylwin," by Theodore Watts-Dunton, will be trade shown on Wednesday, the 21st, at the New Gallery Kinema, Regent-street, W., at 11 a.m. Again Hepworths will be giving simultaneous trade shows all over the country, so that exhibitors in every important town will be able to view the film without making a long journey. The producer, Henry Edwards, will be remembered as the creator of the screen versions of Olive Wadsley's "Possession" and E. Temple Thurston's "The City of Beautiful Nonsense." In addition to directing "Aylwin," he also plays the rôle of Henry Alywin. Chrissie White has a difficult and unique rôle as Winifred Wynne, said to be the greatest triumph of her career, and Gwynne Herbert will play Mrs. Aylwin, and Mary Dibley the gipsy girl, Mab. Spectators will be transported to the Welsh mountains and the wild and rugged beauty of Snowdon, the seashore, the countryside, and the Metropolis will all be seen.

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CHRISSIE WHITE, HENRY VIBART,
GWYNNE HERBERT, VALENTINE GRACE.

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WEDNESDAY, JULY 21, at 11 a.m.

LONDON—New Gallery Kinema, W.1
LIVERPOOL—Prince of Wales Picture House, Clayton Square.
GLASGOW—Picture House, Sauchiehall Street.
NEWCASTLE-on-Tyne—Castle Picture House, Grey Street.
MANCHESTER—Oxford Picture House, Oxford Street.
CARDIFF—Park Hall Cinema.

THURSDAY, JULY 22, at 11 a.m.

BIRMINGHAM—Picture House, New Street.
SHEFFIELD—Union Street Picture House.

MONDAY, JULY 26, at 2.30 p.m. LEEDS—Exchange Cinema.

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SUTHER
July 19, PALLADIUM, SOUTHPORT
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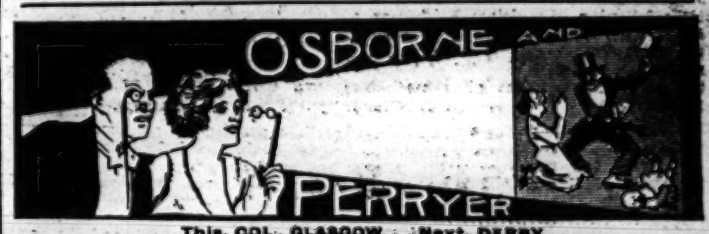

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London Season in January booked by B. SHEREK, Esq.

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Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
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Opening Syndicate Tour in Sept. No Vacancies.

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TEDDIE
BUTT
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July 19, VICTORIA PALACE
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The Australian Comedy Juggler

STAN. KAVANAGH
and CO.
Owing to postponement of two weeks this year, offers invited for——
JULY 26, to follow Norwich and precede Weymouth, and AUG. 30,
ONLY VACANCIES UNTIL NEXT MAY.
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TOPPING this week at the PALACE, SOUTHAMPTON

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Rehearsal at 10 a.m. for:—
Flying Banvards, Fred Duprez, Kharum, Lubovska, "Nothing Doing Bar," Nelson Keys.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Tom D. Newell, George and Butcher, Jerez Brothers, Scott Gibson, Malvina.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Herbert Cave, Ray Kay and Co., Frank H. Fox, O'Brien and Lady, Grossman and Winters, McDonagh and Russell, Elsie Gregory.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Alf Leonard, George Jackley, Sam Hilton Ernesto, Sisters Sprightley, Miller and Canning.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
E. D. Nicholls and Co., Peggy O'Hara, Twelvetrees Trio, Delvaine's Marionettes, Lane and Shaw, Morgan and Burke, "Dream Stars."

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Nixon Grey, Lucan and McShane, Nellie Wigley, Herbert La Martini, Five Nuts, Gaby Revette.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Ajax and Emily, Yelson Trio, Tom E Hood, Win and Windle, Connie Browning.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Tom Stuart, O'Gorman Bros., Stewart Morton, Osborne Trio, Harry Atkinson, Beaucai e.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jen Latona, Jock McKay, Foreman and Farman, Jack Keitno, Rosie Lloyd, Bendetti Bros.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Bert Coote, Cornalla and Eddie, T. Elder-Hearn, Lordain, Dainty Doris, Bergonzi.

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FLORAL HALL, LEICESTER.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stamford.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be despatched or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, July 19, 1920.

LONDON PAVILION.
C. B. Cochran's Season.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Man Who Came Back."

METROPOLITAN.
Rehearsal at 1.15.
Charles Windermere and Co. in "Oh! Alexander."

CHELSEA.
Rehearsal at 12.
Harry Burns to present Grand Opera.

EUSTON.
Rehearsal at 12.
Okito. J. B Cuthbert presents "Beauty." Gilbert and French. Margo Retta. Four Casey Girls. Kuba Quartette. Dumoraki. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Stanley Carlton's Co. in "Love and the Law."

SOUTH LONDON.
Rehearsal at 12.
Four Elmores. June Mills. Four Black Diamonds. Jean's New Era Magic. Bob Summerville. Haydee's Marionettes. Bryan O'Sullivan. Guilly and Jeanny. Bioscope.

EAST HAM.
Rehearsal at 12.
Harry Slingsby to present "Maid of the South."

TOTTENHAM.
Rehearsal at 12.
H. Woodward to present "The Girl in the Taxi."

EMPRESS, BRIXTON.
Rehearsal at 12.
Knapp and Cornalla. Fayre Four. Iizuka and Partner. George Calver. May Edouin. Willie Rolls. Dermott and Denis. Selwyn. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Sydney Branagrove to present "The Prince and The Beggar Maid."

These Calls are communicated by the Management for the information of Artists without prejudice.
Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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